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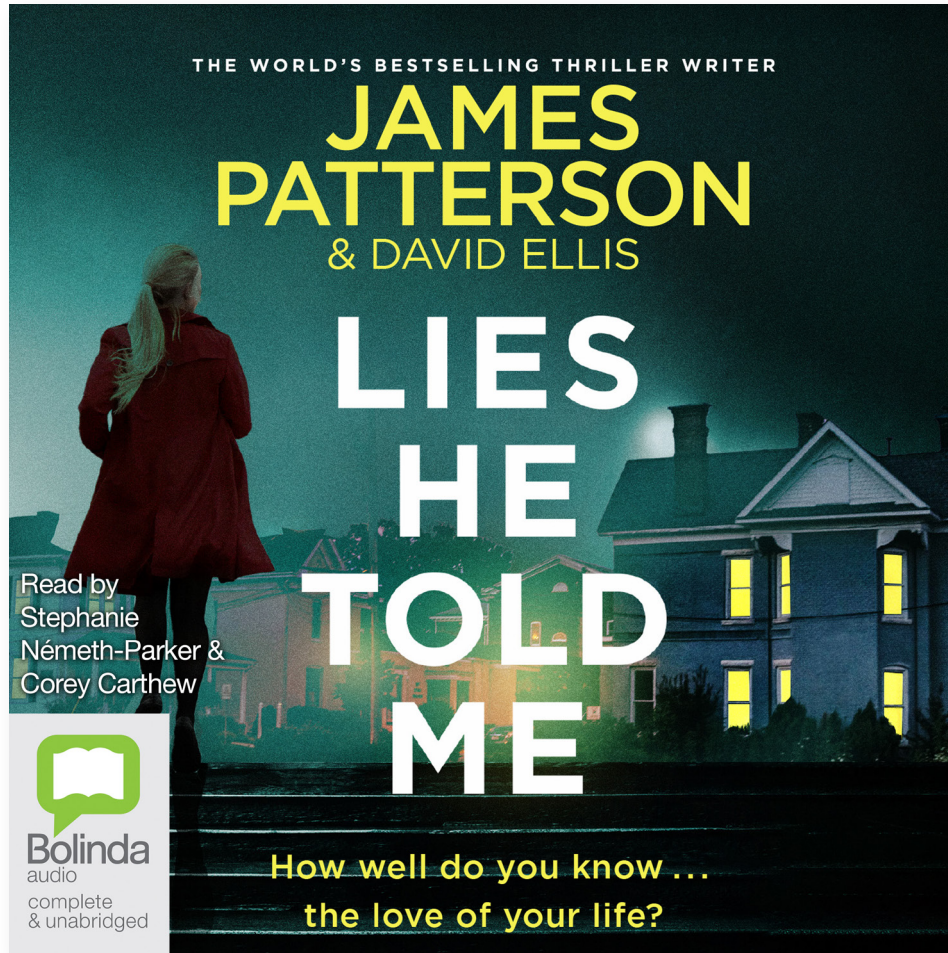
Bolinda audio New Adult – on CD & MP3

March new releases 2025

Lies He Told Me

James Patterson & David Ellis

Read by Stephanie Németh-Parker & Corey Carthew



An attorney and mother of two discovers her husband has a secret life – and it might cost them all their lives.

Everyone in the small town of Hemingway Grove knows David and Marcie Bowers.

David owns the local pub. Marcie is a former big-city lawyer who practises family law.

When David jumps into Cotton River to save a drowning stranger, he's celebrated as a hero and his daring actions are broadcast on every news outlet.

For most people, newfound fame is a lifeline. For David, it's a death sentence. For Marcie, it's a test.

A wife knows the difference between a loving family man and a cold-blooded assassin, right?

James Patterson is one of the best known and biggest selling authors of all time, with his titles selling more than 400 million copies worldwide

Patterson is the author of some of the most popular series of the past two decades, including the Women's Murder Club, Detective Michael Bennett and Private series

David Ellis is the author of nine novels, including *Line of Vision*, for which he won an Edgar Award, and *The Hidden Man*, which earned him a 2009 *Los Angeles Times* Book Prize nomination

'Fast-paced and fun, clever and exciting. I loved it.' – Chris Whitaker, bestselling author of *We Begin at the End* (on *Holmes, Margaret and Poe*)

'Patterson knows where our deepest fears are buried ... there's no stopping his imagination.' – The New York Times Book Review (on *3rd Degree*)

The Daughter

T.M. Logan

Narrator to Come



The unmissable new heart-in-mouth thriller from the *Sunday Times* bestselling author of *The Mother* and *The Dream Home*.

Lauren can't wait to see her daughter again, to pick her up from university at the end of her first term. But when she arrives at her hall and knocks at room 309, a stranger opens the door.

For a few minutes, Lauren assumes she must have the wrong room, or the wrong floor. Maybe even the wrong building.

But she soon discovers the truth – Evie's not there. She hasn't been there for weeks. So where is she?

T.M. Logan is a *Sunday Times* bestselling author whose thrillers have sold more than two million copies in the UK and are published in 22 countries around the world

Logan's *The Holiday* was a Richard and Judy Book Club pick and was adapted into a four-part TV drama, as was *The Catch*

Formerly a national newspaper journalist, Logan now writes full time and lives in Nottinghamshire with his wife and two children

'Taut and tension-packed.' – B.A. Paris, author of *Behind Closed Doors*, *The Therapist* and *The Prisoner* (on *The Curfew*)

'Logan is the master of the everyman thriller – real but nightmarish situations that could happen to you.' – Gillian McCallister, *Sunday Times* bestselling author of *How to Disappear* (on *Trust Me*)

Murder on the Marlow Belle

Marlow Murder Club #4

Robert Thorogood

Read by Nicolette McKenzie

Adult New Release

Crime & Thriller | March 2025

Don't miss the fourth instalment in the Marlow Murder Club series, from *Sunday Times* bestselling author Robert Thorogood.

Verity Beresford is worried about her husband. Oliver didn't come home last night so of course Verity goes straight to Judith Potts, Marlow's resident amateur sleuth, for help. Oliver, founder of the Marlow Amateur Dramatic Society, had hired *The Marlow Belle*, a private pleasure cruiser, for an exclusive party with the MADS committee but no one remembers seeing him disembark. And then Oliver's body washes up on the Thames with two bullet holes in him – it's time for the Marlow Murder Club to leap into action.

Oliver was, by all accounts, a rather complicated chap with a reputation for bullying children during nativity play rehearsals, and he wasn't short of enemies. Judith, Suzie and Becks are convinced they'll find his killer in no time. But things are not as they seem in the Marlow Amateur Dramatic Society, and this case is not so clear-cut after all. The gang will need to keep their wits about them to solve this case, otherwise a killer will walk free ...

Robert Thorogood is best known as the creator of the internationally acclaimed BBC murder mystery series *Death in Paradise*, and has written a series of spin-off novels featuring detective DI Richard Poole

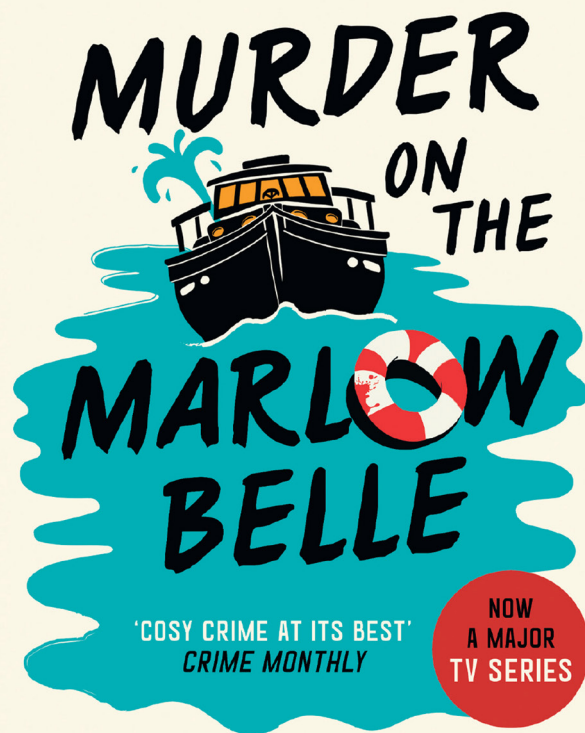
The first title in the series was an international bestseller and has been translated into over a dozen languages

The Marlow Murder Club is now a major TV series on Drama and UKTV Play

'Lots of laughs, a quick pace and an easy read to escape into.' – Glamour (on *Death Comes to Marlow*)

'Thrilling and heartfelt, gripping and wonderfully humorous ...' – Chris Whitaker, bestselling author of *We Begin at the End* (on *The Marlow Murder Club*)

ROBERT THOROGOOD
THE *SUNDAY TIMES* BESTSELLER



Read by
Nicolette
McKenzie



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complete
& unabridged

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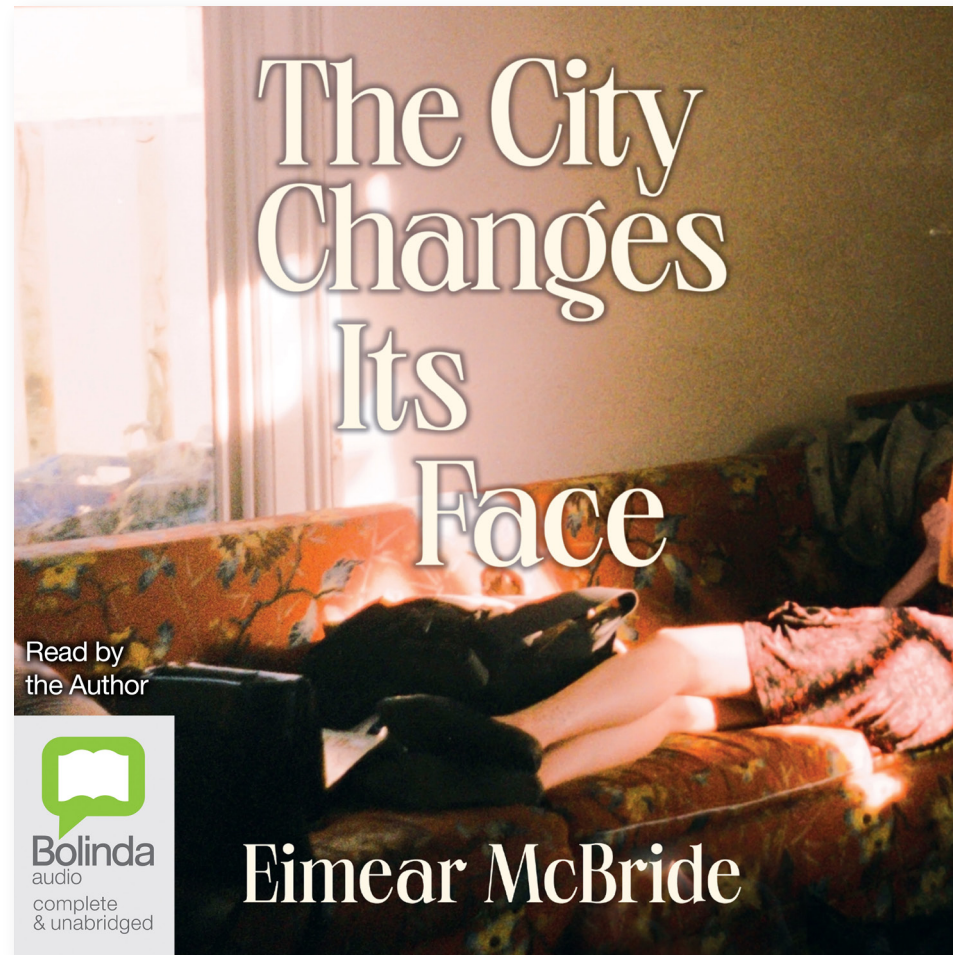
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The City Changes Its Face

Eimear McBride

Read by the Author



Intimate, experiential and immersive, *The City Changes Its Face* explores a passionate love affair tested to its limits.

'Day. Another. London city and world. There before me as you were. I still see you as I saw you and long to be you, as I was you, all the way over again.'

1995, London. Outside the filthy window, the city rushes by. But up in the flat, there is only Eily and Stephen, 19 and 39. The total obsession of new love.

Eighteen months later, a rainy Camden night. Eily and Stephen retrace the course of their two-year romance now their world is merging with the common place and ties from the past are intruding. Stephen has reconnected with his long-lost teenage daughter Grace. Eily thinks about the future and their flat feels different.

The city changes its face.

Eimear McBride is the author of *A Girl is a Half-formed Thing*, which won the inaugural Goldsmiths Prize, Irish Novel of the Year, the Bailey's Prize for Women's Fiction, The Desmond Elliott Prize and the Geoffrey Faber Memorial Award

McBride's second novel *The Lesser Bohemians* won the James Tait Black Memorial Prize and was shortlisted for many others

McBride is the inaugural holder of the Beckett Research Centre's Creative Fellowship at the University of Reading

'Eimear McBride is that old-fashioned thing, a genius.' – Anne Enright, Booker-winning author of *The Gathering*

'She writes with beauty, wisdom and humour.' – The Guardian

Adult New Release

Crime & Thriller | March 2025

Famous Blake Crouch

Read by Joseph Balderrama



Famous is the darkly funny standalone thriller from Blake Crouch, the bestselling author of *Dark Matter*.

Meet Lance. 38-years-old. Works a meaningless job. Still lives above his parents' garage. By all accounts, a world-class loser.

Except for one glaring exception ... he has a million-dollar face. Lance has been mistaken 28 times for the Oscar-winning movie star, James Jansen, and for the last ten years, he's saved his money, studied Jansen's films, his moves, his idiosyncrasies, even the way he speaks. Now, after an unceremonious termination from his job, Lance has decided that the time has come to go after his dream.

From New York's ridiculous avant-garde, off-off Broadway scene, to the surreal glitter of Los Angeles, follow Lance on his madcap journey of self-abandonment to become his likeness. Part comedy, part human tragedy and part suspense, the world through the eyes of Lancelot Blue Dunkquist is like none you've ever seen.

Perfect for fans of Stephen King and Dean Koontz

Blake Crouch is the author of a dozen novels, including *Dark Matter*, *Recursion* and *Upgrade*, for which he is also writing the movie for Steven Spielberg's Amblin Partners

Crouch's international bestselling *Wayward Pines* trilogy was adapted into a television series for FOX, executive produced by M. Night Shyamalan

'Blake Crouch has invented his own brand of page-turner – fearlessly genre-bending, consistently surprising, and determined to explode the boundaries of what a thriller can be.' – Karin Slaughter, *New York Times* and international bestselling author

'Brilliant. I think Blake Crouch just invented something new.' – Lee Child, #1 *New York Times* bestselling author (on *Dark Matter*)

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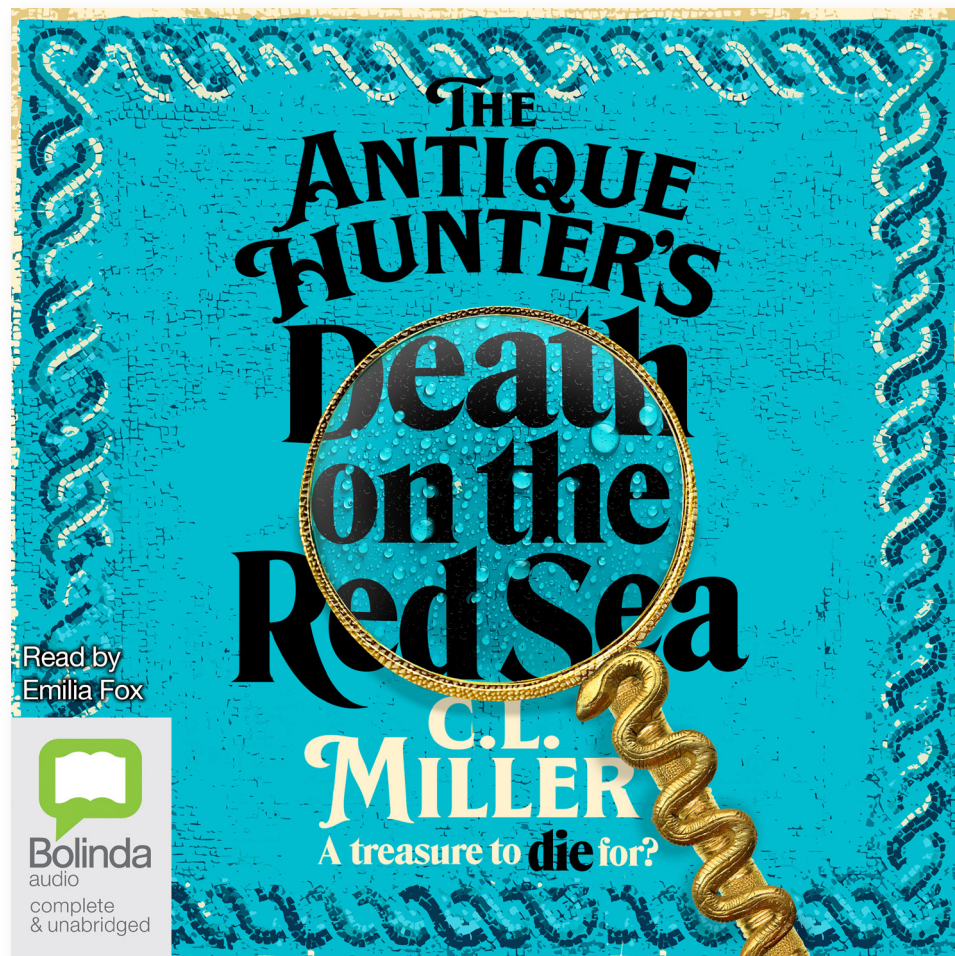

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Death on the Red Sea

The Antique Hunters #2

C.L. Miller

Read by Emilia Fox



Adult New Release

Crime & Thriller | March 2025

Join Freya and Aunt Carole for more sleuthing in the highly anticipated second instalment in the hit crime series, *The Antique Hunters*.

When a painting vanishes from a maritime museum – and a dead body is found nearby – the newly established Lockwood Antique Hunters Agency, Freya Lockwood and her Aunt Carole, are called to investigate.

Following a lead that takes them aboard a glamorous antiques cruise sailing toward the Red Sea in Jordan, they quickly discover that the ship's art gallery is filled with stolen antiquities. Each and every one of them is also listed in Freya's late mentor's journals detailing unsolved cases. In chasing a murderer with a stolen painting, they may have found something more sinister than they could've imagined ...

Their hunt soon turns deadly when they learn that the enigmatic and dangerous art trafficker named The Collector could be on board. But on a ship full of antiques enthusiasts – plus some unexpected familiar faces – will Freya and Carole be able to discover The Collector's identity and stop his murderous plans before the ship docks? Or will the killer strike again?

C.L. Miller started working life as an editorial assistant for her mother, Judith Miller, on *The Miller's Antique Price Guide* and other antiquing guides

Miller was an Undiscovered Voices winner in 2022 and was showcased in the UV 2022 anthology

'CL Miller does it again – clever, twisty, and enormously fun, *Death on the Red Sea* is the perfect second adventure for antique hunter Freya and her glamorous Aunt Carole.' – Kristen Perrin, author of *How to Solve Your Own Murder*

'*Death on the Red Sea* is such a joy – jam-packed with secrets, suspense and characters who simply leap off the page.' – Alex Hay, author of *The Housekeepers*

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Frogs for Watchdogs

Seán Farrell

Read by Ciaran O'Brien & Brendan Dempsey

Adult New Release

Literary Fiction | March 2025

A quintessentially Irish debut, told in the unique voice of a wild boy with a ferocious imagination who will stop at nothing to protect his family from the darkness on the edges of their unstable rural life.

In the Irish countryside in 1988, a little boy – wild, vulnerable but loved – moves into a house with his magical mother and his older sister, B. Though they are homeless, his mother is making ends meet with her special gift for homeopathic cures and the little boy is on guard against the darkness at the edges of their lives.

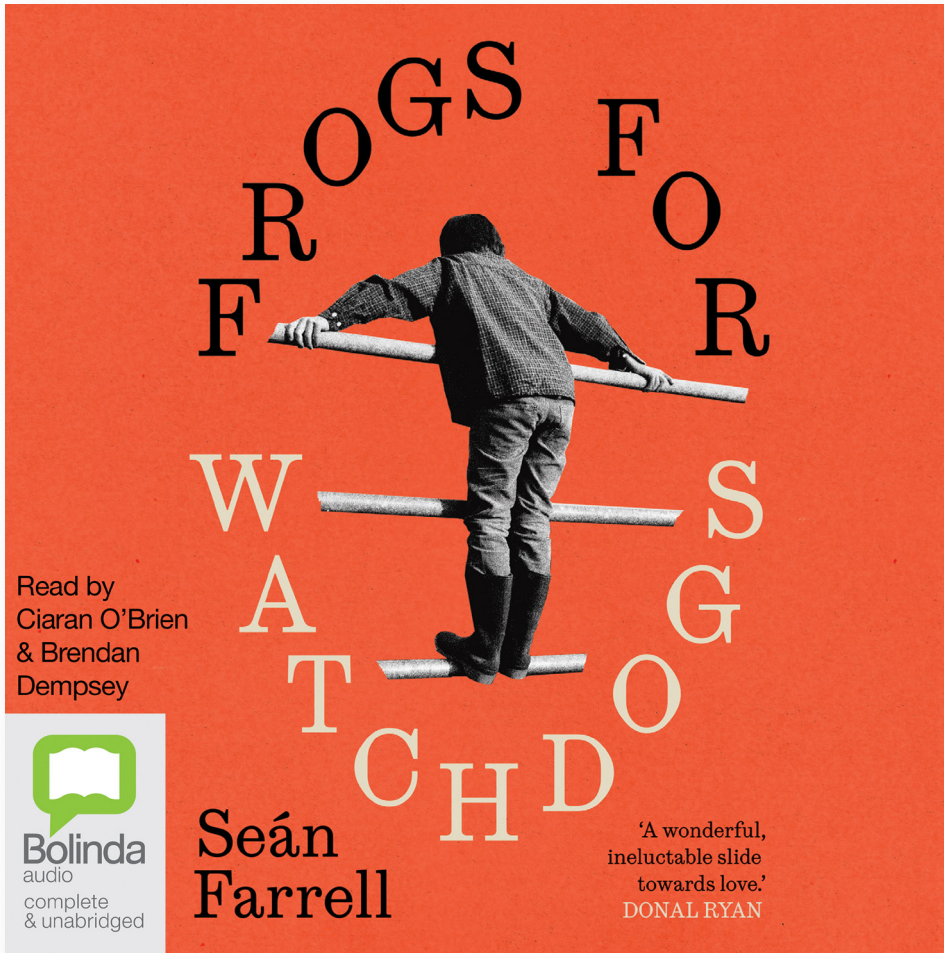
A local man, Jerry Drain, is stealing the hay from the barn out back and, the boy assumes, is probably the same man making nasty phone calls to the house at night. While B is away at boarding school, Jerry is around more and more, and the small and tight family the boy has always known begins to expand before his very eyes.

When he discovers a magic power of his own – the stories he writes come true – the boy decides to use his lethal imagination to write Jerry out of the picture. It will be a year of major wins and baffling defeats for the boy, as Jerry Drain's true nature insists on revealing itself.

Seán Farrell was born and brought up in Ireland. After graduating from university, he spent 15 years in France

'An enthralling novel, and a remarkable imaginative feat – the narrative voice is wholly convincing, and utterly compelling. Seán Farrell is a magical writer, and his name is one to conjure with.' – John Banville, Booker Prize winner

'An ineluctable slide towards love ... a stunning novel.' – Donal Ryan, author of *Strange Flowers*



Read by
Ciaran O'Brien
& Brendan
Dempsey



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complete
& unabridged

**Seán
Farrell**

*'A wonderful,
ineluctable slide
towards love.'*
DONAL RYAN

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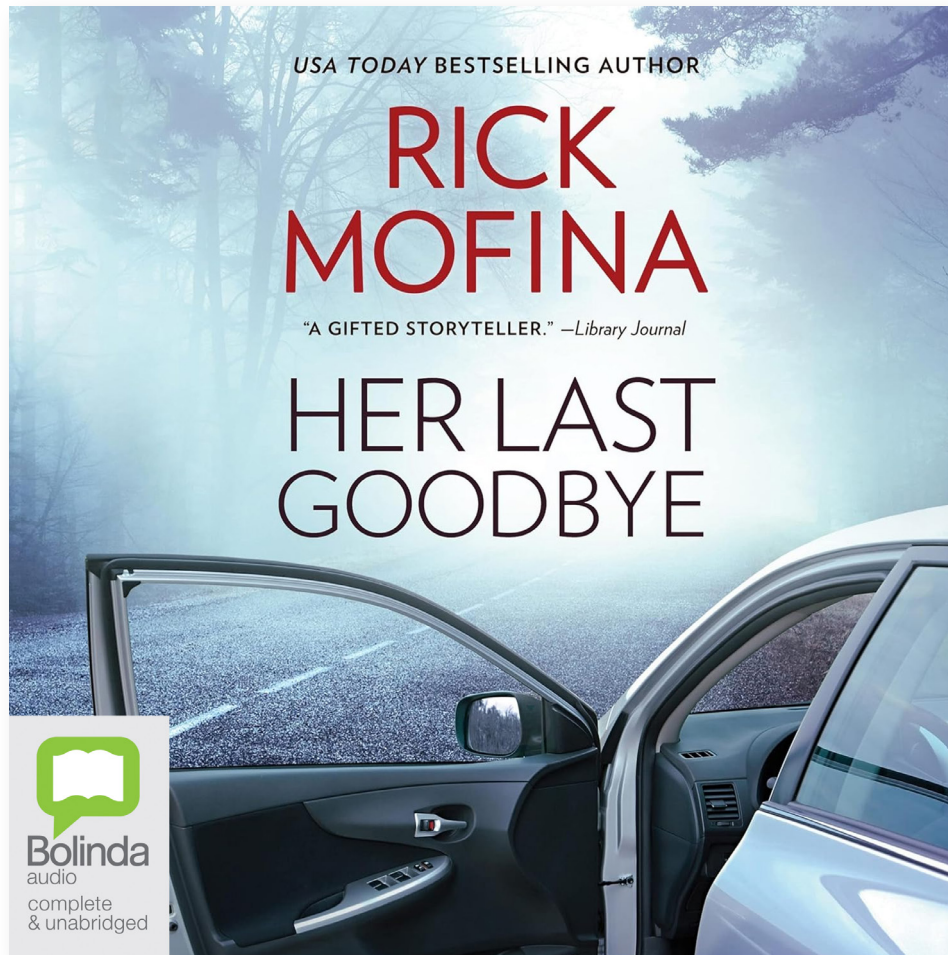
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Her Last Goodbye

Rick Mofina

Read by Jennifer Jill Araya



Family ties run deep, but family secrets run deeper – another pulse-pounding thriller from *USA Today* bestselling author Rick Mofina.

Perfect wife. Doting mum. Jennifer Griffin was loved by everyone, including the women in her suburban-neighbourhood book club. Their meetings sometimes went late, but Jenn always came home.

Until that night.

When Greg Griffin wakes to find his wife is not in bed, his blood runs cold. Her book club friends say Jenn left for home hours ago. But she's missing. Greg tells detectives their marriage is good, but his alibi is razor-thin. With their young son away at a sleepover, Greg had all night to commit a crime. And there are scrapes on his hands ...

Investigators discover Jenn has troubling secrets, but she isn't the only one. With the threads of their picture-perfect life unravelling, Greg is forced to confront the lies that hold their marriage together – and a dark past that refuses to stay buried.

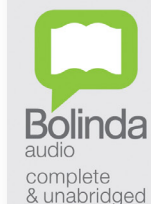
Rick Mofina is a *USA Today* bestselling author of more than 30 crime fiction thrillers that have been published in nearly 30 countries

Mofina is a two-time winner of Canada's Arthur Ellis Award and the Barry Award, a four-time Thriller Award finalist and a two-time Shamus Award finalist

The Library Journal calls Mofina, 'one of the best thriller writers in the business'

'A taut, harrowing read, with explosive twists and turns ...' – Lisa Gardner, bestselling author of *Before She Disappeared* (on *Someone Saw Something*)

'[A] lifetime of secrets and lies come back to haunt in this layered, engrossing thriller ... A riveting, moving read.' – Lisa Unger, *New York Times* bestselling author of *Ink and Bone* (on *Their Last Secret*)



I Bet You'd Look Good in a Coffin

Katy Brent

Read by Victoria Morrison



Your favourite anti-heroine, Kitty Collins, is back! Expect more wit, sass and, of course, murder in this deliciously dark, hilariously twisted new thriller from the bestselling author of *How to Kill Men and Get Away With It*.

My name is Kitty Collins and I'm a serial killer.

I don't want to kill. It's just so hard to resist. Some men really, really deserve it.

Men like Blaze Bundy, an anonymous influencer spreading misogyny online. He's making it very hard for me to control my murderous urges.

Meanwhile I'm in the South of France to watch my mother marry a man I've never met. I should be drinking cocktails and focusing on my tan, not plotting a murder.

But a woman's work is never done. Surely one more teensy little kill wouldn't hurt, would it?

Perfect for fans of *How to Kill Your Family* and *Bad Sisters*

Katy Brent is an author and award-winning journalist from the UK. She has worked on newspapers, magazines and websites since 2005, writing about popular culture

In 2006, Brent won a PTA award for New Journalist of the Year. More recently she has focused on television journalism

'Darkly witty.' – Red Magazine (on *How to Kill Men and Get Away With It*)

'Made in Chelsea if it got seriously dark.' – Heat (on *How to Kill Men and Get Away With It*)

The Amber Owl

Heartwood #1

Juliet Marillier

Read by Emma Drysdale

Adult New Release

Fantasy Fiction | March 2025

Don't miss the first instalment in the Heartwood duology from award-winning author Juliet Marillier.

Stasya lives in an isolated farming village on the edge of the mysterious Heartwood Forest with her unusual dog for company. Thought odd by the locals, she is tolerated for her rare gift with animals. Engaging with her fellow humans is difficult, with one exception: goatherd Lukas, who shares her love of storytelling.

The peace of Heartwood is shattered when a group of soldiers descends, under orders from the Ruler of the Northlands. Their mission: to hack a path through the forest and find the fabled treasure said to lie deep within. The task is clearly impossible. The forest is alive with bears and wolves, and the old tales speak of evil spirits, monsters and uncanny beings. Nobody has ever gone deep into Heartwood Forest and returned safe and well.

When Stasya raises her voice in protest, she is removed from her beloved home and transported to court – a different world. Word of her special skills has reached the Ruler's ears and Lady Elisabeta has a job for her. But Stasya will not break her vow to protect the forest, even under the most appalling threat.

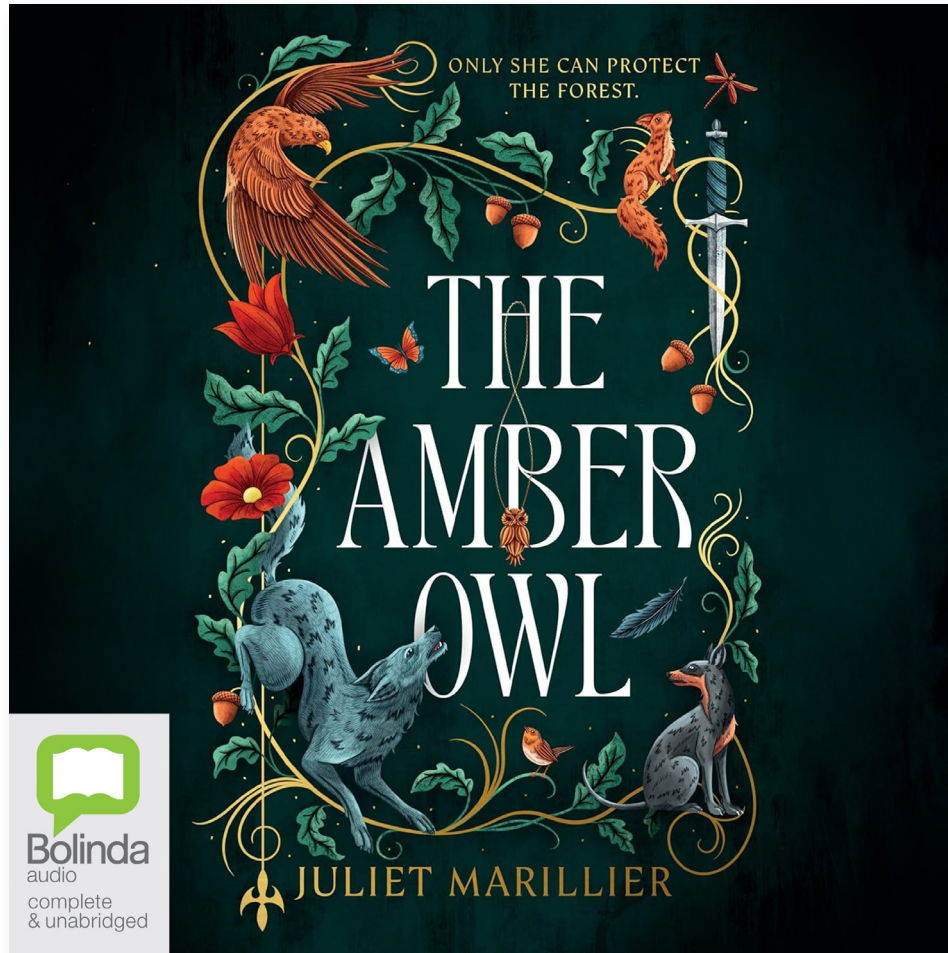
Juliet Marillier's novels combine historical fiction, folkloric fantasy, romance and family drama

Marillier has won many awards for her writing, including five Aurealis Awards and four Sir Julius Vogel Awards; the American Library Association's Alex Award; the Prix Imaginales and the 2019 Sara Douglass Book Series Award

Marillier is a regular contributor to genre writing blog *Writer Unboxed* where she has a series called Old Pathways, New Writing

'An enchanting tale.' – Jacqueline Carey, *New York Times* bestselling author of *Poison Fruit* (on *A Song of Flight*)

'Lush worldbuilding and well-rounded characters.' – Library Journal (on *A Dance With Fate*)



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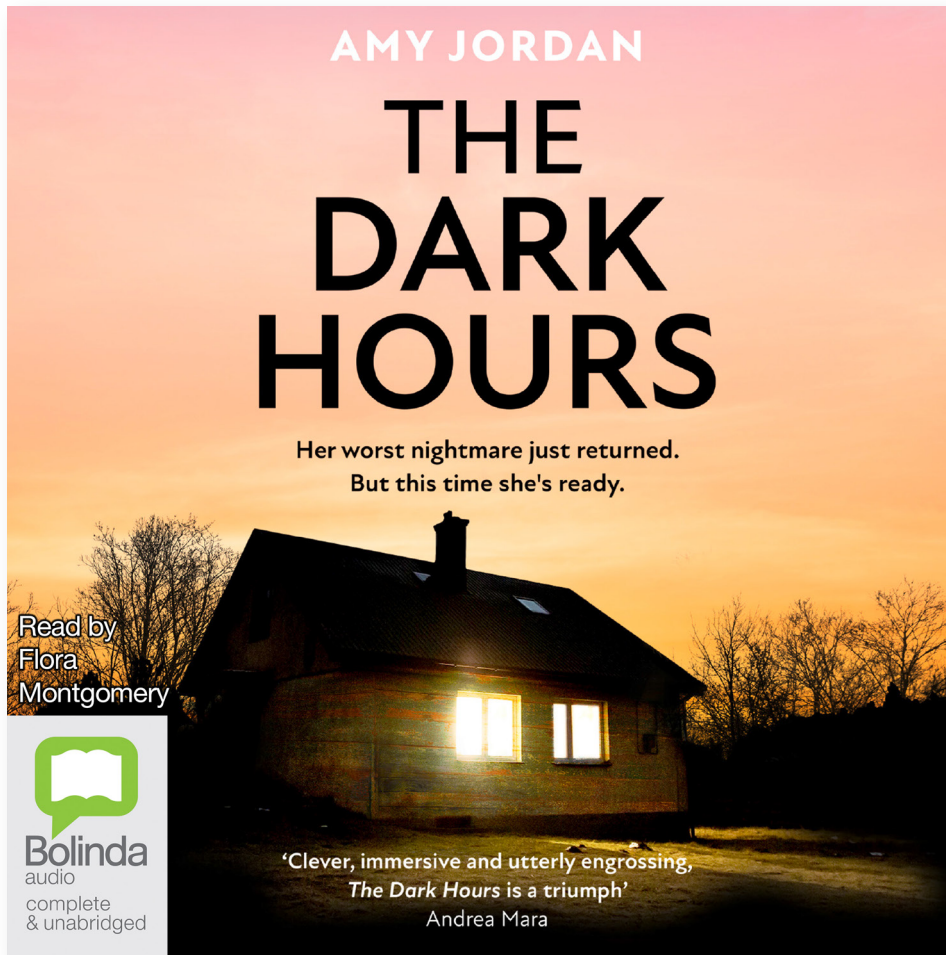
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The Dark Hours

Amy Jordan

Read by Flora Montgomery



A dark, gritty police procedural from a fresh new voice in Irish crime fiction.

1994. When Gardaí Julia Harte and Adrian Clancy are called out to a sleepy housing estate in Cork to investigate a noise complaint, they are entirely unprepared for what they find. There is a serial killer at work in Cork, one as clever as he is deadly. Julia may not be a detective yet, but after the harrowing events of that night, she is determined to be the one to catch him ...

2024. Julia Harte has chosen just the right place to disappear. Now a retired detective with an illustrious career behind her, she has moved to a tiny cottage in a remote part of Ireland where she hopes to find peace. But then she receives a phone call from her old Superintendent – two women have been murdered, their bodies marked and staged, just like in '94.

Julia must return to Cork to face down a vicious killer and the memories that haunt her still. Yet Julia is no longer a naïve junior officer but a seasoned, tough professional who proves more than a match for any murderer ...

Amy Jordan worked in the Irish civil service for several years before pursuing her passion for writing crime and thrillers

Jordan is a former tutor at Munster Technological University

'Dark, gripping and atmospheric, I was hooked by the first page ... you won't be able to put The Dark Hours down.' – Sam Blake

'I loved the fact that the protagonist was an older woman ... A strikingly original lead character, vivid characterisation and tight plotting ...' – Liz Nugent, *Sunday Times* bestselling author

Tell Me Again

Amy Thunig

Read by Clementine Ford & the Author



A moving memoir about identity, endurance and the formative importance of storytelling.

For years, Amy Thunig thought she knew all the details about the day she was born, often demanding that the story of her birth be retold. Years later, heavily pregnant with her own first child, she learns what really happened that day. It's a tale that exemplifies many of the events of her early life, where circumstances sometimes dictated that things be slightly different from how they might seem – including what is meant by her dad being away for 'work' and why her legal last name differs from her family's.

In this remarkable memoir, Thunig narrates her journey through childhood and adolescence, growing up with parents who struggled with addiction and incarceration. She reveals the importance of extended family and community networks when your immediate loved ones are dealing with endemic poverty and intergenerational trauma. In recounting her experiences, she shows how the stories we tell about ourselves can help to shape and sustain us. *Tell Me Again* will captivate, move and inspire readers with its candour and insight.

Tell Me Again was shortlisted in the 2023 Victorian Premier's Literature Awards, and the 2023 Australian Book Industry Awards

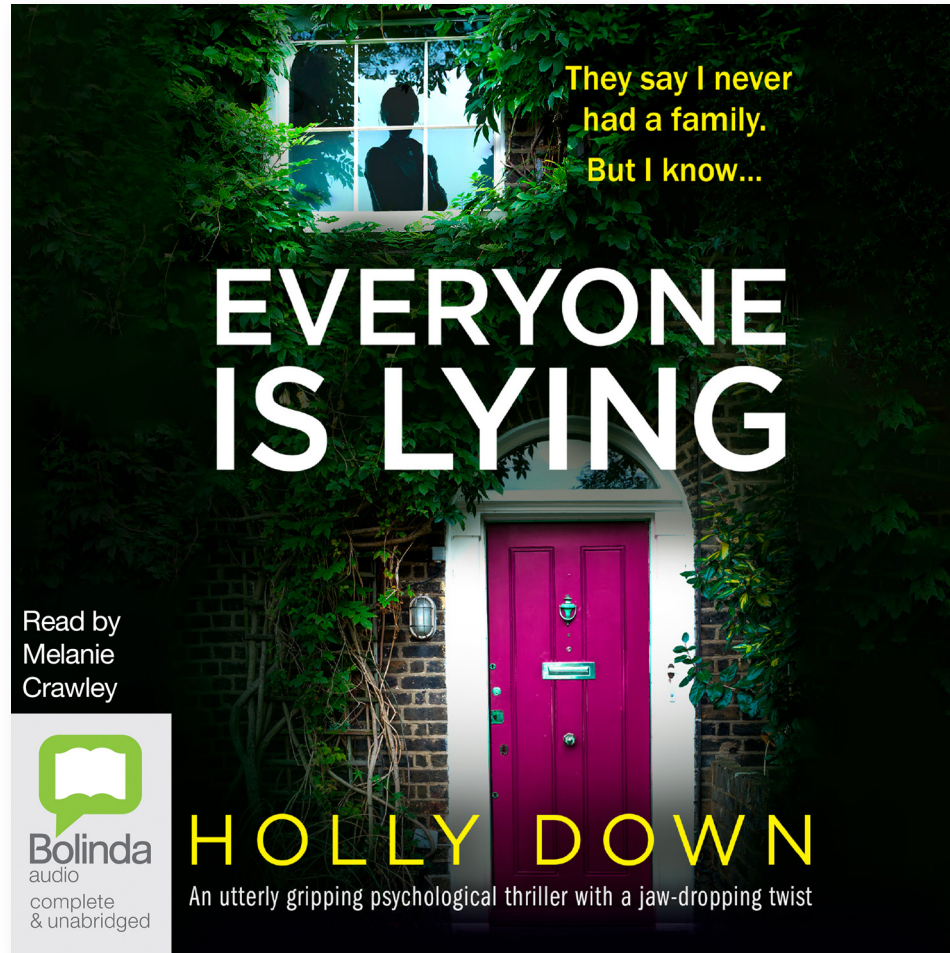
A Research Fellow within Jumbunna at the University of Technology Sydney, Thunig's area of expertise is formal education systems and structures within so-called Australia

A Director at Story Factory in Redfern, Thunig contributes on various committees and councils including the AECG, has delivered a TEDx talk and was a co-curator of the 2023 All About Women Festival

'This striking memoir is for anyone interested in insightful true stories and family narratives, and I especially recommend that it be put in the hands of anyone working in the fields of education, community and justice ...' – Books+Publishing

Everyone Is Lying Holly Down

Read by Melanie Crawley



An utterly addictive and page-turning thriller packed with jaw-dropping twists – from the bestselling author of *The Other Woman*.

They say I'm lucky to be alive. But the only thing I can remember are the faces of my husband and baby. The husband and baby they insist don't exist ...

I can hear a door slamming, and the low hum of distant traffic. I struggle to open my eyes, and the panic sets in. I have no memory of who I am, why I'm here, where all this pain is coming from ...

Then the door cracks open, a face lighting up in surprise. 'You're awake!' She looks pleased to see me, but all I can think is: I don't know you. She tells me I'm her sister – that there was an accident and I've been in a coma. But as she skilfully evades my questions, I know something is wrong. Because when I ask her about my husband and baby, she gently tells me they never existed. I know she's lying.

As she leaves the room and the lock clicks behind her, my heart starts to pound. And as the days pass stuck in this room, I start to discover unsettling details I hadn't noticed before. Photographs that don't seem to fit their frames. The anonymous note buried deep in a bunch of flowers I feel sure I was never meant to find – with just two words on it: I'm sorry...

What really happened to me? Is this woman really my sister? And if she's not: who is she, what does she want from me – and what has she done to my family ...?

Holly Down is the author of the gripping, psychological suspense *The Courier* and *The Other Woman*

For fans of Lisa Jewell, Shari Lapena and *The Housemaid*

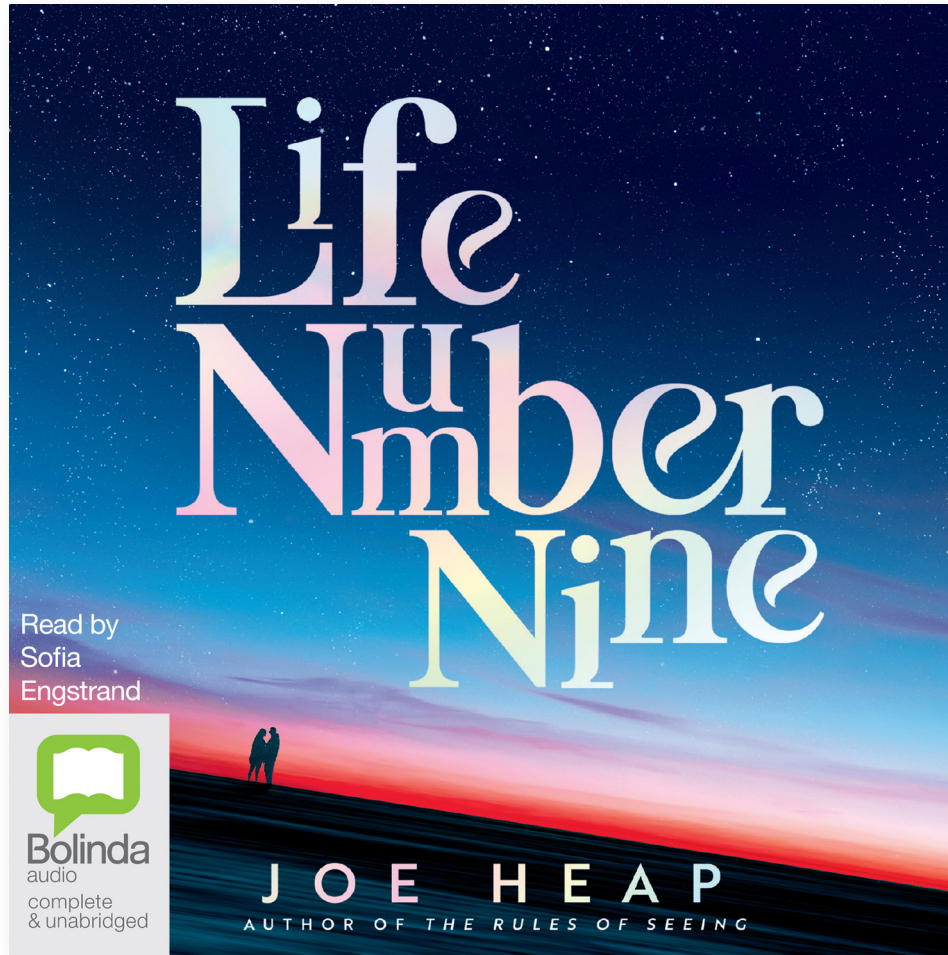
'Gripping, immersive and fast-paced. Full of surprises and suspense.' – Helen Cooper, author of *The Downstairs Neighbour* (on *The Courier*)

'Slammed me with twists and turns I didn't see coming.' – Polly Phillips, author of *My Best Friend's Murder* (on *The Courier*)

Life Number Nine

Joe Heap

Read by Sofia Engstrand



From the critically acclaimed author of *The Rules of Seeing* and *When the Music Stops* comes a beautiful, immersive literary love story about missed chances, soulmates and fate.

Have you ever locked eyes with a stranger and felt that you know them?

When perfect strangers Mika and Jem first meet by chance, they recognise each other – not from life, but from a shared dream. Both are wary of forming new connections and have their demons to fight: Jem is in recovery from a near-fatal accident, and Mika is undocumented and under scrutiny from the authorities.

As their dreams – or are they memories? – grow in intensity, they are forced to consider the possibility that they have known and loved each other over and over, across the centuries. Will they find happiness together this time?

Moving from present-day London through eras and across continents, *Life Number Nine* is an epic literary achievement and a groundbreaking love story.

Joe Heap is the author of *The Rules of Seeing*, which was shortlisted for the Book's Are My Bag Reader Awards and won the Romantic Novelist Association's Debut Novel Award

In 2004 Heap won the Foyle Young Poet award, and his poetry has been published in several periodicals

Heap is now a full-time writer, but previously worked as an editor of books for kids and young adults

'A tender, tense drama about love and the unexpected places you can find it.' – Sunday Express (on *The Rules of Seeing*)

'A truly original bittersweet tale of life, loss and enduring love that had me intrigued from the first page and then completely hooked. A treasure of a book!' – Ruth Hogan, author of *The Keeper of Lost Things* and *Queenie Malone's Paradise Hotel* (on *When the Music Stops*)

Sanctuary

Mysterious Island #4

Greig Beck

Read by Sean Mangan

Adult New Release

Fantasy Fiction | March 2025

In the gripping finale to the Mysterious Island series, Greig Beck creates a heart-stopping tale of courage, return and redemption, and with enough action and thrills to keep you listening long into the night.

The world has been burned. The final mass extinction is nearly complete.

The dragon plague has scoured the land of living things, and Troyson Strom lives on his small boat, staying on the move, and gathering supplies when he can. But he has a plan – save enough provisions and sail back to the coast of Greenland and search for the mighty rift in the ice wall that leads through Odin’s Gate, and then on to Lemuria. He will never stop, and never turn back, until he is reunited with Yrsa, the Viking queen, and his lost love.

But inside Lemuria, Yrsa and her clan faces their own threat, one that has emerged from beneath the ground in a dark wave that will consume every living thing on the island.

Yrsa has seen Troy’s return in a dream, but as clan leader she must leave to confront the dark horde, and quickly finds herself overwhelmed and trapped in darkness by a horrifying adversary that is intelligent and brutal, and she is forced to watch as her strongest warriors are spirited away one-by-one to be eaten alive.

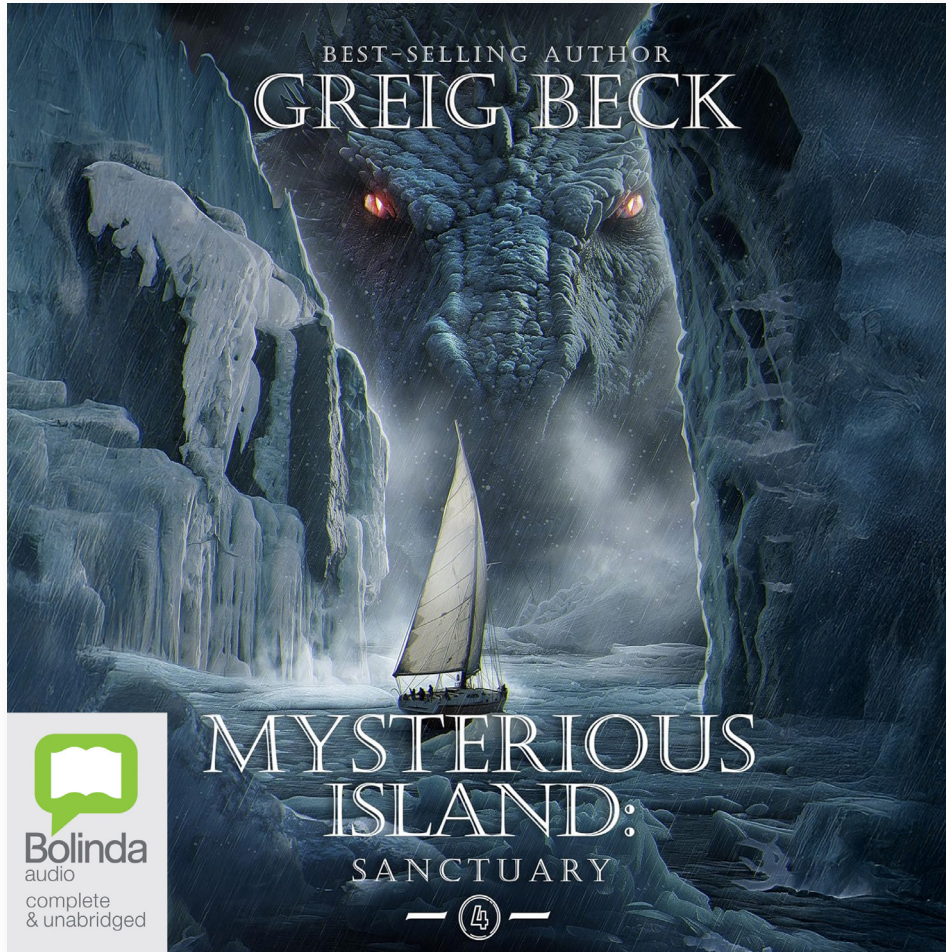
Now, Troy must locate the entrance to Lemuria just using his skill, and blind luck. And Yrsa must stay alive long enough for him to find her.

Greig Beck is the bestselling Australian author of *Beneath the Dark Ice*

Beck has novels published in over ten languages, and his Alex Hunter series regularly appear in the bestseller lists

‘Mr Beck is a master at building up suspense.’ – Horror Novel Reviews (on *Kraken Rising*)

‘Greig Beck continues to provide entertaining, nail-biting, edge of your seat adventure stories.’ – The Speed of Write Book Reviews (on *Leviathan*)



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The Train from Platform 2

Stephanie Steele

Read by Beth Eyre



A nail-biting, addictive thriller from author Stephanie Steele.

You're trapped underground. There's no way out. And there's a killer on the loose ...

When former Detective Inspector Jess boards the London Underground, it should be just a few short stops home. But as the tube barrels towards Baker Street, it's brought to an abrupt stop, and they're plunged into the darkness.

And then she hears the screeching.

Jess pushes through into the driver's cabin. There, she finds his lifeless body, and stab wounds in his neck, still bleeding. But if nobody could get into the cabin from the outside, and nobody else could get into Jess's carriage, the realization strikes hard: there's a murderer among the passengers.

With no escape from the train, and in the pitch black, Jess is thrust into a deadly game. Every commuter becomes a potential threat, and time is ticking on relentlessly. In a race against the unknown murderer, Jess must unravel the sinister truth before the killer strikes again ...

Perfect for fans of Lucy Foley and Sarah Pearse

Stephanie Steele is the author of addictive crime thrillers – *After Everything You Did* and *Directions for Dark Things* – under the name Stephanie Sowden

'A story with characters that really got under my skin, told with compassion and intrigue. I was outraged, fascinated and heartbroken at the same time.' – Mel Sherratt, author of *Don't Look Behind You* (on *After Everything You Did*)

'Richly detailed and atmospheric ...' – Louisa Scarr, author of *Last Place You Look* (on *After Everything You Did*)

Thou Savage Woman

Female Killers in Early Modern Britain

Blessin Adams

Read by the Author

Adult New Release

History | March 2025

In this bold, new history, former police officer and historian Blessin Adams tells stories of women whose violent crimes shattered the narrow confines of their gender.

Early Modern Britain was awash with pamphlets, ballads, woodcuts broadcasting bloodthirsty tales of traitorous wives, greedy mistresses, cunning female poisoning lacing the supper with deadly substances; of child killers and spiteful witches, stories of women wholly and unnaturally wicked. These were printed or sung, tacked the walls of alehouses, sold in the streets for pennies and read voraciously to thrill all. But why? When the vast majority of murders then (and now) are committed by men.

Based on detailed research in court archives, each chapter explores murders that thrilled and terrified the British public; the crimes that caused the most concern and provoked the most debate. Women in this period killed rarely, and when they did it was usually within the context of extreme provocation or domestic violence. Adams has the ability of the best crime novelists in recreating the setting in which each case occurred as well as the motivations of each perpetrator.

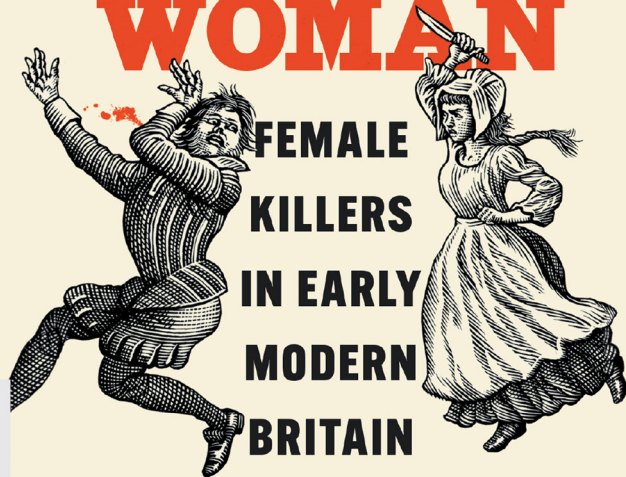
Thou Savage Woman reminds us that women in the past had voices, that they sought to control their bodies and their environments and that they also had the capacity for committing acts of unspeakable violence.

Blessin Adams traded police work investigating today's crime in the Norfolk Constabulary for academia, tracing the lives and deaths of people in early modern England

Adams received her doctorate following research in early modern English law and literature at the University of East Anglia

As a fan of true crime, Adams is fascinated by historical stories of murder and justice

THOU SAVAGE WOMAN



FEMALE
KILLERS
IN EARLY
MODERN
BRITAIN

BLESSIN ADAMS

Read by
the Author



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& unabridged

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Seven Shades of Evil

Matthew Corbett #9

Robert McCammon

Read by Edoardo Ballerini

Adult New Release
Short Stories & Anthologies | March 2025

The *New York Times* bestselling author continues his colonial-era thriller series with eight tales of mystery, adventure and supernatural suspense.

From his first appearance in *Speaks the Nightbird* to his latest adventure in *The King of Shadows*, Matthew Corbett has faced enemies of all kinds, from serial killers to sorcerers. Now author Robert McCammon presents eight gripping stories featuring the professional problem solver and his associates that take place between the popular novels.

Seven Shades of Evil includes four original stories, including 'Wandering Mary,' and four additional tales that previously appeared in limited form and are no longer available elsewhere. Ranging from twisting murder plots to ominous portents of the paranormal, these stories are an intriguing blend of everything that has drawn fans to the Matthew Corbett series for more than 20 years.

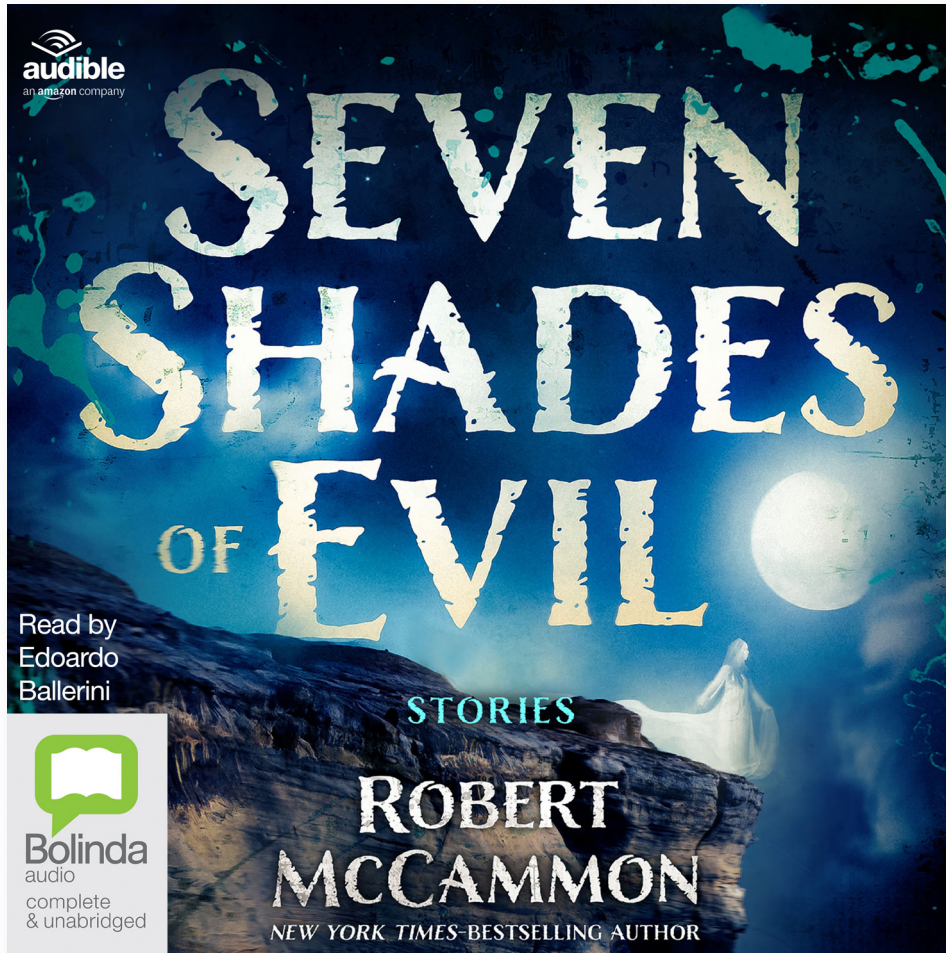
This volume includes:

- 'The Four Lamplighters'
- 'Night Ride'
- 'The House at the Edge of the World'
- 'The Scorpion's Eye'
- 'Skeleton Crew'
- 'The Pale Pipe Smoker'
- 'Wandering Mary'
- 'Incident on the Lady Barbara'

Robert McCammon is the *New York Times* bestselling author of several titles and the winner of five Bram Stoker Awards and a World Fantasy Award

McCammon is best known for his titles such as *Swan Song*, *The Wolf's Hour* and *Boy's Life*

McCammon has also written contemporary titles, including *The Five*, *The Border* and *The Listener*



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The Cornish Campsite Murder

A Nosey Parker Cozy Mystery #7

Fiona Leitch

Read by Zara Ramm

Adult New Release

Crime & Thriller | March 2025

Can Jodie find the killer before the village faces another brush with death? A feel-good cosy mystery with twists you won't see coming.

Just along the coast from Penstowan, the local festival has filled the area. Former Met police officer Jodie 'Nosey' Parker has agreed to step in and help run the Pie Hard food truck, along with her rather reluctant fiancé, DCI Nathan Withers.

As they prepare for a weekend of camping and being elbow deep in shortcrust pastry, Jodie hadn't bargained on witnessing a fight between members of the lead band.

But when the body of one of the band members is found not far from the campsite, Jodie finds it hard to believe it was an accident. Especially when the other members had so much to gain ...

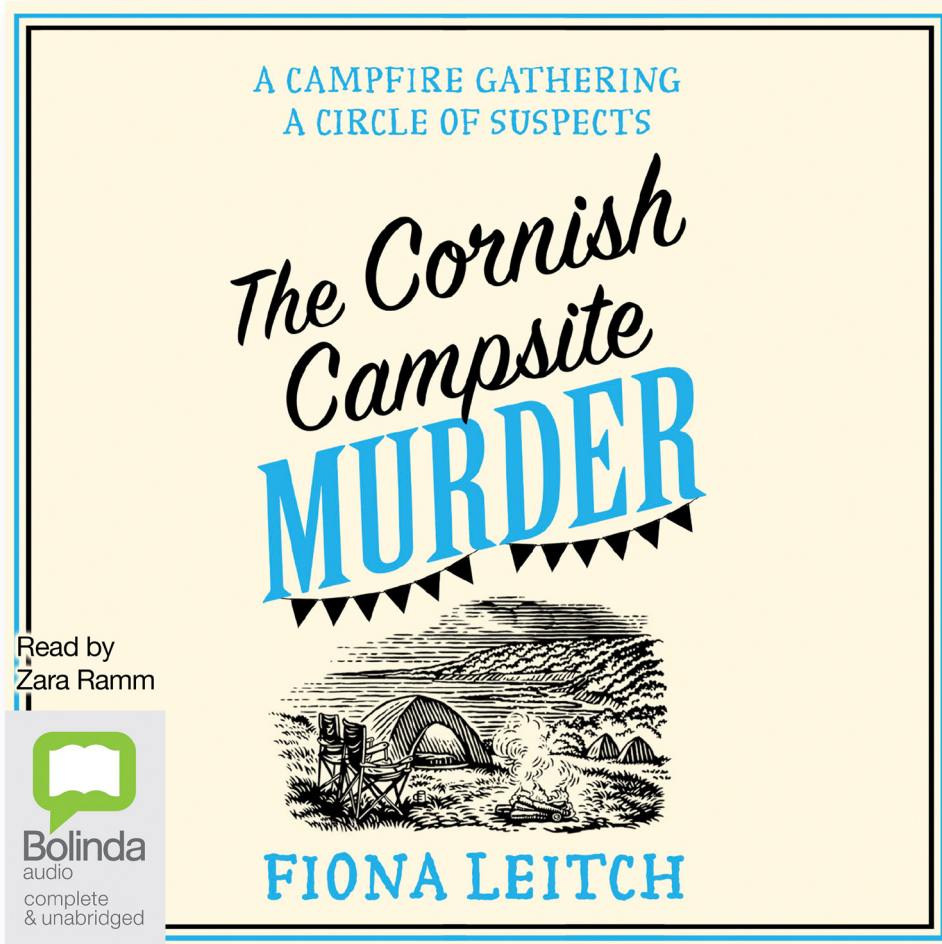
Fiona Leitch is the author of the Bella Tyson series and *Falling in Louvre*

Her debut novel *Death in Venice* was published by Audible in 2018 as one of their Crime Grant finalists

Fiona also writes screenplays and was a finalist in the Athena Film Festival Writers Lab, co-run by Meryl Streep's IRIS company

'Leitch crafts a Cornwall that I want to live in – vibrant, funny and dripping with mystery and mayhem. Brilliant.' – Jonathan Whitelaw, author of *The Bingo Hall Detectives*

'A thumping good whodunnit; this is a murder mystery that wears a flower in its hair and invites us to kick off our shoes.' – J.M. Hall, author of *A Spoonful of Murder*



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The Witch Who Trades with Death

C.M. Alongi

Read by Kimberly Alexis

A bewitching new romantic fantasy where a young witch seeks her freedom by forging a deal with Death.

A young witch forced to play concubine for her empirical captor, finally breaks free to find a life of her own, but even those with the power to call Death cannot outrun their past...

All witches must serve the cruel and immortal Emperor Yamueto. Upon discovery of her powers, Khana was ripped away from her desert home at fourteen years old and enslaved as a concubine. After years in service, her only friend in the palace is brutally murdered for supplying her forbidden birth-control, and Khana must make her escape. But not before accidentally discovering the secret of Yamueto's power and immortality – he has been making deals with Death. And now, thanks to a twist of fate, so is she.

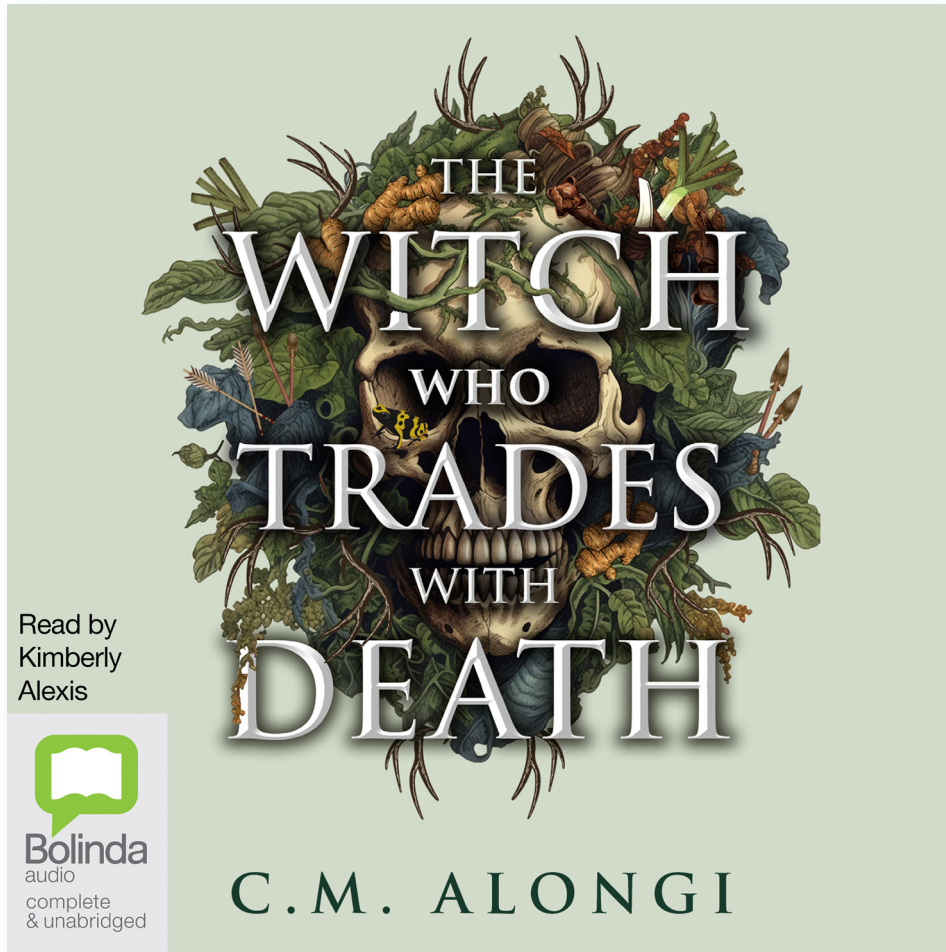
Armed with new magic that she doesn't fully understand, Khana flees to a small mountain town. Although she tries to keep her identity a secret, Khana's powers are soon discovered after rescuing a dying soldier. News of her abilities starts to spread, putting a giant target on her back. And Yamueto is not the forgiving kind.

Khana's magic and courage are put to the ultimate test when she is finally forced to stop running and fight back. But every deal she makes with Death takes another piece of her soul, and there's only so much that Khana can give before turning into the very monster she's trying to destroy.

C.M. Alongi is a sci-fi and fantasy author and content creator from the *Twin Cities*

Alongi is best known for her urban fantasy TikTok series *CaFae Latte* and debut novel, *Citadel*

'Impossible to put down.' – Booklist (on *Citadel*)



Homesick

Silvia Saunders

Read by Olivia Dowd



A story of falling out of love from the winner of the Comedy Women in Print Award, for fans of Monica Heisey and Dolly Alderton.

Mara longs to escape the London rental market and the small, damp flat she shares with her housemate, Lewis (who refuses to wash up cutlery because it makes him feel weird). She wants nothing more than to get into her pyjamas at 6pm and watch *Real Housewives* in a judgement-free zone.

Then Mara's prayers are answered as she unexpectedly comes into some money that helps her find a home of her own. She just needs her long-term boyfriend, Tom, to move in so they can be happy and grown-up together.

Except Tom has decided to leave London – and Mara.

Just as her life should be coming together, everything starts to unravel. Navigating a break-up/non-break-up, a best friend accusing her of being self-involved, and a fixation with her new neighbours, will Mara ever be able to shake this homesick feeling?

Embark on a hilarious adventure with a loveable (and slightly drunk) heroine in this prize-winning new novel

Silvia Saunders recently completed an MA in Creative Writing at Goldsmiths University

Perfect for fans of Monica Heisey and Dolly Alderton

'Warm, honest, beautifully written.' – Liz Hoggard, writer and judge of CWIP 2023

'The novel completely pulled me in from the outset ... I found it a really moving, observant, convincing read and I know so many twenty-somethings will see themselves in Mara.'
– Niamh Hargan, author of *The Break-Up Clause*

The Café with No Name

Robert Seethaler

Read by Rob Jones

The international bestselling author of *A Whole Life* and *The Tobaccanist* returns with a captivating historical tale set in post-war Vienna.

It is 1966, and Robert Simon has just fulfilled his dream by taking over a café on the corner of a bustling Vienna market. He recruits a barmaid, Mila, and soon the customers flock in. Factory workers, market traders, elderly ladies, a wrestler, a painter, an unemployed seamstress in search of a job, each bring their stories and their plans for the future. As Robert listens and Mila refills their glasses, romances bloom, friendships are made and fortunes change. And change is coming to the city around them, to the little café, and to Robert's dream.

A story of the hopes, kindnesses and everyday heroism of one community, *The Café with No Name* has charmed millions of European readers. It is an unforgettable novel about how we carry each other through good and bad times, and how even the most ordinary life is, in its own way, quite extraordinary.

Robert Seethaler was born in Vienna in 1966 and is the author of eight novels

In 2017 Seethaler was a finalist for the Man Booker International Prize with *A Whole Life*

Seethaler also works as an actor, most recently in Paolo Sorrentino's *Youth*

'How I loved this book ... Seethaler is in his very own league.' – Elizabeth Strout, Pulitzer Prize-winning author of *Olive Kitteridge*

'It is a breathtaking, heartbreaking story that encapsulates a universe of change, loss, resilience.' – Anuradha Roy, *The Millions* (on *A Whole Life*)



The Rule

The Trials of Power #1

Bronwyn Eley

Read by Claire Warrillow

Adult New Release

Fantasy Fiction | March 2025

A fresh Australian voice in the romantasy space – pacy, addictive and a little bit sexy.

She has lived only in shadows, but now she must step into the light.

Born and raised by the Baleful, an assassin guild spoken of only in hushed rumours, Zinha is chosen for a dangerous assignment – a game of seduction with a deadly goal that will test everything she's trained for. The King wishes to invade the neighbouring country of Maetora, but he must first neutralise their ruler – and her dangerous magic.

Zinha infiltrates The Trial of Power, a magical competition during which the Maetorian Heir chooses his consort. She must seduce the Heir, uncover his mother's secrets and topple their kingdom from within. But Heir Reyher is not what she expected, and neither are the Maetorians. Especially Mateo, a fellow contestant with his own secrets.

As Zinha gains more distance from the darkness of her previous life, doubts begin to surface about everything she's been told. When rumours of a rival assassin threaten her success – and the lives of the people she has come to love – Zinha is forced to choose between the powerful bonds of her past and the fragile hope of an unexpected future. Because time is running out and the Baleful live by only one rule: succeed or die.

The Rule is edgier, darker and more sensual than lots of other romantasy books

Bronwyn Eley is an Australian author of the fantasy series *The Relic Trilogy*

'Fierce, passionate and utterly captivating, Bronwyn Eley creates characters I'd willingly follow into the parched dunes of the Maetorian desert, and anywhere else in The Rule's immersive fantasy world. A must read.' – Elle Machray, author of *Remember, Remember*



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Circus of the Damned

Anita Blake, Vampire Hunter #3

Laurell K. Hamilton

Read by Kimberly Alexis

Adult New Release

Romance | March 2025

The third novel in Laurell K. Hamilton's groundbreaking Anita Blake series.

Most women complain that there are no single straight men left. I'd just like to meet one that's human.

I'm Anita Blake, expert on creatures of the night. I've dined with shapeshifters, danced with werewolves, and been wooed – but not won – by Jean-Claude, the Vampire Master of the City.

And now a darkly dangerous vampire named Alejandro has hit town. He wants me for his human servant. A war of the undead has begun. Over me ...

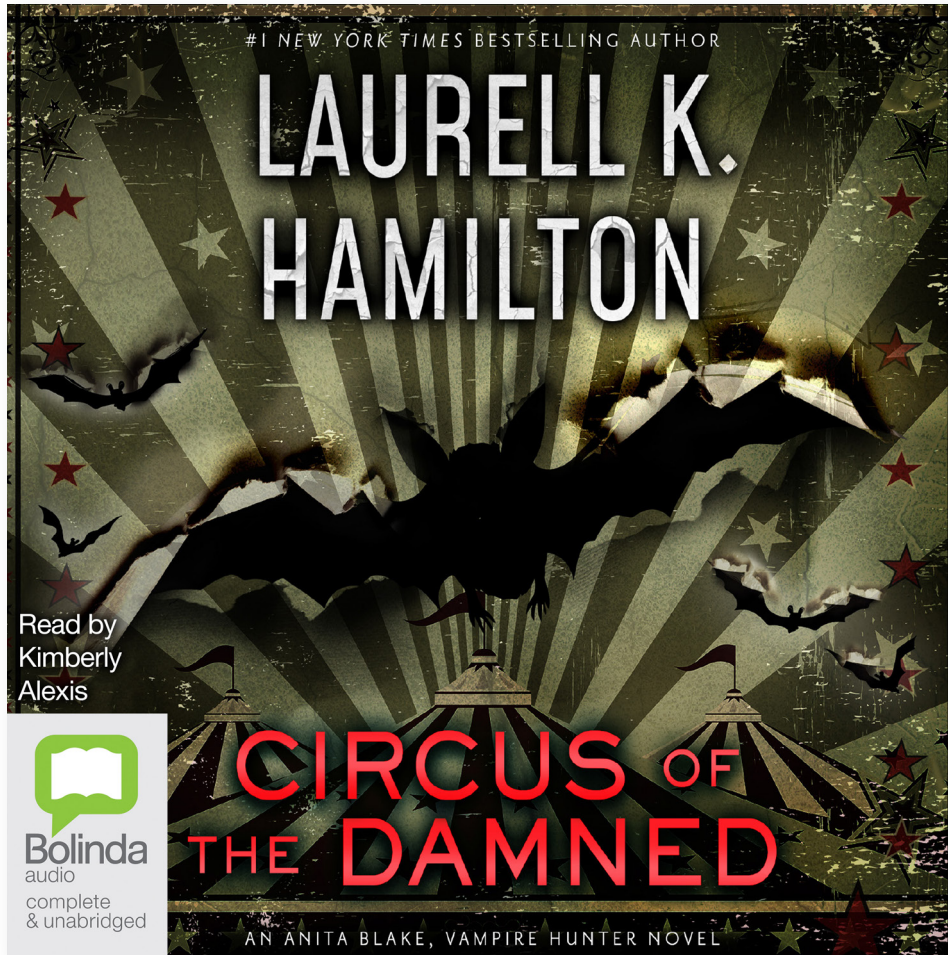
Laurell K. Hamilton is the *New York Times* bestselling author of the Anita Blake, Vampire Hunter series and the Meredith Gentry series

The Anita Blake series has sold over six million copies worldwide and been translated in 16 languages

Hamilton is often praised as one of the most inventive and exciting writers of urban fantasy, with the series being described as having made significant contributions to the development of the genre

'Supernatural bad guys beware, night-prowling Anita Blake is savvy, sassy and tough.'
– Locus Magazine (on *Guilty Pleasures*)

'I was enthralled – a departure from the usual type of vampire tale which will have a wide appeal to any reader hunting for both chills and fun.'
– Shivers Magazine (on *Guilty Pleasures*)



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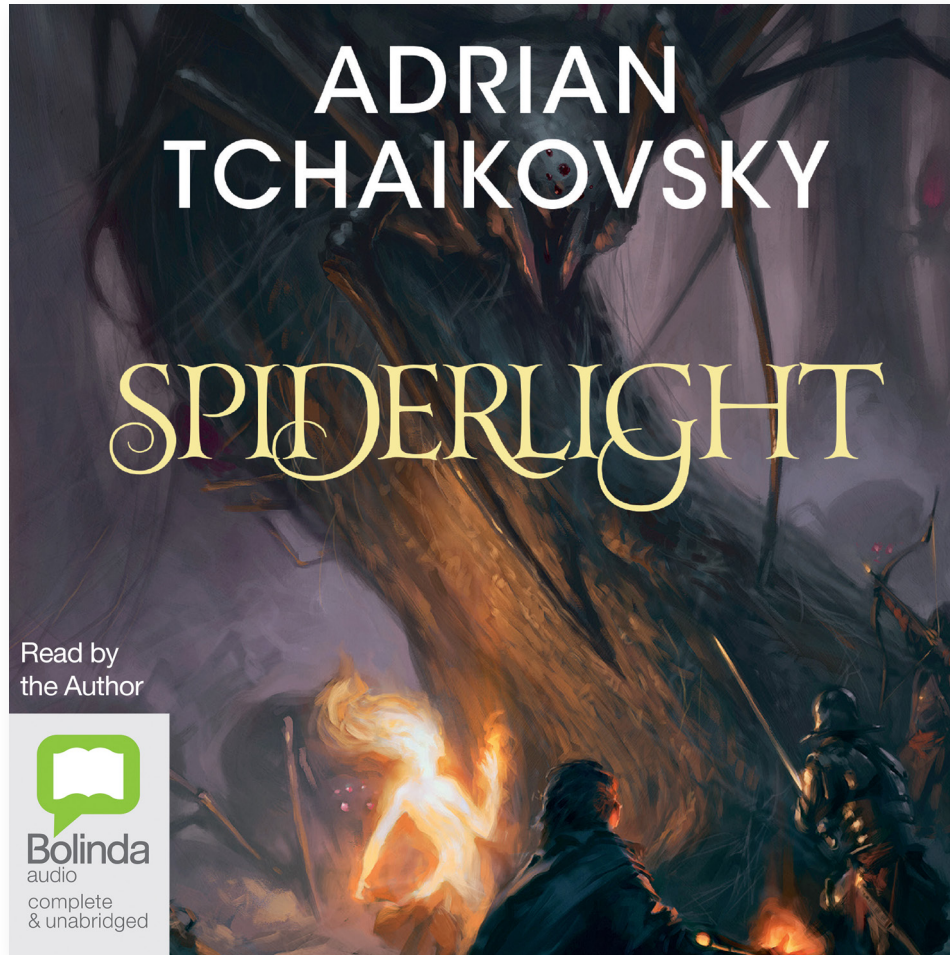
Adult New Release

Science Fiction | March 2025

Spiderlight

Adrian Tchaikovsky

Read by the Author



Spiderlight is an exhilarating fantasy quest from Adrian Tchaikovsky, the author of *Children of Time*, *Guns at Dawn* and the *Shadows of the Apt* series.

The Church of Armes of the Light has battled the forces of Darkness for as long as anyone can remember. The great prophecy has foretold that a band of misfits, led by a high priestess will defeat the Dark Lord Darvezian, armed with their wits, the blessing of the Light and an artifact stolen from the merciless Spider Queen.

Their journey will be long, hard and fraught with danger. Allies will become enemies; enemies will become allies. And the Dark Lord will be waiting, always waiting ...

Adrian Tchaikovsky is the author of the critically acclaimed *Shadows of the Apt* series and the *Echoes of the Fall* series

Tchaikovsky is also the author of *The Tiger and the Wolf*, which won the British Fantasy Award for Best Fantasy Novel and *Children of Time*, which won the Arthur C. Clarke Award for Best Science Fiction Novel

'A joy from beginning to end.' – Paul Cornell, author of *Witches of Lychford* and *The Severed Streets*

'Sympathetic characters, real moral dilemmas and emotional depth, all shot through with a sly humor that kept me grinning throughout.' – Django Wexler, author of *How to Become the Dark Lord* and *Die Trying*

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Hungerstone

Kat Dunn

Narrator to Come



Set against the violent wilderness of the Peaks and the uncontrolled appetite of the Industrial Revolution, *Hungerstone* is a compulsive sapphic reworking of *Carmilla*, the book that inspired *Dracula* ...

Lenore is the wife of steel magnate Henry, but ten years into their marriage the relationship has soured, and no child has arrived to fill the distance growing between them. Henry's ambitions take them from London to the Peak District, to the remote, imposing Nethershaw estate, where he plans to host a hunting party. Lenore must work to restore the crumbling house and ready it for Henry's guests – their future depends on it.

But as the couple travel through the bleak countryside, a shocking carriage accident brings the mysterious Carmilla into Lenore's life. Carmilla, who is weak and pale during the day but vibrant at night, Carmilla who stirs up something deep within Lenore. And before long, girls from the local villages fall sick, consumed by a terrible hunger ...

As the day of the hunt draws closer, Lenore begins to unravel, questioning the role she has been playing all these years. Torn between regaining her husband's affection and the cravings Carmilla has awakened, soon Lenore will uncover a darkness in her household that will place her at terrible risk ...

Kat Dunn is the acclaimed author of *Dangerous Remedy*, *Monstrous Design* and *Glorious Poison*

'Hungerstone is decadent, brilliant, triumphant and I devoured it.' – Sarah Underwood, author of *Lies We Sing to the Sea*

'Hungerstone brims with passion, longing and authenticity evoking the feminist struggle for agency within patriarchal Victorian constructs. Gothic, sensual and captivating, I could not put it down.' – Anya Bergman, international bestselling author of *The Witches of Vardo*

Tower of Silence

Saga of the Forgotten Warrior #4

Larry Correia

Read by Tim Gerard Reynolds

Adult New Release

Fantasy Fiction | March 2025

War rages as the Great Extermination spreads in the fourth instalment of Larry Correia's bestselling Saga of the Forgotten Warrior epic fantasy series.

The assassination of the chief judge has pushed the Capitol to the edge. The Great Extermination has spread to all the land. The casteless must be annihilated.

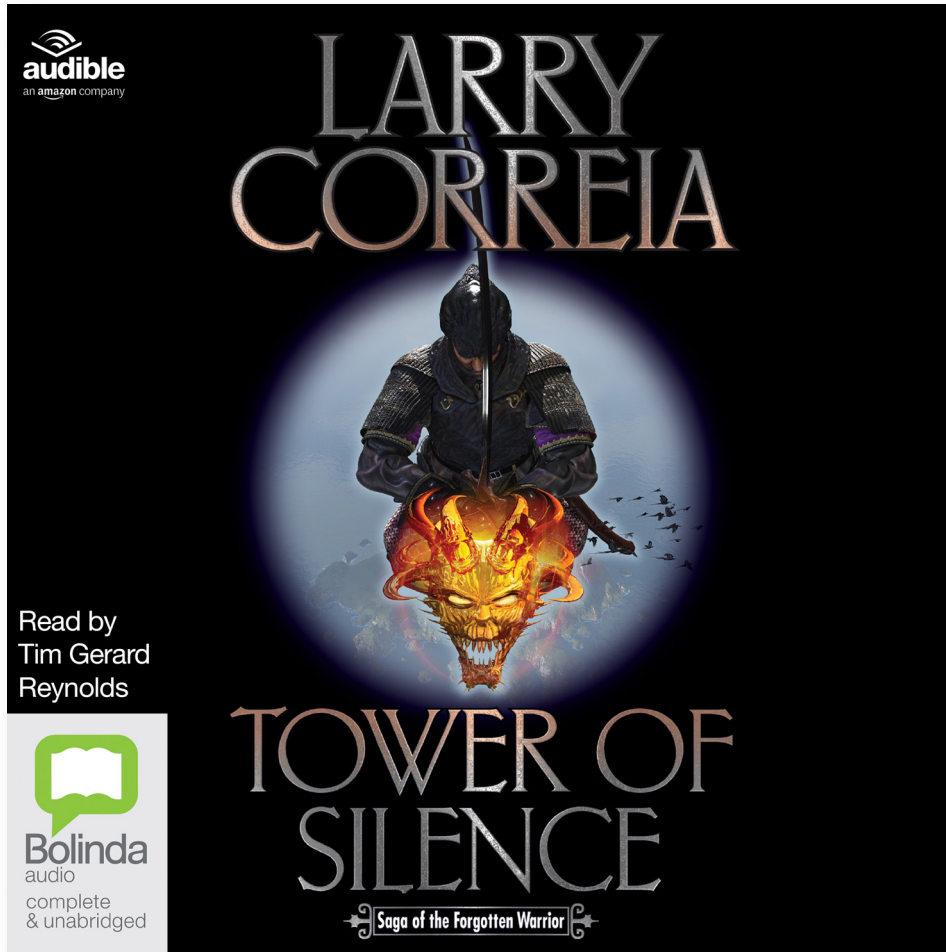
Their only hope is the fallen Protector Ashok Vadal. But Vadal is being held prisoner on the island of Fortress. In order to save those who need him most, he must escape and find his way across the demon-infested sea and return to Thera, the prophet of an illegal and forgotten god. It is she who has sent the Sons of the Black Sword to war against the warrior caste, hoping to buy time until Vadal's return.

But as the chaos swirls, Grand Inquisitor Omand Vokkan launches a coup to install Lord Protector Devedas as his puppet king. Devedas has no intention of being anyone's puppet, but it may not matter. For Vokkan has struck a secret bargain with a demon. Vokkan will destroy the casteless for this ancient being; in exchange, he will be granted the power of the ancient gods.

Larry Correia is the creator of the *Wall Street Journal* and *New York Times* bestselling Monster Hunter International series, as well as urban fantasy hard-boiled adventure saga The Grimnoir Chronicles. Correia has also written over 60 shorter fiction titles, many of which are included in his Target Rich Environment collections.

'Brisk fight scenes, lively characters and plenty of black humor continue to make this series a real pleasure.' – Publishers Weekly (on *House of Assassins*)

'Highly recommended ... and be on the lookout for the next installment.' – Dialogue Journal (on *Son of the Black Sword*)



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March new releases 2025

The Whisperer's War

Jackie French

Read by Edwina Wren



From bestselling author Jackie French comes a story about the conflicts between love and duty and the royal betrayals kept secret from the public for so long.

Claverton Castle, 1940. Eagles and Spitfires fly in the skies of England as Lady Deanna, the aristocratic granddaughter of the Duke of Claverton, spends her days shovelling manure and her evenings in blue satin, attending dinner parties to gather intelligence from the many Nazi sympathisers among Britain's powerful upper classes. She is an excellent spy – the information she gleans may prove vital in the months ahead. But when she becomes enmeshed in the German plot to restore the Duke of Windsor to the throne of England and ensure an alliance with Hitler, she must feign cooperation and risk her life for the sake of her country.

As war devastates Europe, 'Lady Dee' must solve other mysteries, too. Why do the three orphaned children she has taken into her home and grown to love refuse to reveal their identity? What reason can British Intelligence have to warn her away from Sam Murray, a decorated Australian pilot and the only man she feels she could ever marry? Is the wounded soldier who stumbles along the secret caves below her home truly the missing Duke of Claverton?

Jackie French AM is an award-winning author, the 2014–2015 Australian Children's Laureate and the 2015 Senior Australian of the Year

French's titles include *The Sea Captain's Wife*, *Becoming Mrs Mulberry*, *No Hearts of Gold*, *The Angel of Waterloo*, the Miss Lily series and *The Matilda Saga*

In 2016, French became a member of the Order of Australia for her contribution to children's literature and her advocacy for youth literacy

Matters of the Heart

Jacinta Nampijinpa Price & Sue Smethurst

Read by the Author

The moving story of an Indigenous woman who beat disadvantage and violence to become one of Australia's most influential political voices.

Jacinta Nampijinpa Price was nine months pregnant and due to give birth the night she attended her high school formal. With her baby tucked in her arms, she completed Year 12 from her hospital bed. Early in their relationship, she took her future husband, Colin, to the Alice Springs morgue to identify the body of a family member who'd been killed.

Nothing about the life of this passionate and steely Warlpiri woman could ever be described as ordinary.

In this remarkable memoir, Jacinta Nampijinpa Price candidly recalls her journey from the remote outback communities of Yuendumu and Alice Springs in the Northern Territory – a young girl with big dreams and the red dust of her ancestors under her fingernails – to the corridors of Canberra and beyond.

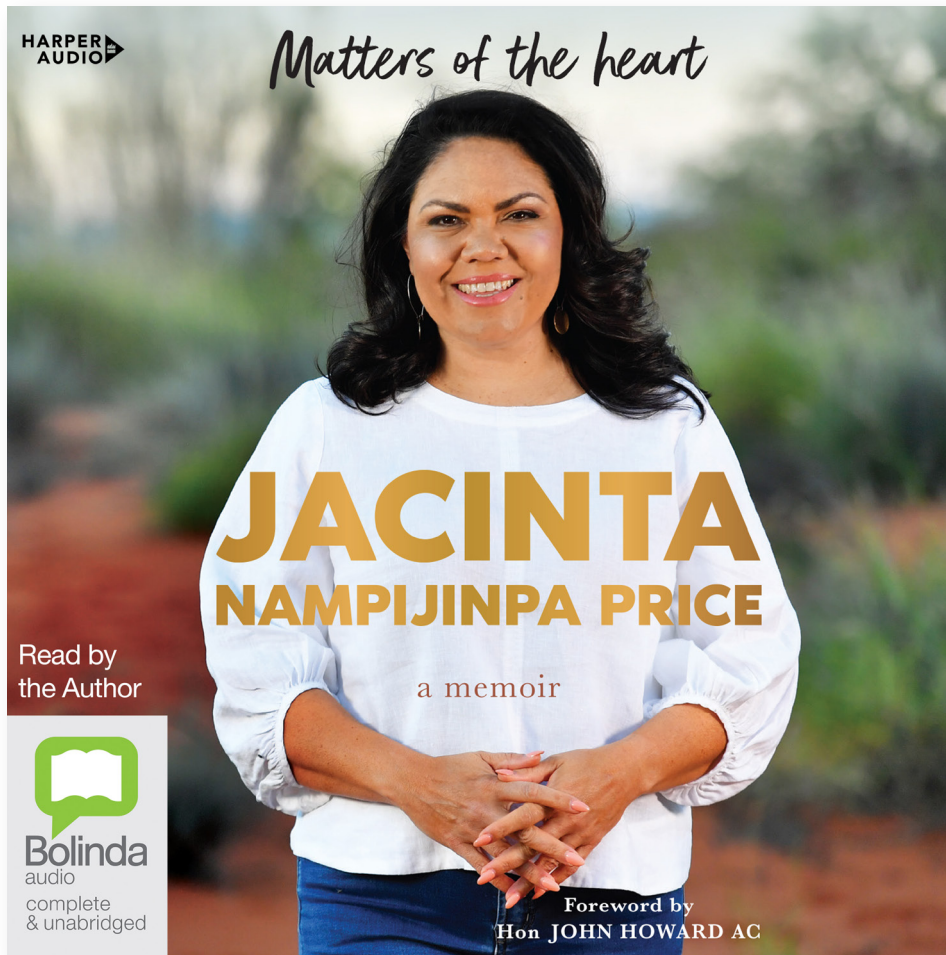
Honest, raw and at times heartbreaking, *Matters of the Heart* is a deeply personal reflection of how a young Indigenous woman, growing up surrounded by violence and tragedy, beat the odds to become one of the most powerful political voices of our time.

Perfect for fans of Anh Do, Ash Barty and J.D. Vance

In 2015 Sue Smethurst won a prestigious Sassy Award for her book *Behind Closed Doors*, which was also a finalist in the 2016 Davitt Awards

Jacinta Nampijinpa Price is CLP Senator for the Northern Territory and the former deputy mayor of Alice Springs

Price has worked as the Indigenous program director at the Centre for Independent Studies and, in 2015, was elected to the Alice Springs Town Council



Serenity's Song

Outback Brides Return to Wirralong #3

Cathryn Hein

Read by Jessica Stanley

Adult New Release

Romance | March 2025

He's got a history of bad decisions – is he finally about to make the right one? Fall in love with this captivating romance from bestselling Australian author Cathryn Hein.

Jesse Hargreaves can't outrun his notorious bad boy reputation. Betrayed by a woman he trusted, he retreats to his hometown, Wirralong, to serve as his brother's best man and rebuild his life. But change isn't easy, and it's even harder when Jesse has to fight his fierce attraction to the maid of honour – a woman well aware of the darkness in his past.

Beautician Serenity Strachan's flippant one-liners and vibrant hair colours are armour to protect her fragile heart. She's always crushed on Jesse, but she's determined to keep him and his sordid past at an arm's length. That's easier said than done when Jesse asks Serenity to help renovate an old property. And when they're trapped underground in a tunnel cave-in, their emotional barriers fall faster than the tunnel walls.

When rescue arrives, they question their new emotional intimacy. Can Serenity trust this new Jesse with her heart? And can Jesse trust that Serenity will ignore the lure of a fortune to keep his secrets safe?

Cathryn Hein is a bestselling author of rural romance and romantic adventure novels and a Romance Writers of Australia Romantic Book of the Year finalist with *Santa and the Saddler*

Hein's titles include *Heartland*, *Heart of the Valley*, *The Falls*, *The Grazier's Son*, *The Horseman's Promise*, *April's Rainbow*, *The Country Girl*, *Wayward Heart* and the *Levenham Love Story* series

'Cathryn Hein has written a wonderful, moving story exploring the themes of grief, guilt, family and love... I am happy to recommend it.' – Book'd Out (on *Heartland*)

'A fantastic, feel-good story. It's got Cathryn Hein's hallmark warmth and charm, with an Aussie country town/bush setting and an adorable hero.' – Annie West, bestselling author (on *Scarlett and the Model Man*)



Read by
Jessica
Stanley



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Lola and the Single Dad

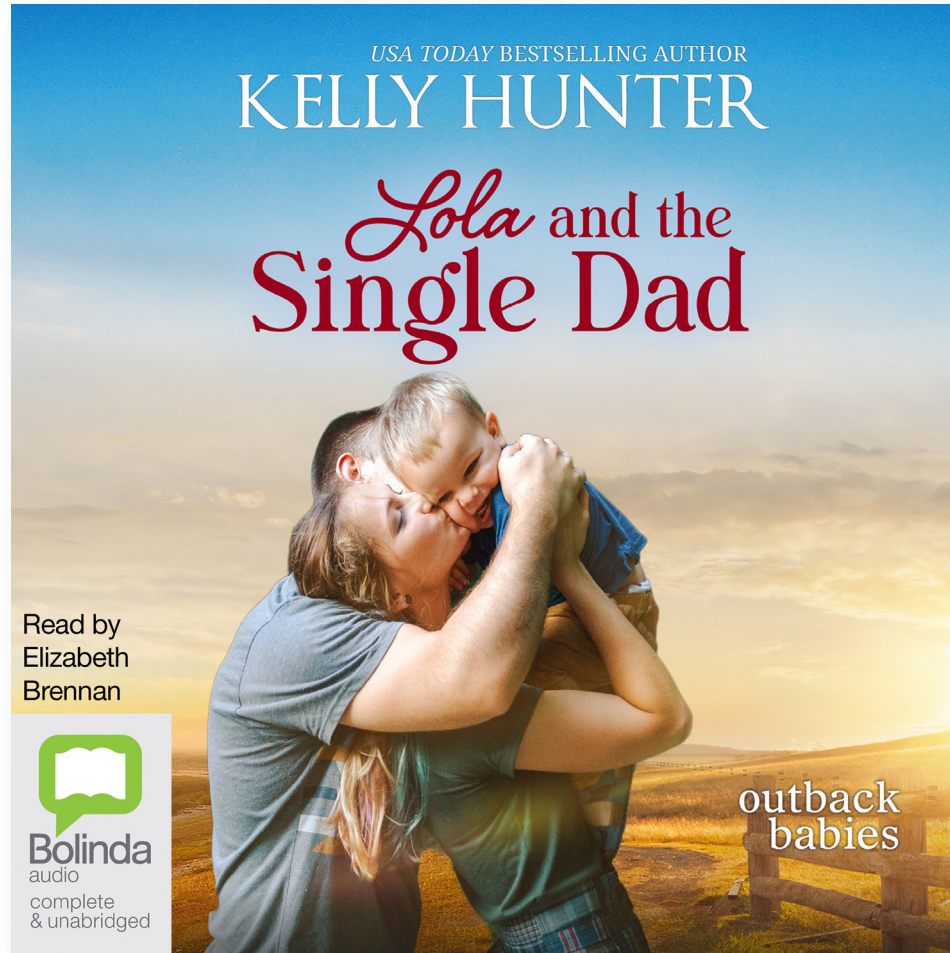
Outback Babies #4

Kelly Hunter

Read by Elizabeth Brennan

Adult New Release

Romance | March 2025



The fourth instalment in the Outback Babies series from *USA Today* bestselling author Kelly Hunter. Widower Ned and his little guy Ollie make Lola's heart sing. Will she stay with them?

When love comes to town ...

Artisan blacksmith Ned Harrow lost his wife and gained a son, all in the space of a day. Since then, he's been caring for his son, Ollie, and working to rebuild his business. When his neighbour's visiting goddaughter offers to help, she's a lifeline and so much more. Ned knows the beautiful and fun-loving Lola isn't staying long, but she's impossible to resist and his heart is cracking wide open.

Actress Lola Darcy has never hit the big time and she's beginning to wonder if she ever will. She's in-between auditions when she visits her godmother in Wirralong. The country life and adorable baby she can sing to is a balm to her heart that's been wounded by so many rejections. Lola loves caring for the sweet babe next door and his eye candy father makes the visit even better.

As Lola and Ned become friends and perhaps more, the part of a lifetime beckons. Should she follow her dream or create new ones in Wirralong?

Kelly Hunter is a *USA Today* bestselling author, a three-time Romance Writers of America RITA finalist and loves writing to the short contemporary romance form

Hunter is the author of series like the Montana Bachelors and Babies, the Outback Billionaires and the Four Kings

In 2014, Hunter became executive editor for Tule Publishing Group's Holiday imprint

'A delightful, satisfying read and I recommend it for anyone looking for some smiles and happy sighs!' – All About Romance (on *Emma*)

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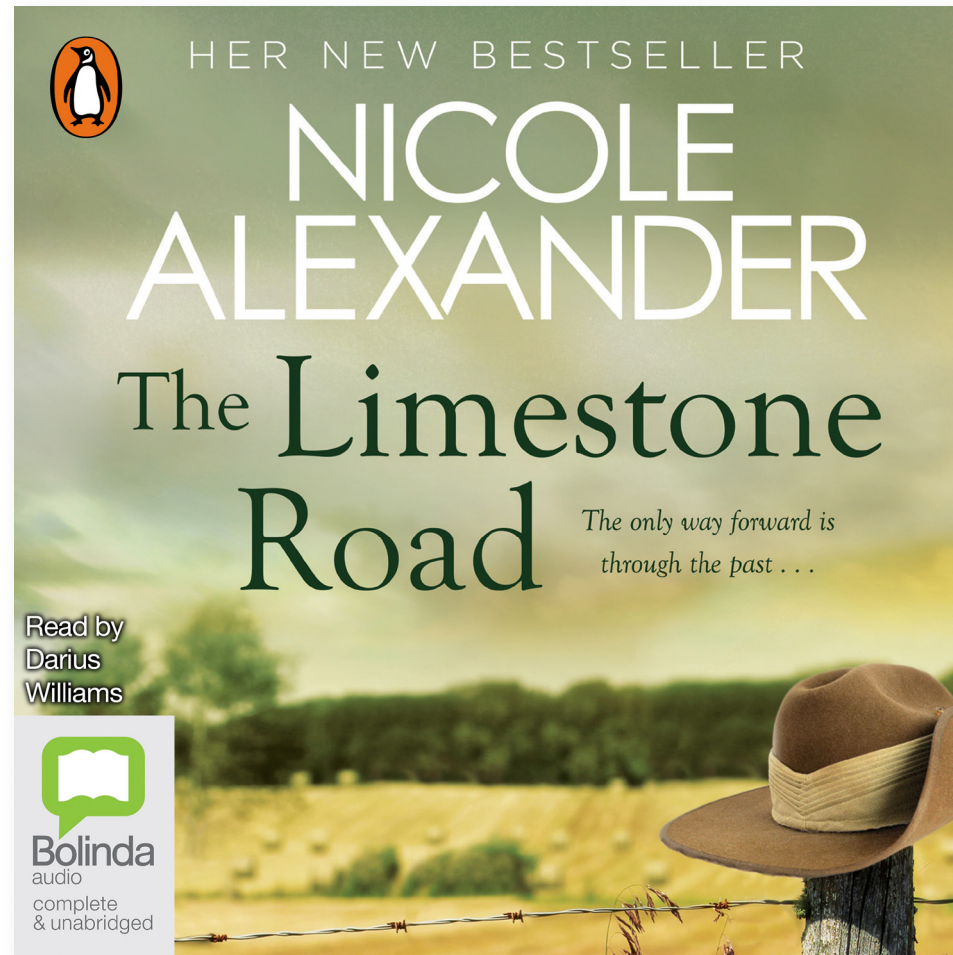
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The Limestone Road

Nicole Alexander

Read by Darius Williams

From the deserts of Egypt to the rolling hills of South Australia, *The Limestone Road* is a captivating story about one soldier's courageous journey 'home'.



In the summer of 1944 returning soldiers Canning Christie and his father Michael arrive in South Australia from the desert sands of North Africa.

Canning carries the trauma of war and a fractured memory of a terrible event, while charismatic Michael resumes his womanising ways, intent on concealing his own secret wound.

Inexplicably drawn to a vineyard on their land, Canning dreams of producing his own wine. And a chance meeting with Grace Huntley, daughter of the local landowner, offers him hope for that future.

But dormant memories keep rising up – his childhood with his mother, the years traversing the interior with his father and his time at the front.

Soon, viniculture becomes an obsession – one he suspects lies in a hazy recollection of a night in battle. To move forward Canning must reconcile the past, even if that means working with Italian POWs and accepting help from an immigrant German ... and ultimately taking a stand against his own father, whose increasingly reckless behaviour is threatening to destroy their new life.

Nicole Alexander is the author of *The Bark Cutters*, *A Changing Land*, *Absolution Creek*, *Sunset Ridge*, *The Great Plains*, *Wild Lands*, *River Run*, *An Uncommon Woman*, *Stone Country*, *The Cedar Tree* and *The Last Station*

Alexander has a Masters in creative writing and is published internationally

Alexander's novels, poetry, travel, writing and genealogy articles have been published in Australia, America, Singapore, New Zealand, Germany, Ukraine and Canada

The Big Book of Australian Yarns

And Amazing True Stories

Jim Haynes

Read by the Author

Adult New Release

History | March 2025

A new extended collection from Jim Haynes about the true essence of Australia – our yarns and stories, from every walk of life.

The Big Book of Australian Yarns is master storyteller Jim Haynes's comprehensive collection of factual and fascinating stories and humour. The yarns range from the poignant to the hilarious, from the ridiculously Australian to the unexplained and spooky. There are heroic and inspiring characters, as well as larrikins and crooks, and everyday humorous events told with a refreshing understatement that vividly evokes a vanishing Australia.

There are tall stories from the bush, yarns from our colourful colonial past and more modern times, railway stories, sporting legends and many other things you never knew about our amazing history and the people who made it – men and women whose astonishing lives and achievements created the Aussie spirit.

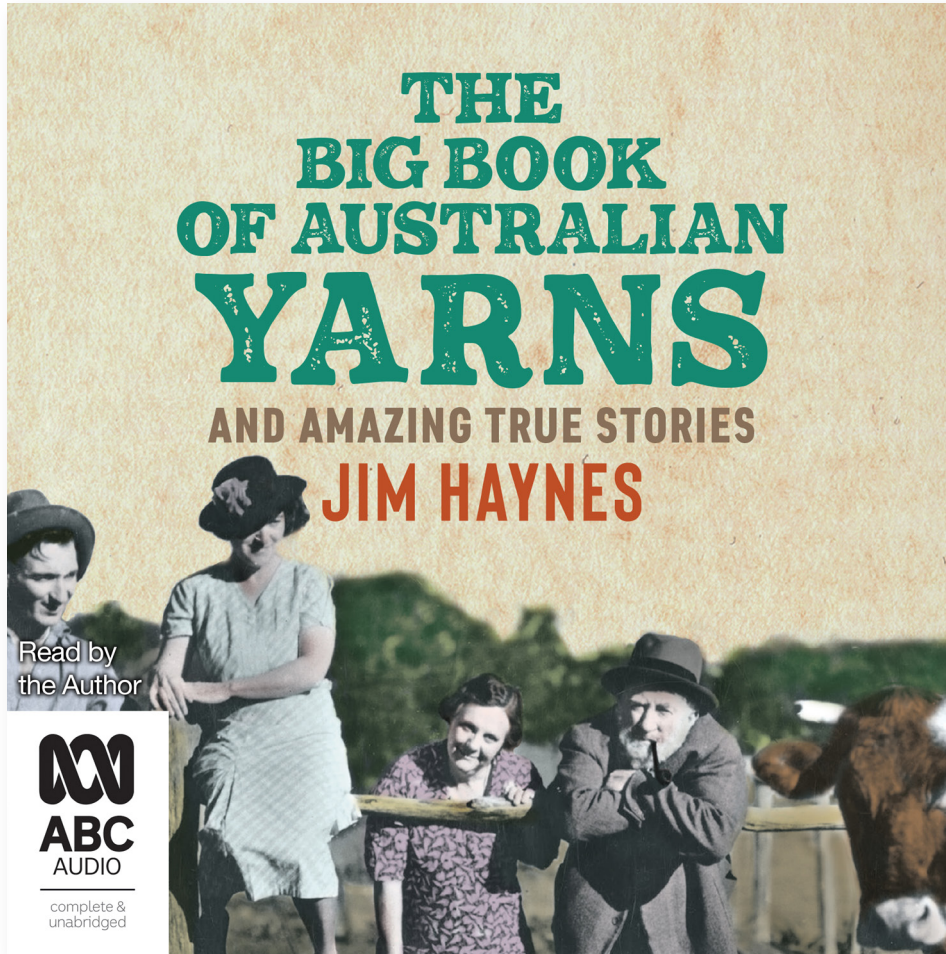
The result of decades of research into popular culture and history from all parts of the country, unearthing little-known facts and tales long-buried, *The Big Book of Australian Yarns* will have you smiling for days and spinning yarns to all your mates.

Jim Haynes is one of Australia's most prolific and successful authors. Before becoming a professional entertainer, song writer and verse writer, Haynes taught writing, literature, history and drama in schools and universities from outback New South Wales to Britain and back again

Haynes was awarded an OAM in 2016 for service to the performing arts as an entertainer, author, broadcaster and historian

'Aussies love a good story and entertainer Jim Haynes has been telling them for decades.'
– The Courier Mail

'It's fair to say that Jim certainly knows how to pull together a collection of ripping good yarns.' – Australian Rural & Regional News



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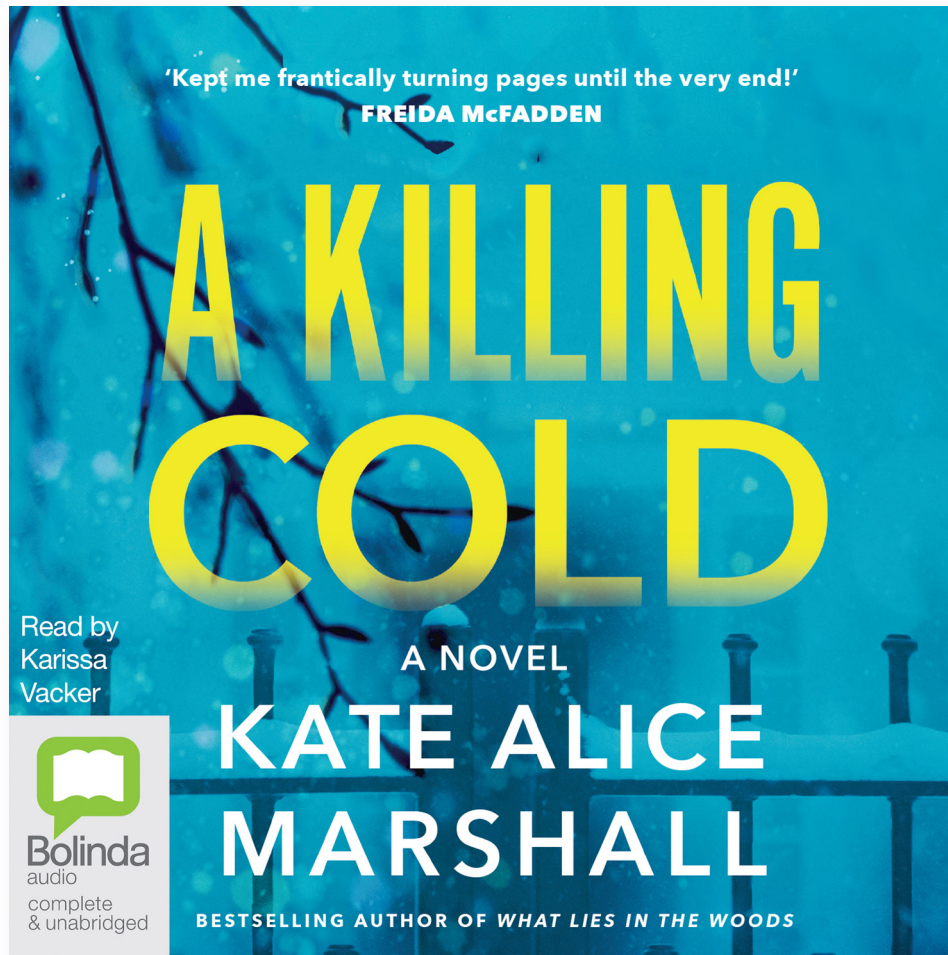
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A Killing Cold

Kate Alice Marshall

Read by Karissa Vacker



A woman invited to her wealthy fiancé's family retreat realises they are hiding a terrible secret – and that she's been there before.

A whirlwind romance.

When Theodora Scott met Connor – wealthy, charming and a member of the powerful Dalton family – she fell in love in an instant. Six months later, he's brought her to Idlewood, his family's isolated winter retreat, to win over his skeptical relatives.

Stay away from Connor Dalton.

Theo has tried to ignore the threatening messages on her phone, but she can't ignore the footprints in the snow outside the cabin window or the strange sense of familiarity she has about this place. Then, in a disused cabin, Theo finds something impossible – a photo of herself as a child. A photo taken at Idlewood.

I've been here before.

Theo has almost no recollection of her earliest years, but now she begins to piece together the fragments of her memories. Someone here has a shocking secret that they will do anything to keep hidden, and Theo is in terrible danger. Because the Daltons do not lose, and discovering what happened at Idlewood may cost Theo everything.

Kate Alice Marshall is the *USA Today* bestselling author of *What Lies in the Woods* and *No One Can Know*

Marshall's books have been nominated for the Washington State Book Awards and Bram Stoker Awards

'A Killing Cold is a tightly wound thriller perfect for fans of Stacy Willingham and Gillian Flynn. The suspense is palpable, the danger obvious but obscured, and the isolation creepy enough to raise the hair on the back of your neck. Secrets and coverups abound. Marshall has created a feral and alluring gothic that you won't be able to put down.'

– J.T. Ellison, *New York Times* bestselling author of *A Very Bad Thing*

Back Roads

The Great Aussie Road Trip

Heather Ewart

Read by the Author

Adult New Release

Lifestyle - Travel | March 2025



A compendium of Heather Ewart's favourite road trips around this great land with tips on where to go, when to go, what to pack and what to see.

There's no better way to see this vast country of ours than by hitting roads along the coastline, or heading inland to the mountains, deserts and wide, open plains. As host of ABC TV's *Back Roads*, Heather Ewart has travelled thousands of kilometres over a multitude of routes – some bitumen, some little more than rough dirt tracks – to bring a taste of life beyond the cities to viewers.

At a time when Australians are embracing the country they live in and wanting to explore our richly diverse landscapes more than ever, Heather has some fabulous suggestions to get you started. From the dusty Oodnadatta Track to the spectacular Great Alpine Road to byways along the sparkling and pristine topaz waters around Esperance, Ewart's road trips reflect her own distinct experience and come with personal tips on getting the best out of your journey.

So what are you waiting for? Load your vans, fuel up, and let Ewart take you across the country to discover the jewels she knows about and ones the locals wouldn't want you to miss.

Heather Ewart is a much loved, award-winning journalist and the popular host of *Back Roads*

Ewart has worked as a National Affairs Correspondent for 7.30, specialising in coverage of federal issues and a winner of the Golden Quill award in 2007

Ewart has covered federal politics in a range of roles for ABC TV and radio over several years, and has also been a foreign correspondent in London, Washington and Brussels

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audio

A Place of Her Own

Blackwattle Lake #3

Pamela Cook

Read by Rebecca Bower

Adult New Release

Australian Fiction | March 2025

COVER COMING SOON

A Place of Her Own

Pamela Cook



Bolinda
audio
complete
& unabridged

A moving story about becoming your best self and learning where you truly belong.

Eve Nicholls has always run from trouble but now, just as she is finally piecing her fractured life together at Mossy Creek Farm, trouble turns up at her door. Marcus, her cheating ex, and the father of her unborn child is staking his claim and threatening to destroy her plans and hopes for the future.

She survived the bushfires that destroyed her home and successfully fought the false accusations that almost landed her in prison, but now, despite the pull of a new relationship with local vet Hugh Robertson, every instinct is telling her to run – the same way she did as a grief-stricken teenager.

If Eve stays, will she find the courage to confront the truths of her past, or will she be forced to abandon the horses, people and property she loves so much, and her dream of finding a place to truly belong?

Pamela Cook is the author of *All We Dream*, *Close to Home*, *The Crossroads* and *Cross My Heart*

Cook is the host of the Writes4Women podcast and teaches writing workshops through her business, Wildwords, and at various writers' centres

Cook is also a Writer Ambassador for Room To Read, a not-for-profit organisation promoting literacy and gender equality in developing countries

'Well written ... Pamela Cook proves to be a skilled writer, deftly capturing natural dialogue and behaviour.' – Book'd Out (on *Blackwattle lake*)

'Pamela Cook has created a feisty new character in Eve, the heroine of Blackwattle Lake.' – Sarina Gale, Scribe Publications (on *Blackwattle lake*)

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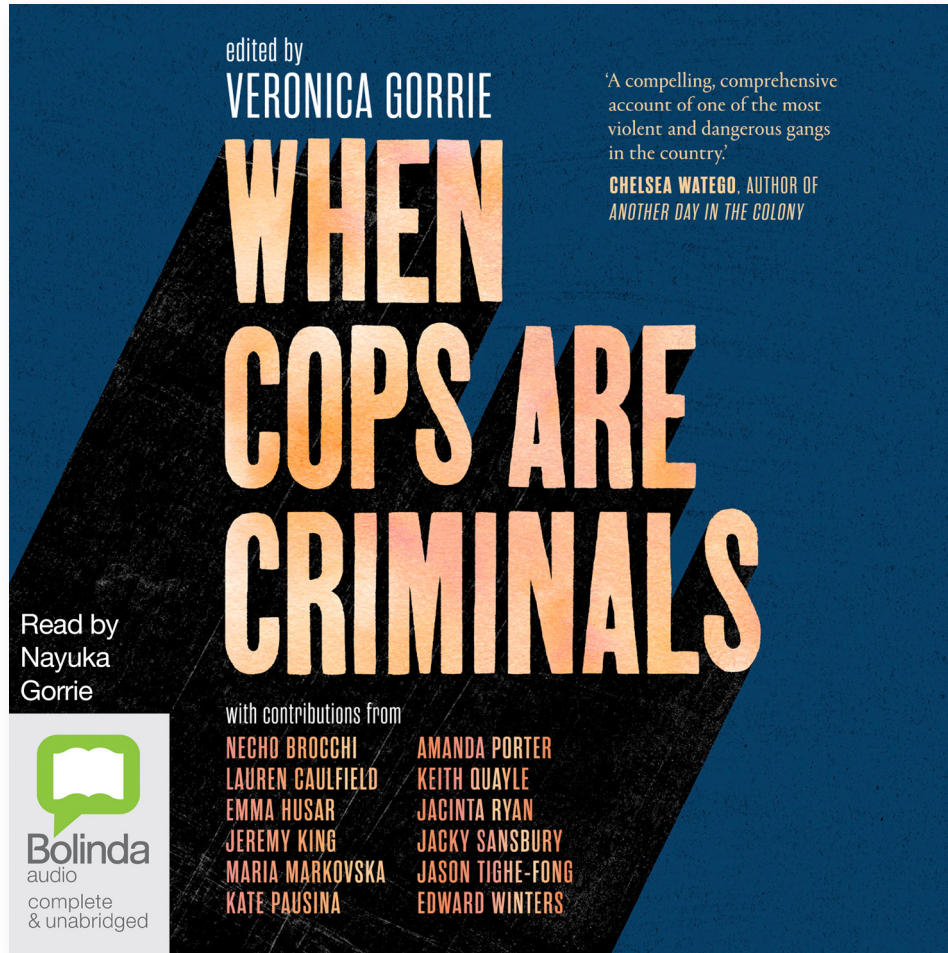
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When Cops are Criminals

Veronica Gorrie

Read by Nayuka Gorrie



A powerful indictment of the criminal behaviour of police officers and a call for institutional reform, edited by the multi-award-winning author of *Black and Blue*.

When Cops Are Criminals examines the widespread problem of police brutality and corruption from the perspectives of those who understand it in depth. Pulling together the accounts of survivors, campaigners and academics, it explores different forms of criminal behaviour by police, the factors that contribute to it, the impact it has on victims and the challenges of holding perpetrators accountable.

Told with candour, honesty, bravery and rage, these stories will challenge listeners to reflect on the institutions that so many people take for granted. Whose interests are they really serving? And where can people turn when the institutions that are supposed to protect them are the ones doing the damage?

Veronica Gorrie is the author of *Black and Blue*, which won the 2022 Victorian Premier's Prize for Literature and the 2022 Victorian Premier's Literary Award for Indigenous Writing

Black and Blue was shortlisted for the 2022 Douglas Stewart Prize for Nonfiction and the 2022 ABIA Small Publishers' Book of the Year

Gorrie is also the Executive Officer of the grassroots Aboriginal organisation Pay the Rent

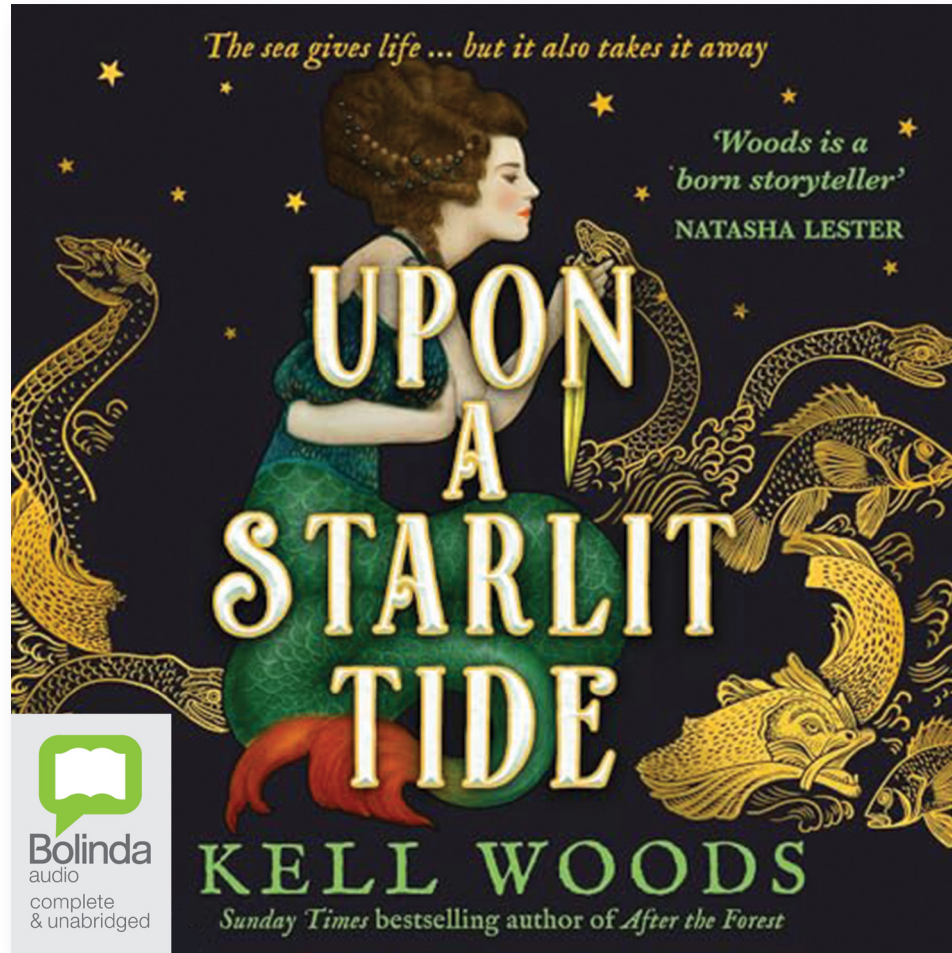
'A compelling, comprehensive account of one of the most violent and dangerous gangs in the country.' – Chelsea Watego, author of *Another Day in the Colony*

'These harrowing testimonies and contextual essays lay bare how some in the police and justice system continue to intimidate and punish those they are supposed to protect.'
– Cameron Woodhead and Fiona Capp, *The Sydney Morning Herald*

Upon a Starlit Tide

Kell Woods

Read by Esther Wane



From the *Sunday Times* bestselling author of *After the Forest* comes a dark and enchanting fairy tale-inspired historical fantasy combining elements of *The Little Mermaid* and *Cinderella* into a wholly original tale of love, power and betrayal.

Saint-Malo, Brittany, 1758. To Lucinde Leon, the youngest daughter of a wealthy French shipowner, the high walls of Saint-Malo are more hindrance than haven.

While her sisters are busy trying to secure advantageous marriages, Luce spends her days secretly being taught to sail by Samuel, her best friend – and an English smuggler. Only he understands how the waves call to her. Then one stormy morning, Luce rescues a drowning man from the sea.

Immediately drawn in by the stranger's charm, Luce is plunged into a world of glittering balls and faerie magic, seduction and brutality. Secrets that have long been lost in the shadowy depths of the ocean begin to rise to the surface, but as Luce wrestles with warring desires, she finds that her own power is growing brighter and brighter, shining like a sea-glass slipper.

Or the scales of a sea-maid's tail.

Perfect for fans of Ava Reid and Naomi Novik

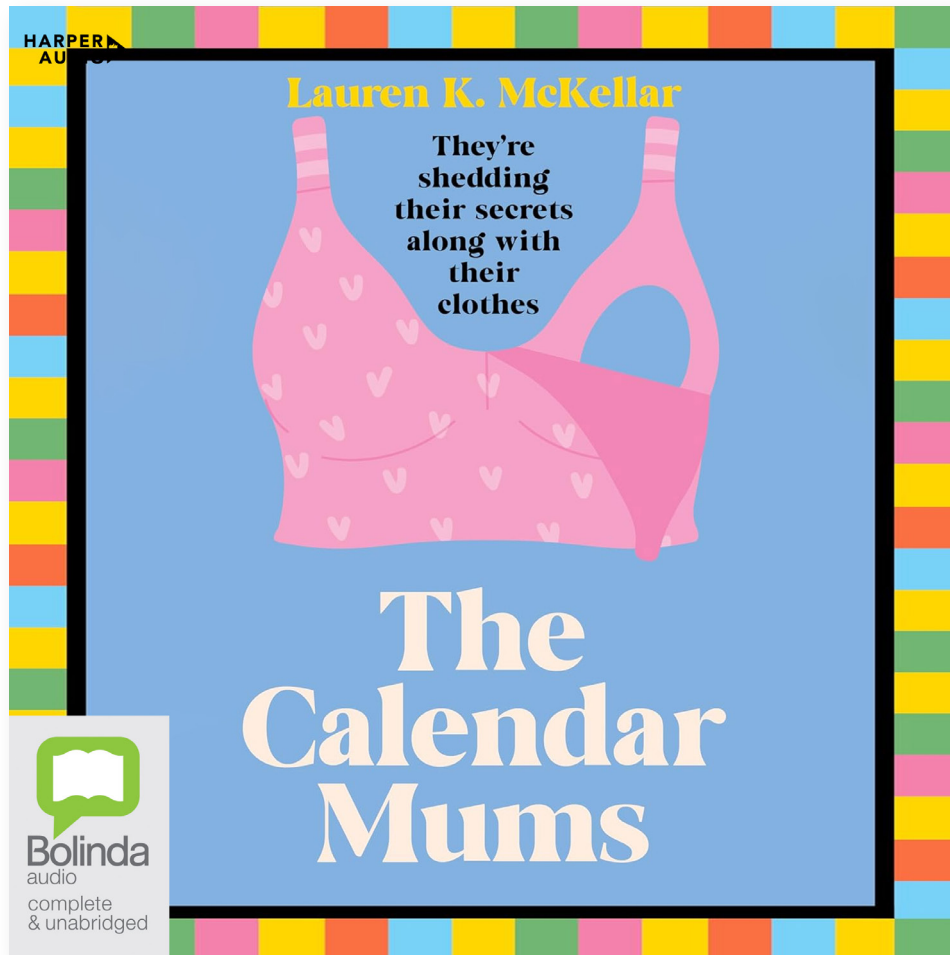
Kell Woods is an Australian author who writes fantasy books that blend fairy tales, history and folklore

'A dark, glittering blend of history, fairy tale, and romance, steeped in magic and shot through with adventure. Absorbing, beautifully written, and utterly spellbinding.' – H.G. Parry, author of *The Magician's Daughter*

The Calendar Mums

Lauren K. McKellar

Read by Annabelle Tudor



From Australian author Lauren K. McKellar comes a gorgeously warm, funny and heart-breaking story about what it means to be a mother.

The Hickory Creek Community Centre is a lifeline for new mums. So when a bad case of black mould threatens to end the only women's services available in their small town, a new mothers' group bands together to save it. Their plan? Create a fundraiser calendar featuring themselves ... in the nude.

As the mothers bare all, it doesn't take long for them to start baring their secrets too. Stay-at-home mum Rhea is hopeful this project will be enough to distract her from the gnawing guilt she's been feeling about her dissatisfaction with being 'just' a mum. Single mother Samantha is recovering from a heartbreaking loss and isn't sure if the anxiety she's feeling is normal or not. And everyone says new-to-town Tahlie is so lucky to have such a present and supportive partner in Hamish, the town's golden boy. So why does she feel so lonely?

As the calendar takes shape, the women begin to reclaim their identities, embrace their imperfections and forge new friendships. And perhaps the most unexpected result of all: in their bid to save the community centre, they just might also save a life ...

Perfectly balancing light and dark, this stunning debut touches on issues of identity, post-partum mental health and community, and is a reminder to mothers that they were women first; women who are strong, capable and not to be underestimated

Lauren K. McKellar has released 19 books in the romance genre – *The Calendar Mums* is her first foray into women's fiction

Holocaust Island

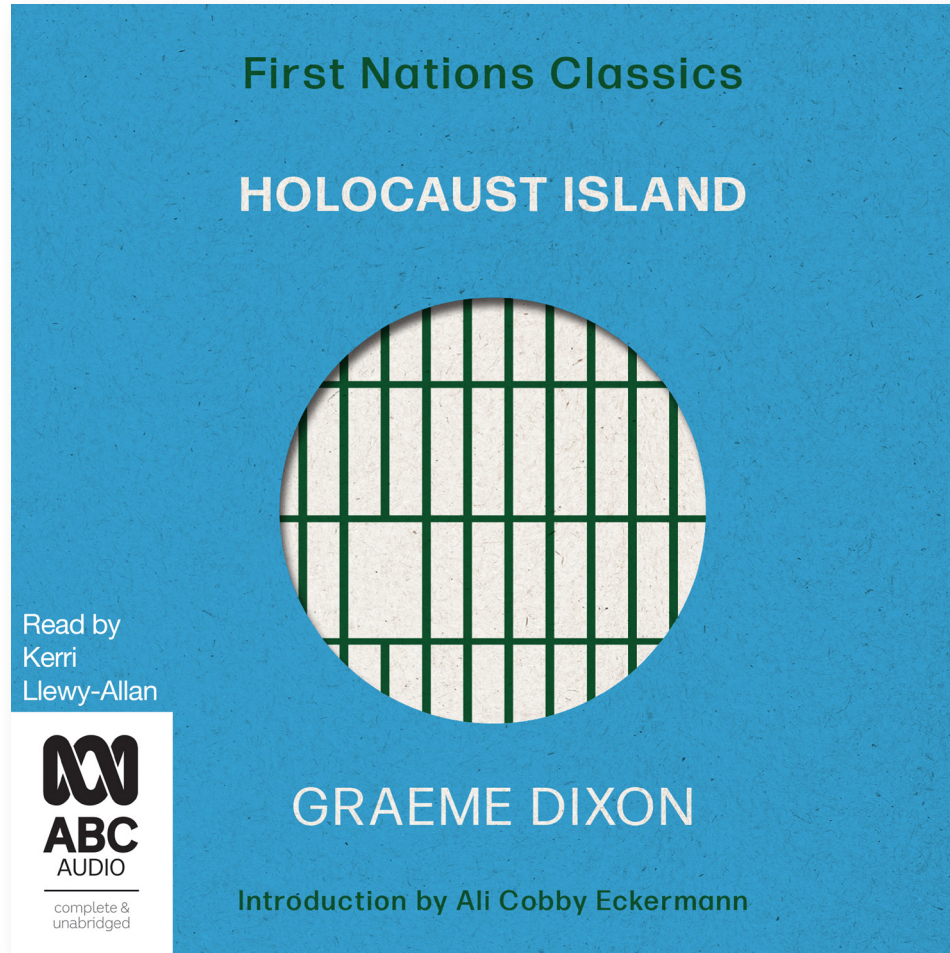
First Nations Classics

Graeme Dixon

Read by Kerrie Lewy-Allan

Adult New Release

Poetry | March 2025



Written when the author was in prison, this collection remains a poignant historical plea for Aboriginal justice – from Black deaths in custody to Land Rights – and bears witness to contemporary Indigenous issues.

Holocaust Island was the inaugural winner of the David Unaipon Award in 1989. Graeme Dixon's poems address contemporary and controversial issues – from Black deaths in custody to the struggles of single mothers – and are as relevant today as when his book was first published. This dynamic collection is threaded with poems of spirited humour and sharp satire. Dixon's powerful voice rings out loud and clear.

Noongar poet Graeme Dixon is a member of the Stolen Generation; he was taken from his family at the age of three and spent several years at Sister Kate's before living in a Salvation Army boys' home

At the age of 16 he ended up in Fremantle Prison, where he spent most of the next nine years

Dixon's first poetry collection, *Holocaust Island*, was written in prison

At the age of 27, Dixon began tertiary studies and completed a course at Curtin University in politics, communications and Aboriginal studies

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March new releases 2025

Sleep Hacks

Discover the Life-Changing Tranquility of Deep Sleep

Keith Barry

Read by Brendan Dempsey

Adult New Release

Lifestyle - Wellbeing | March 2025

COVER COMING SOON

Sleep Hacks

Keith Barry



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complete
& unabridged

This truly life-changing audiobook demonstrates how implementing the simple changes can yield immediate and remarkable improvements in sleep quality.

Renowned brain hacker Keith Barry has spent his career mastering the science of hypnosis and sleep, aiding countless individuals in overcoming destructive sleep patterns while establishing new, beneficial habits. Now, he wants to help you.

In this transformative program, Keith unveils his unique approach – integrating hypnosis, neuroscience and brain-hacking techniques to assist anyone who is struggling to attain deep, rejuvenating sleep. Divided into three parts, the program first addresses the physical body, offering methods to prime your body for success. Then focus then shifts to psychological techniques designed to release worries and declutter the conscious mind in order to cultivate a tranquil mental state. In the final stage, Barry introduces hypnomagical tricks aimed at accessing and influencing the subconscious mind, facilitating nightly transitions into deep sleep. Through self-hypnosis, you learn how to guide your subconscious towards restorative rest.

Keith Barry is a world-famous brain hacker and hypnotist, and has worked with many world-class athletes, businesspeople, influencers and actors as a mind coach, assisting them to unleash their subconscious potential

Barry is the bestselling author of *Brain Hacks*

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How to Sleep like a Caveman

Ancient Wisdom for a Better Night's Rest

Merijn van de Laar

Read by Joe Eyre



How to Sleep Like a Caveman

Read by
Joe Eyre



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complete
& unabridged

Ancient Wisdom for
a Better Night's Rest



MERIJN VAN DE LAAR

Adult New Release

Lifestyle - Wellbeing | March 2025

A guide to using ancient wisdom to ensure a better night's rest within weeks by Dr Merijn van de Laar.

Sleep has hardly changed since neolithic humans tossed and turned in their caves. In the past it was sabre-toothed tigers, now it is social media that keeps us awake.

Human sleep as we know it today evolved hundreds of thousands of years ago, to suit a hunter-gatherer lifestyle. In this groundbreaking new audiobook, Dr Merijn van der Laar investigates the origins of sleep based on archaeological findings and anthropological studies in contemporary hunter-gatherers, looking at the major discrepancies between our primordial bodily needs and our current sleep-inhibiting behaviour.

Cave dwellers lived in balance with the forces of nature. They had adapted perfectly to environmental influences such as light, temperature and seasonal variations. The way they ate and moved during the day must have had a positive effect on sleep quality. We need to look to their example, and adjust our eating, exercise, light, temperature and, last but not least, our expectations towards sleep. By taking on board the ancient wisdom of our ancestors, we will improve the quality of our sleep, the way our bodies were designed to do it.

Merijn van de Laar studied biological psychology at the University of Maastricht and obtained his PhD on the subject of personality, sleep and the treatment of insomnia

Dr van der Laar worked for years at Kempenhaeghe, Center for Sleep Medicine, and treated people with insomnia, parasomnia and delayed sleep phase syndrome. He is now adjunct director at the University of Maastricht

As a speaker with more than 20 years of teaching experience, Dr van der Laar has inspired many companies and healthcare institutions to look at sleep in a healthier way and help staff or patients improve their night's sleep

'An original book that can help you get a "primal" sleep.' – Dr Ingrid Verbeek, sleep therapist and somnologist

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Bolinda Audio New Romance & Saga on CD & MP3

March new releases 2025

Poppy's Choice

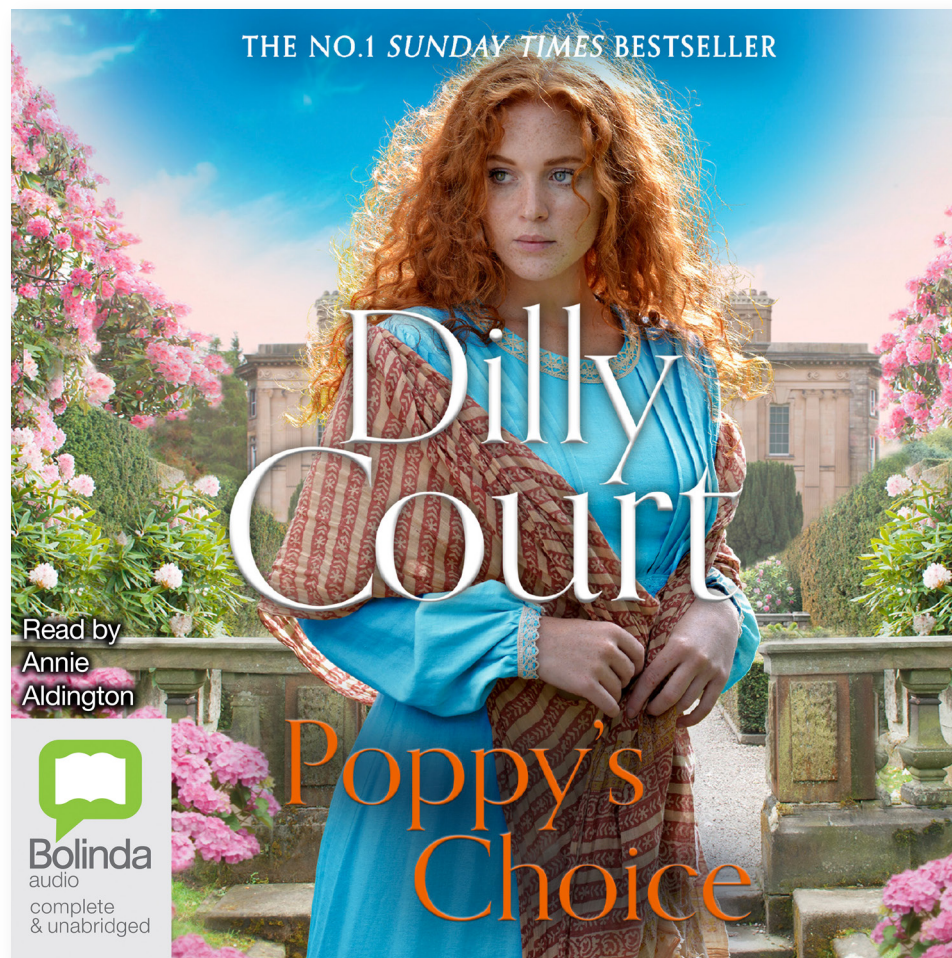
The Rockwood Chronicles #8

Dilly Court

Read by Annie Aldington

Adult New Release

Sagas | March 2025



The latest unforgettable historical drama from #1 *Sunday Times* bestselling author Dilly Court.

Desperate to protect her family, can Poppy put her trust in a stranger?

When Poppy Robbins is targeted by a blackmailer threatening to reveal secrets from her family's past, she turns to the mysterious Edward Taverner for help.

Taverner proposes an escape to his country manor, and to maintain a respectable appearance, he asks her to pose as his fiancée. She reluctantly agrees, but then finds herself trapped, unwelcome and alone in a threadbare mansion.

Has her engagement secret put her in greater danger, or will it change her life forever?

Dilly Court is a *Sunday Times* bestselling author of over 40 novels

Court is the author of The River Maid series and The Village Secrets series

Court published her first book when she was 65 and has since sold more than four million copies worldwide

Court also writes popular historical fiction and family saga novels under the pseudonym of Lily Baxter

'Compelling vivid drama.' – My Weekly (on *The Best of Daughters*)

'Perfect for Downton Abbey fans ... heart-tugging.' – Peterborough Telegraph (on *A Loving Family*)

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All That Is Left of Us

Catherine Miller

Read by Jessica Preddy



From the author of *Waiting for You* comes a story of friendship, motherhood and hope.

One of my own ...

Dawn loves being a mother. No matter how Archie came into her life, or the fact he's a little different from other children, he is precious and loved. He is hers, after all. Especially because she's never told anyone who the father of her son is.

So when Dawn's twin brother David and his wife Rebekah are struggling to have their own child, Dawn agrees to become their surrogate, as it is the one thing she can do to help.

However, creating the perfect family doesn't always go to plan and when Dawn realises just how much her nephew needs his mother, she begins to wonder if the time has finally come to confront the past she has kept secret for so long.

Catherine Miller is the author of *The Day That Changed Everything*, *The Day He Disappeared*, *The Day I Lost Her* and *Waiting for You*

In 2015 Miller won the Katie Fforde bursary, was a finalist in the London Book Fair Write Stuff Competition and highly commended in Woman magazine's writing competition

Miller is one eighth of The Romaniacs – a group of writing friends who've supported each other since meeting through The Romantic Novelists' Association's New Writers' Scheme

'All That is Left of Us is an emotional work of art which emphasises the power behind love and life ... An extraordinary, memorable read ...' – The Writing Garnet

'Memorable characters and a life-enriching, emotional plot. Love it.' – Sue Moorcroft, author of The Skye Sisters Trilogy (on *Waiting for You*)

Our Sweet Violet

Flower Girls #3

Rosie Goodwin

Read by Charlie Sanderson

Adult New Release

Sagas | March 2025

The third instalment in the Flower Girls series from one of Britain's best-loved saga authors, Rosie Goodwin.

Hull, 1905.

As the much doted-on daughter of the local doctor, Violet Stroud had a comfortable, happy childhood – despite a distinct lack of love from her cold-hearted mother. But when her father unexpectedly dies, Violet's life is turned upside down. As secrets about the family come to light, Violet finds herself homeless and with no one to turn to apart from Edie, the family's gentle and loving housekeeper.

Violet and Edie set out on their own to run a café by the docks and life, while humble, starts to settle down. Perhaps, Violet may find happiness again and even ... love? But when Violet's brother, Oliver, comes back on the scene, chaos follows at every turn, and while walking home alone one night, something unthinkable happens. With her contented existence and her chance at true love under threat, Violet must summon all the strength she has to put her life back together. Will she ever find the peace that she so desperately desires?

Rosie Goodwin is the four-million-copy bestselling author of more than 40 titles

Goodwin is the first author in the world to be allowed to follow three of Catherine Cookson's trilogies with her own sequels. She is one of the top 50 most borrowed authors in UK libraries

'A gripping emotional rollercoaster ride with plot twists aplenty and a story full of intrigue and heartache but also friendship, resilience and love.' – Lancashire Post (on *Our Fair Lily*)

'Goodwin is a fabulous writer. She reels the reader in surprisingly quickly and her style involves lots of twists and turns that are in no way predictable.' – Worcester Evening News (on *A Maiden's Voyage*)



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Eddie and the Show Queen

A Levenham Love Story #5

Cathryn Hein

Read by Madeleine Chaplain

Adult New Release

Romance | March 2025

Can Levenham's biggest ladies' man make good and recapture the heart of the girl he's always loved? Don't miss another great small-town romance from bestselling Australian author Cathryn Hein.

When horticulturalist Alice Lindner goads her ex-boyfriend Eddie Argyle into a fundraising contest, she doesn't expect him to take it seriously. Winning small-town Levenham's inaugural Wine Show crown will take dedication and hard work and all Eddie cares about is chasing skirt. Besides, a win will be Alice's tribute to her late mum. No way is Eddie getting his hands on the crown.

Big-hearted farmer Eddie never understood why love-of-his-life Alice dumped him. Yeah, it'd been a difficult time with her mum's illness, but he'd loved her the best he could and losing her left him adrift. Now he has the opportunity to prove himself by winning not only the crown but maybe Alice's heart in the process.

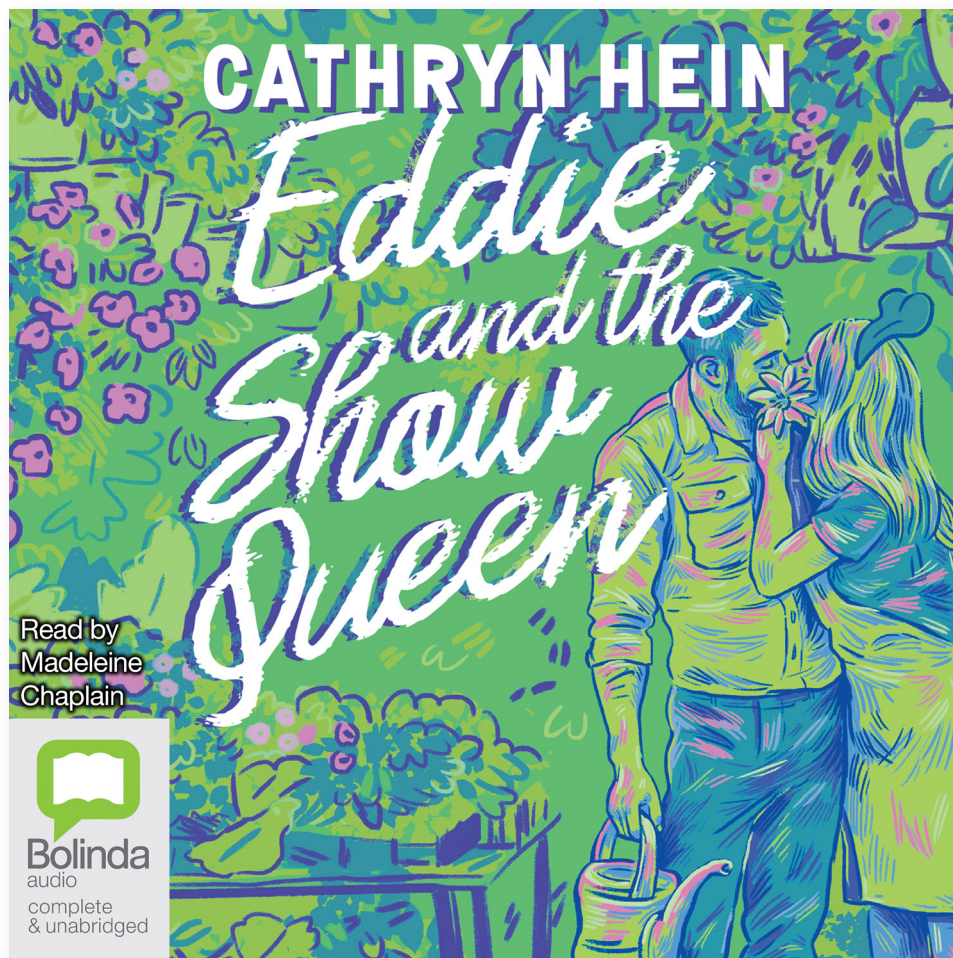
Will Eddie's enthusiasm ruin Alice's tribute and with it all hope of a second chance? Or will Alice realise that the real prize isn't in the past but with the man who wants to be her future?

Cathryn Hein is a bestselling author of rural romance and romantic adventure novels and a Romance Writers of Australia Romantic Book of the Year finalist with *Santa and the Saddler*

Hein is a regular Australian Romance Reader Awards finalist

'I finished this on Friday night and it was an utter dream of a story. I loved Eddie so hard, wanted to be best friends with Alice (and Paige), the opening made me laugh, and the ending made me swoon. Just ... perfect. Highly recommended!' – Michelle Douglas, RITA nominated author

'Cathryn Hein has written a wonderful, moving story exploring the themes of grief, guilt, family and love... I am happy to recommend it.' – Book'd Out (on Heartland)



Read by
Madeleine
Chaplain



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complete
& unabridged

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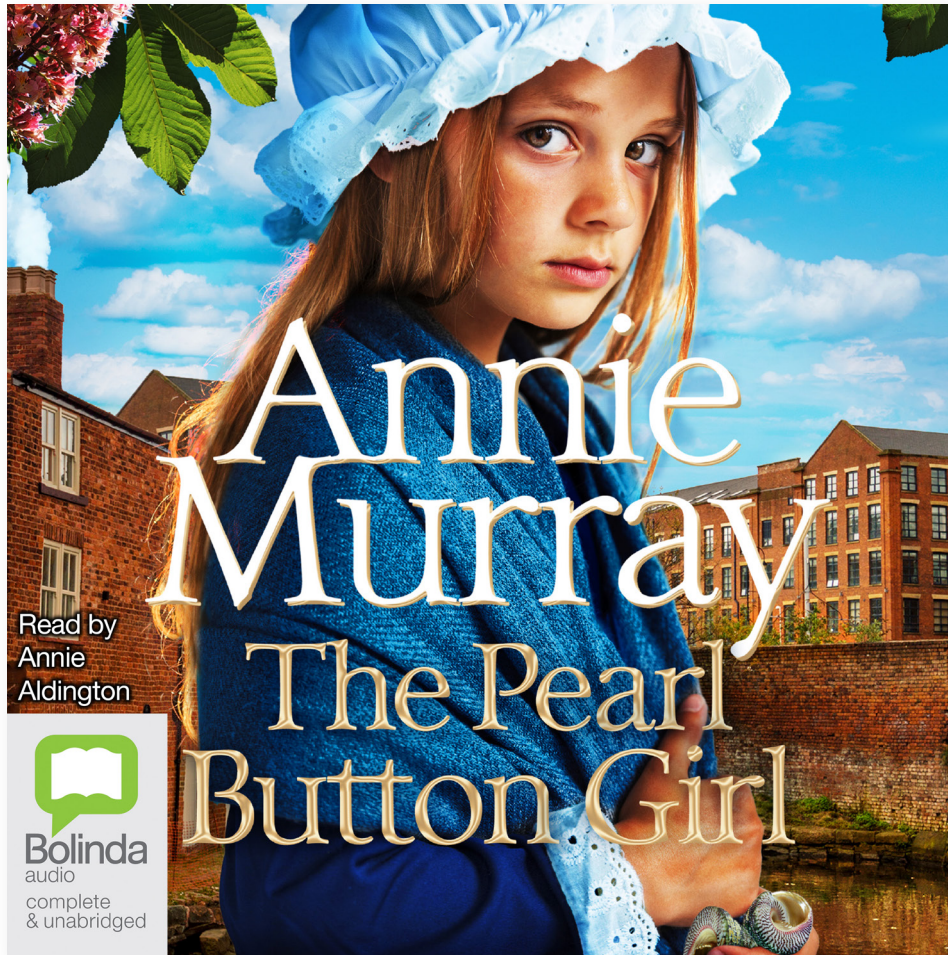
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The Pearl Button Girl

Annie Murray

Read by Annie Aldington



From *Sunday Times* bestselling author Annie Murray comes the first instalment in the Children of Birmingham series, following the trials and triumphs of the Fletcher family.

Working at the local pearl button factory, Ada Fletcher is doing her best to make ends meet in trying times.

When tragedy strikes and her siblings are taken to a workhouse orphanage, Ada is saved from a similar fate by her neighbour, Sarah Connell.

But the roof over Ada's head doesn't come without a price – the Connells have too many children, not enough money, and Sarah's reliance on drink means that it isn't long before Ada needs to escape.

Determined to be more than just a factory girl, Ada embarks on a journey to reunite with her siblings. But in a teeming industrial city, will she be able to find long-lost family as well as a home and life to call her own?

Annie Murray is the author of *Birmingham Rose*, which hit *The Sunday Times* bestseller list when it was published in 1995

Murray has subsequently written many other successful novels, including *War Babies and Girls in Tin Hats* and the bestselling novels *Chocolate Girls*, *Sisters of Gold* and *Black Country Orphan*

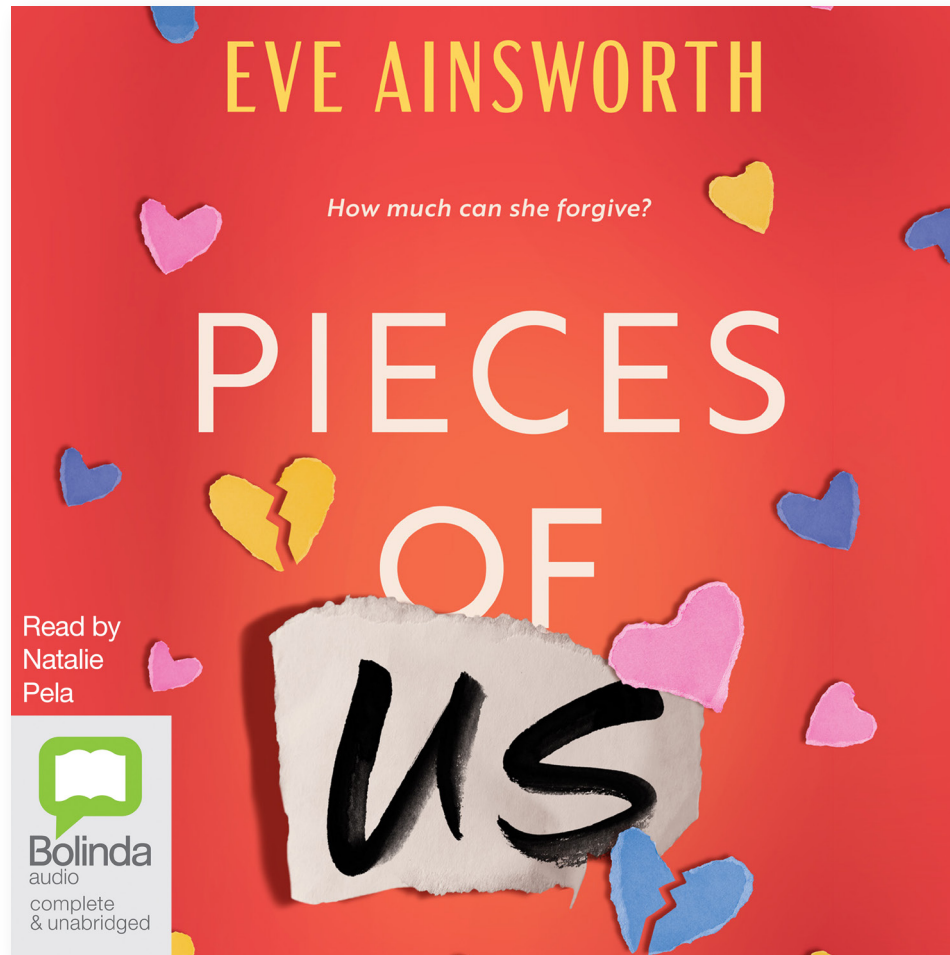
'Heart-warming and affecting tale.' – *Woman's Weekly* (on *Homecoming for the Chocolate Girls*)

'This epic saga will have you gripped from start to finish.' – *Birmingham Evening Mail* (on *Chocolate Girls*)

Pieces of Us

Eve Ainsworth

Read by Natalie Pela



A compelling and heart-wrenching story of romance, friendship drama and family, from award-winning author Eve Ainsworth.

To move forward, I'll have to look back to our past ...

I know I have to get myself out of this funk, but it feels impossible. My childhood best friend is dead and nothing in life is working out as I'd planned.

Then Lottie leaves me a 'jar of joy' in her will – filled with instructions to visit places where we had our happiest memories. But with every happy memory, I also remember the things that tore us apart.

Because Lottie was keeping secrets. And Jay – the man we both loved – keeps turning up at the same places. Even as I feel pieces of myself begin to heal, some wounds run too deep.

It's time to make a change in my life, but can Lottie's jar of joy really give me the strength I need?

Perfect for fans of *PS I Love You*, *The Memory of Us* and *The Last Letter from Your Lover*

Eve Ainsworth is a public speaker, creative workshop coordinator and award-winning author who draws from her extensive work with teenagers managing emotional and behavioural issues to write authentic, honest and real novels for young people and adults

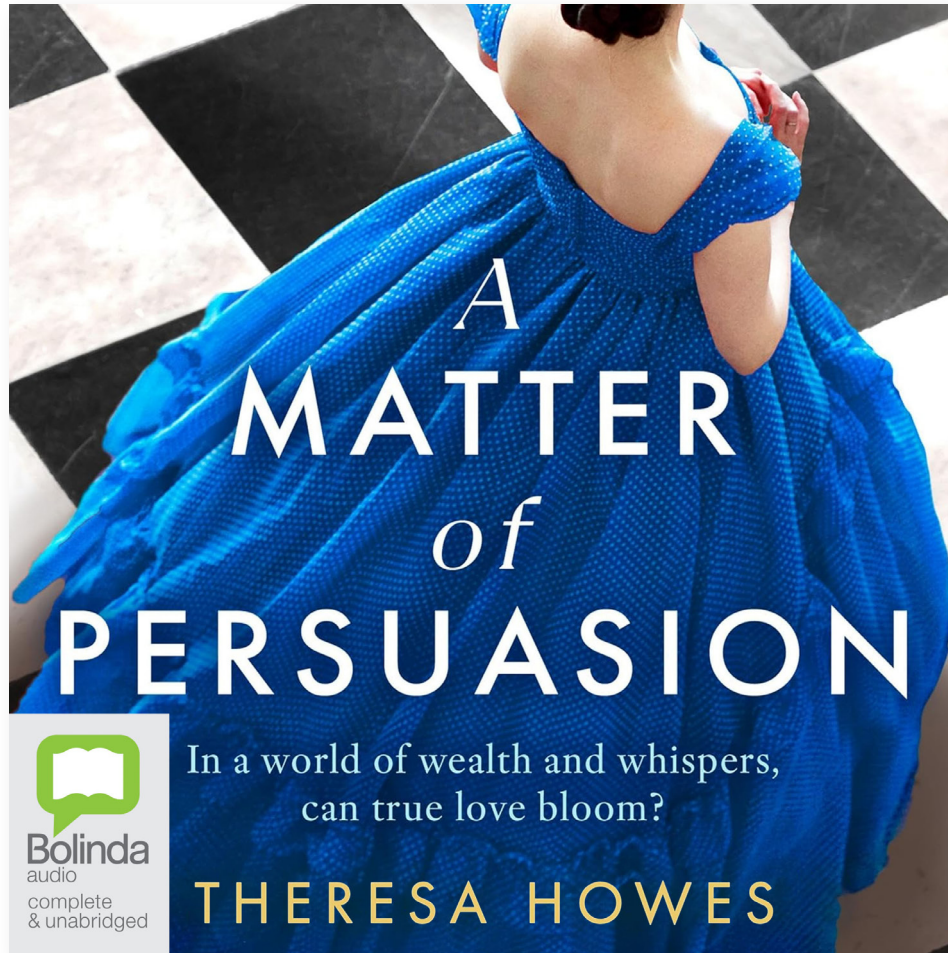
Ainsworth has had short stories published in magazines such as *Writers' Forum* and *Prima*, and articles posted online for the *Guardian*, *Metro* and *BookTrust*

'I was completely drawn into the story from the beginning. Absolutely loved it, a total triumph!' – Clare Swatman, author of The Lost Letters of Evelyn Wright (on Somebody I Used to Love)

A Matter of Persuasion

Theresa Howes

Read by Kate Handford



Lose yourself in this retelling of *Persuasion*, the ultimate tale of love, loss and sacrifice, re-imagined in the opulent but guarded Gilded Age society.

New York, 1882. Amy Eaton is a bestselling authoress, much to the embarrassment of her family. Proudly 'old money', they see her professionalism as an impropriety. Despite their undisguised disdain for her, Amy is bound by a promise she made to her dying mother to look after her two sisters and father.

Eight years have passed since Amy gave up the love of her life, after her mother's best friend persuaded her not to marry him. But now Wareham is back – a rich, self-made man in search of a wife.

Doing her best to forget the life she might have had with Wareham, Amy must learn how to navigate her small social circle without letting her true feelings show. As new and unexpected situations arise, will Amy defy expectations and choose her own path?

Perfect for fans of Jane Austen

Theresa Howes is the author of *The Secrets We Keep* and *The French Affair*

Howes's work has been longlisted for the Mslexia Novel Award, the Bath Novel Award, The Caledonia Novel Award, The Lucy Cavendish College Prize and the BBC National Short Story Award

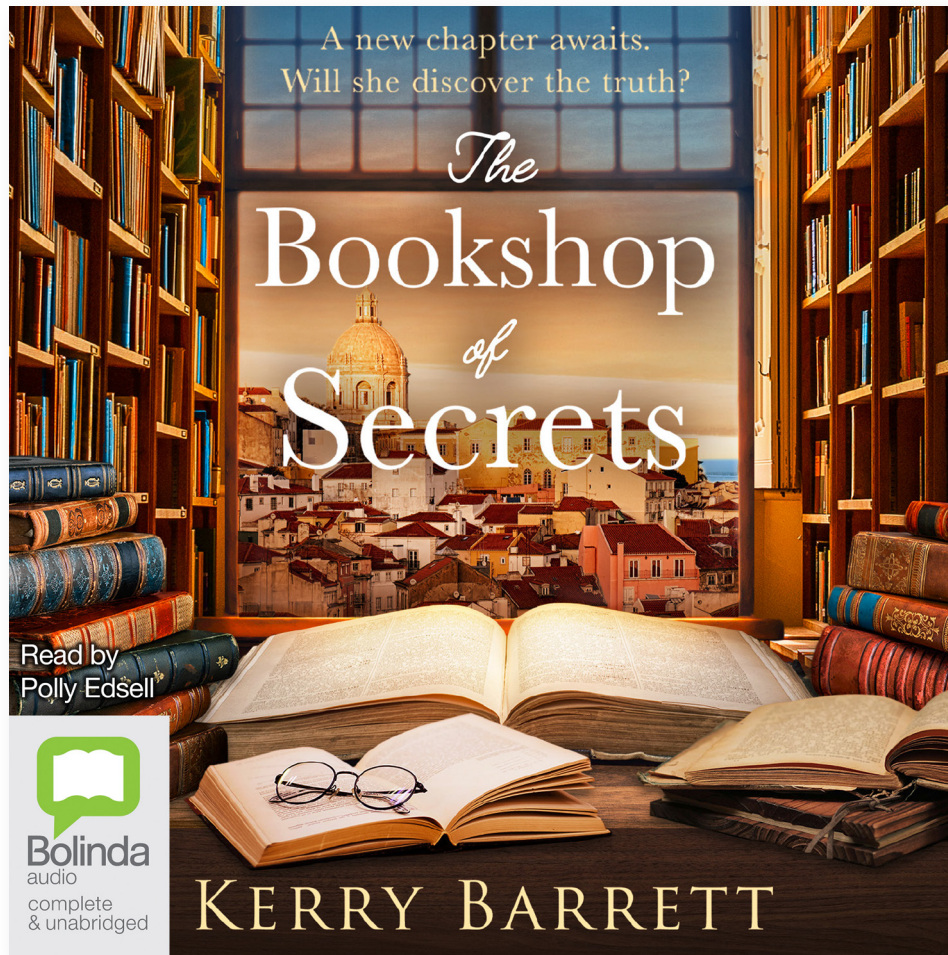
'Truly gripping ... I loved it.' – Jill Mansell, *Sunday Times* bestselling author of *Maybe This Time* (on *The Secrets We Keep*)

'I absolutely loved this ... Vivid and heartbreaking.' – Lana Kortchik, *USA Today* bestselling author of *Sisters of War* (on *The Secrets We Keep*)

The Bookshop of Secrets

Kerry Barrett

Read by Polly Edsell



In a bookshop nestled in the sprawling streets of Lisbon, a shopkeeper leads a double life.

Looking for a new start after her father's death, Lara Hope arrives in Lisbon in search of a family she's never met.

As war storms across Europe, Lara finds solace and belonging in her landlady's tranquil bookshop in one of the most beautiful corners of the city.

But when she witnesses a customer secretly swapping a book, she realises the bookshop is not all it seems. Lara is plunged into a labyrinthine world of mystery and facades, encountering new friends, an unexpected romance and even royalty. Is she prepared to risk it all for this new life?

Kerry Barrett spent more than ten years as features editor of *All About Soap* magazine, writing about *EastEnders*, *Coronation Street* and *Emmerdale*, and still writes about television for various entertainment websites

In 2013 Barrett published her first novel, *Like A Charm*. She's gone on to write several dual timeline stories, where a mystery from the past is solved in the present day

As Posy Lovell, she has written historical sagas about Kew Gardens, and the Singer Sewing Machine factory

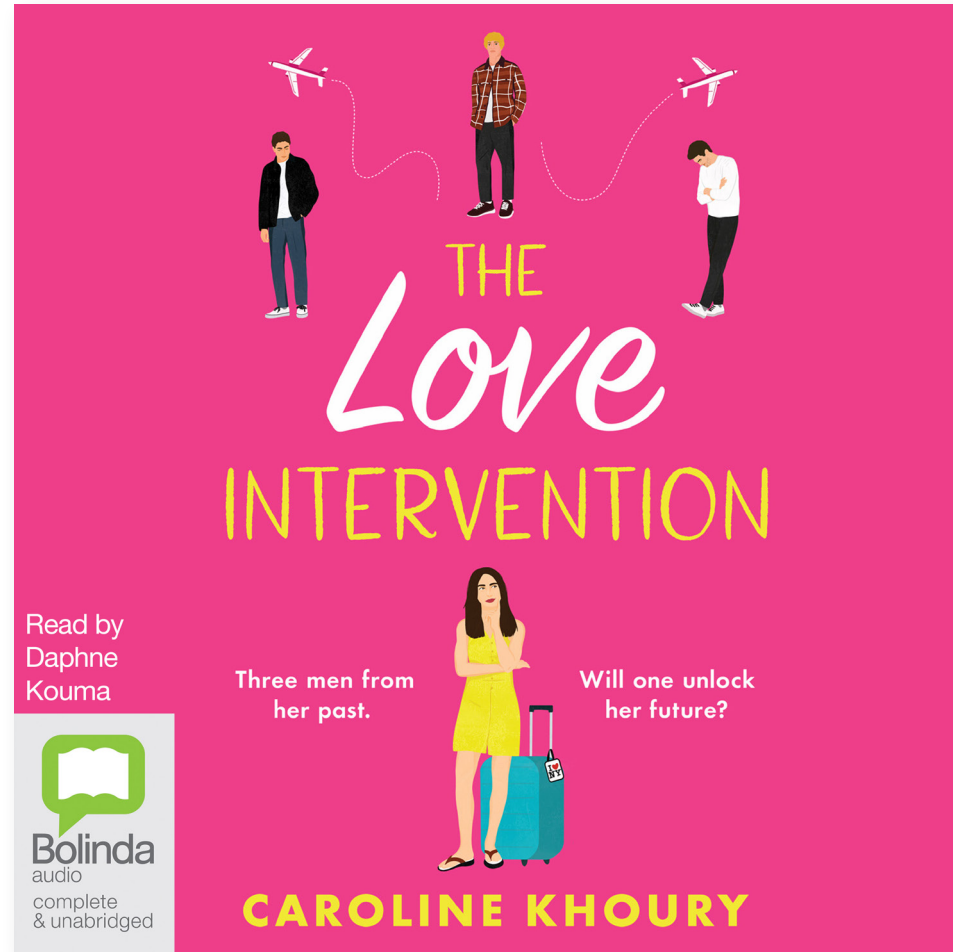
'I was completely swept away by the story of smart, savvy heroine, Lara and the wonderfully, eclectic cast of supporting characters ... for me, Kerry Barrett's best book yet.'
– Annie Lyons, author of *Eudora Honeysett Is Quite Well, Thank You*

'A delicious Art Deco novel with a delightfully acerbic heroine and a cast of fabulously diverse characters having perilous adventures in exotic locations – what more could you want?' – Marius Gabriel, author of *The German Daughter*

The Love Intervention

Caroline Khoury

Read by Daphne Kouma



A sparkingly fun love-square romance from the author of *Still Unwritten* – science says love is the solution to her problems, but will she find the right formula?

Clinical scientist Laila has no time to date. Cooped up in a hospital lab all day, she's busy working towards her five-year plan. But when her carefully structured world starts to crumble, her friends stage an intervention – a love intervention.

Their plan: remind Laila there's more to life than work and reconnect her with the three men who stole her heart while she was studying in the States ten years ago – Austin, Edoardo and Mateo. From California to Puerto Rico and Costa Rica, Laila reunites with her past and reignites passions she thought were long dormant.

But who will be the one to rewrite her five-year plan? And was it just her love life which needed an intervention?

Perfect for fans of Ali Hazelwood, Lindsey Kelk and Sophia Money-Coutts

Caroline Khoury is the author of gorgeously romantic love stories including *Still Unwritten*, *Always You* and *It Must be Love*

'Life-affirming and unforgettable, this is a very special love story.' – Holly Miller, author of *The Sight of You* (on *It Must be Love*)

'Achingly romantic and full of twists and turns, it's everything a romance should be. Just gorgeous!' – Laura Jane Williams, author of *Lovestruck* (on *Always You*)

A Family Affair

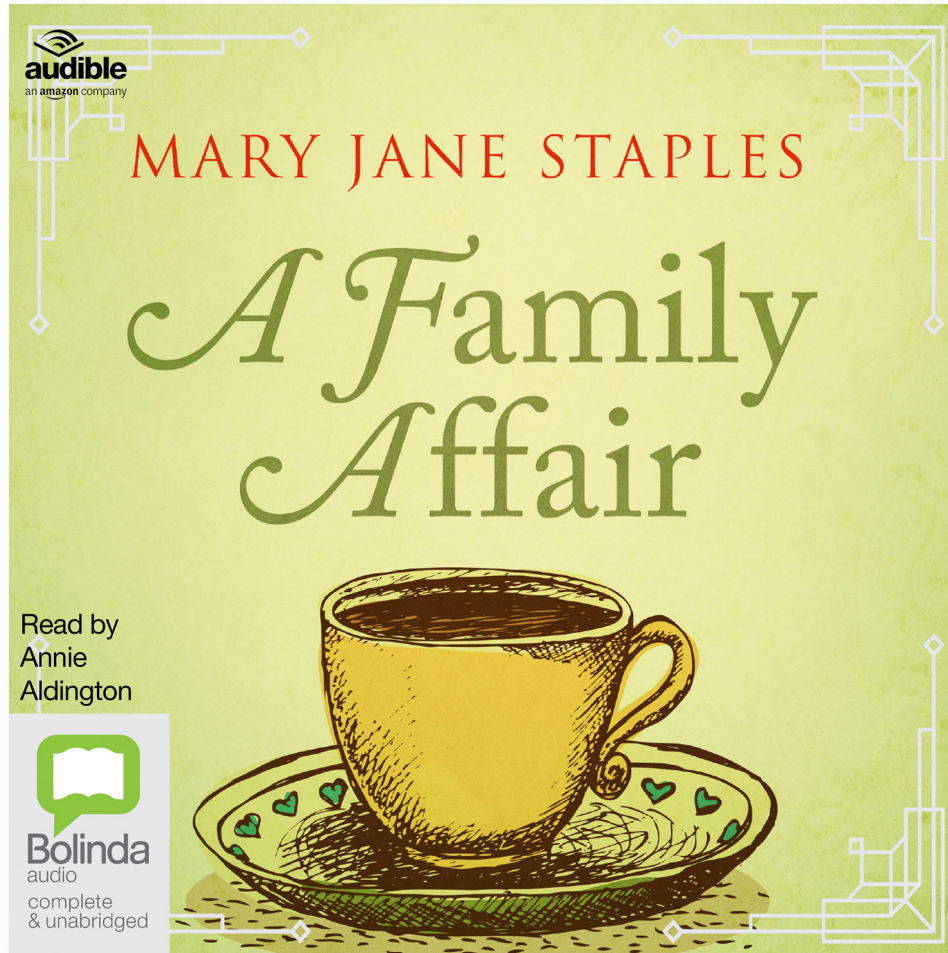
Adams Family #5

Mary Jane Staples

Read by Annie Aldington

Adult New Release

Sagas | March 2025



Can the family keep safe from harm? The gripping next instalment in the Adams Family saga from *Sunday Times* bestselling author Mary Jane Staples.

1926. The murderer Gerald Ponsonby has been caught, thanks to Boots, and is facing trial. He hates Boots and the whole Adams clan and is hungry for revenge.

When a dapper, quiet, but rather odd lodger turns up at Doreen Paterson's house, nobody thinks anything is amiss. Certainly not Doreen – who works for Boots in Adams Enterprises and thinks him just wonderful ...

Could the strange lodger be plotting the downfall of the irrepressible, outrageous and larger-than-life Adams clan?

Perfect for fans of Donna Douglas, Maggie Ford and Katie Flynn

Mary Jane Staples is a pseudonym used by British author Reginald Thomas Staples who also published under the name Robert Tyler Stevens, R.T. Stevens and James Sinclair

Staples is the author of over 30 bestselling titles including the ever-popular cockney sagas featuring the Adams family

'Mary Jane Staples makes you care about her characters, which explains why her books have enjoyed so much popularity.' – Take a Break (on the Adams Family series)

'Mary Jane Staples completely capture the feel of the period and the essence of the people ... has warmth, humour and charm.' – Finesse (on the Adams Family series)

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March new releases 2025

Voice of the Gods

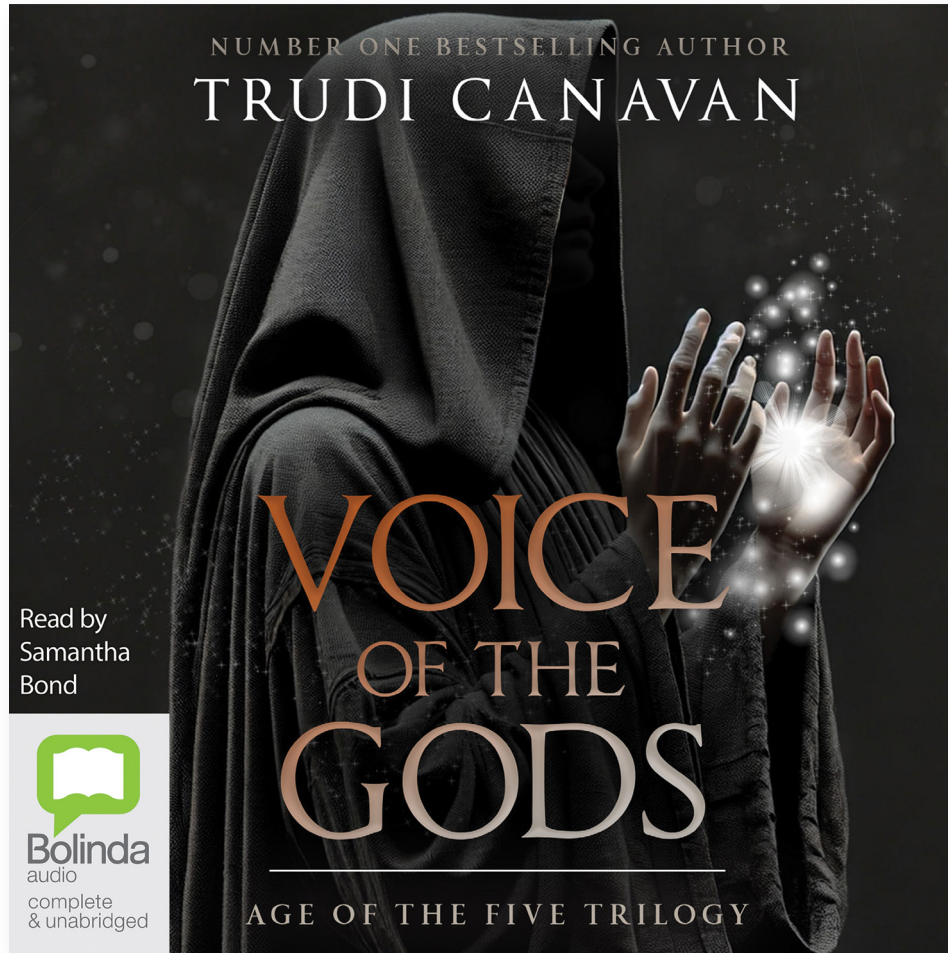
Age of the Five #3

Trudi Canavan

Read by Samantha Bond

Adult New Release

Fantasy Fiction | March 2025



The final instalment of the fabulous Age of the Five trilogy from the bestselling author of *The Magicians' Guild*.

Despite her hope for peace as the protector of the Siyee, Auraya is unable to avoid being caught up in the building conflict. As the gods' demands increase, Auraya finds that she must choose between those she loves and those she's sworn to serve.

Meanwhile, Mirar enjoys acceptance and respect as he reclaims his place among his people, and Emerahl is at last able to join the Thinkers in their search for the Scroll of the Gods. The Pentadrians, determined to take their revenge on the conquering Circlians, plot and scheme to bring down their enemies by means other than direct conflict.

The key to everything, though, may lie with the Wilds, who embark upon a quest for secrets buried long ago. Secrets that could change the world ...

In 1999 Trudi Canavan won the Aurealis Award for Best Fantasy Short Story with *Whispers of the Mist Children*, and in the same year she was granted a writer's residency at Varuna Writers' Centre in Katoomba, New South Wales

The first instalment in the series, *Priestess of the White*, reached number three in the *Sunday Times* hardback fiction bestseller list, staying in the top ten for six weeks

Canavan's title *The Magician's Apprentice* won the Best Fantasy Novel category of the Aurealis Awards

'A wonderfully and meticulously detailed world, and an edge-of-the-seat plot, this book is a must for lovers of good fantasy.' – Jennifer Fallon, author of *The Demon Child Trilogy* (on the *Black Magician Trilogy*)

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This Was a Man

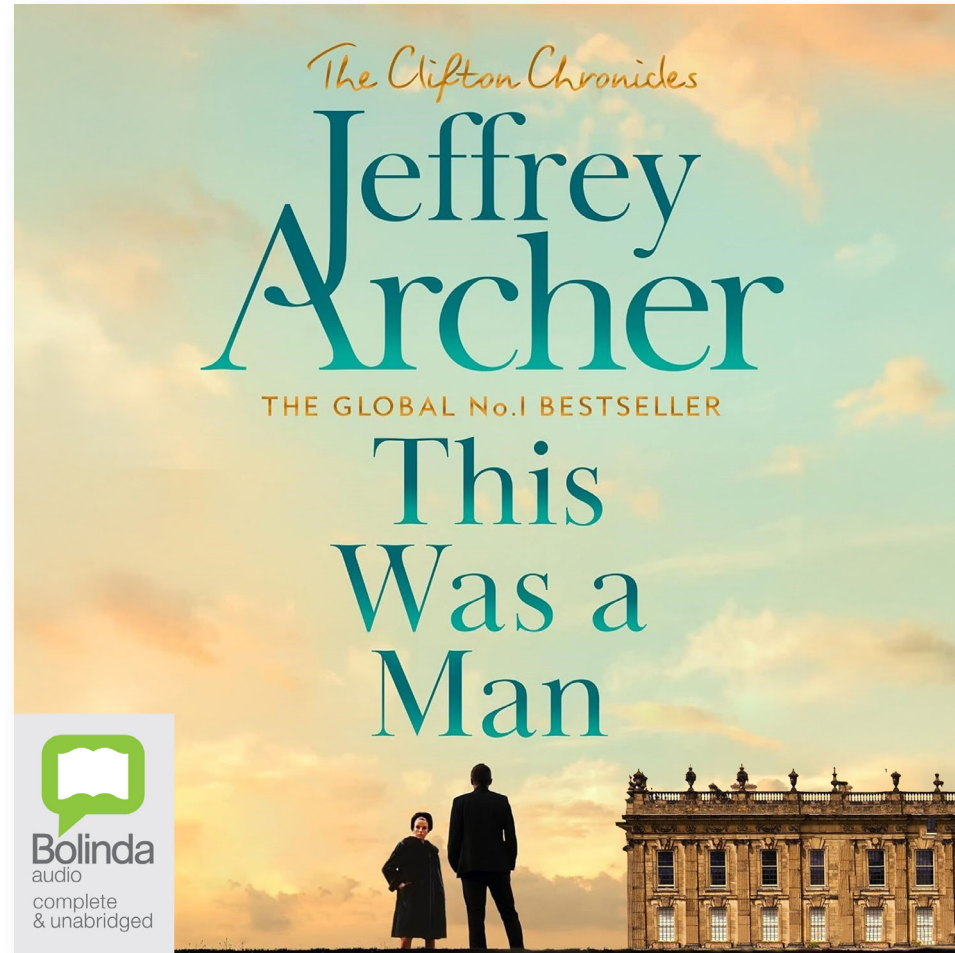
Clifton Chronicles #7

Jeffrey Archer

Read by Alex Jennings

Adult New Release

Historical Fiction | March 2025



The epic saga that has charted the lives, loves and adventures of the Clifton and Barrington families reaches its stunning conclusion in the Clifton Chronicles series from master storyteller, Jeffrey Archer.

Harry's wife Emma has just completed her ten years as Chairman of the Bristol Royal Infirmary when she receives a surprise call from Margaret Thatcher.

In Whitehall, Giles Barrington discovers the truth about his wife, but is she a pawn in a larger game? Sebastian Clifton finds himself in a new role after an unexpected resignation and his talented daughter, Jessica, goes to art school but gets into trouble. Can her aunt help?

Lady Virginia is about to flee the country to avoid her creditors when the death of a duchess gives her another opportunity to clear her debts and finally trump the two families.

Jeffrey Archer, whose works include the William Warwick novels and *Kane and Abel*, is one of the world's bestselling authors, with sales of over 275 million copies around the world

Archer is published in 114 countries and more than 47 languages

Archer's thriller *Traitors Gate* has been a *Sunday Times* bestseller

'Archer puts his entire formidable bag of storytelling tricks into this last in the series.'

– Daily Mail

'Jeffrey Archer perfected the art of the twist in the tale.' – Deccan Chronicle

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Yvonne Goes to York

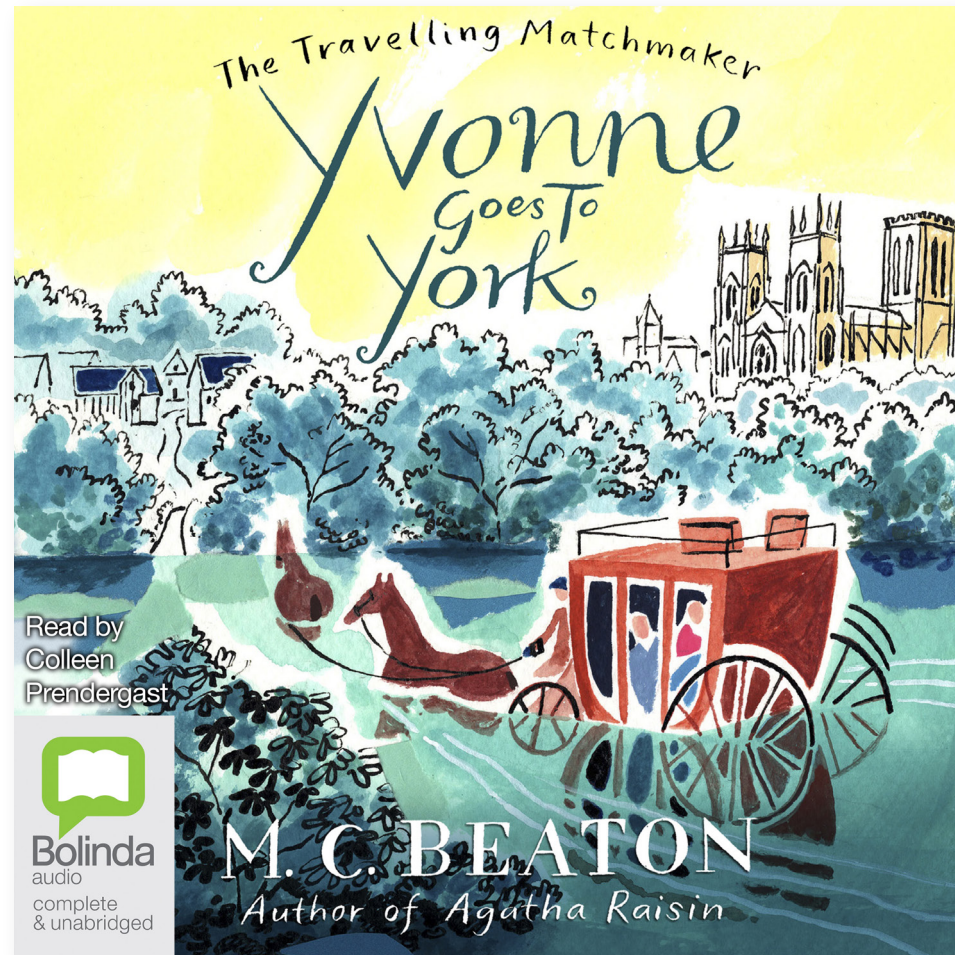
The Travelling Matchmaker #6

M.C. Beaton

Read by Colleen Prendergast

Adult New Release

Romance | March 2025



A damsel in distress and a confirmed bachelor – surely a match made in heaven, in the sixth instalment of the charming The Travelling Matchmaker series from bestselling author M.C. Beaton.

No coach journey is ever dull with Miss Hannah Pym aboard, and this one proves no exception as she meets the young and beautiful Miss Yvonne Grenier, who is fleeing the Terror in France.

Charming but shy, Yvonne becomes quite frightened when a dangerous enemy also boards the stagecoach to York. Luckily, Miss Pym is on hand to propose a plan which will save Yvonne – and throw her into the arms of the wealthy and unattached Marquis of Ware.

Handsome and tailored to perfection, the marquis's birth and fortune are armour enough to defend Yvonne. Although the girl is of the French bourgeoisie and below him, Miss Pym is certain that Yvonne's Gallic graces and quick-witted tongue have more than piqued his interest. After all, a maiden in distress is irresistible – even to a confirmed bachelor.

M.C. Beaton is the author of the *New York Times* and *USA Today* bestselling Agatha Raisin series – the basis for the hit show on Acorn TV and public television

Known as the 'Queen of Crime', Beaton was born in Scotland and started her career writing historical romances under several pseudonyms as well as her maiden name, Marion Chesney

Beaton's titles have been translated into 17 languages and have sold more than 22 million copies worldwide

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March new releases 2025

The Marmalade Sandwich Collection

The Adventures of Paddington

Various Authors

Read by Paul Panting

Children's New Release

Children's Fiction | March 2025



A wonderful audio collection of rib-tickling stories about the world's favourite marmalade-loving bear based on the Emmy award-winning TV series, *The Adventures of Paddington*.

Paddington finds himself in all sorts of sticky situations in this hilarious new audio collection, as he attempts to fly after a runaway dinosaur balloon, learns how to skate, tries to catch a falling leaf, judges a pet competition and he even becomes London's most wanted jewel thief by mistake on his birthday!

This wonderful audio collection includes the following stories:

- Hatching Chicks
- The Great Balloon Chase
- Falling Leaves
- The Ice Disco
- The Crown Jewels Caper
- The Pet Show

Perfect for fans of the award-winning TV series, *The Adventures of Paddington*, and the classic stories of Paddington Bear

Ideal for young children ages 3 and up

Paddington Bear first appeared on the 1958 children's book *A Bear Called Paddington* by British author Michael Bond, and has featured in 29 of Bond's books since

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Mim and the Mother Muddle

Katrina Nannestad

Read by Emmanuelle Mattana



The charming new adventure from award-winning author Katrina Nannestad.

The right book might just change your life ...

Mim Cohen roams the world in a travelling bookshop, with her dad and brother and a horse called Flossy.

Flossy leads them where she will, to the place where they're needed most ... the place where the perfect book will find its way home.

Now Mim has arrived in Salzburg – the town of Mozart and mountains, gardens and castles, Sacher torte and sausages ... and Mum! Why is she here? And why doesn't she recognise Mim and Nat?

Mim knows they're here to help Mum remember. To show her love and patience. To fix her muddled mind.

If only they could find Mum the right book. If only Dad would stop giving everyone the same silly book.

Katrina Nannestad is an award-winning Australian author. Her books include the CBCA-shortlisted *We Are Wolves*, *The Travelling Bookshop* series, the historical novel *Rabbit, Soldier, Angel, Thief* and many others

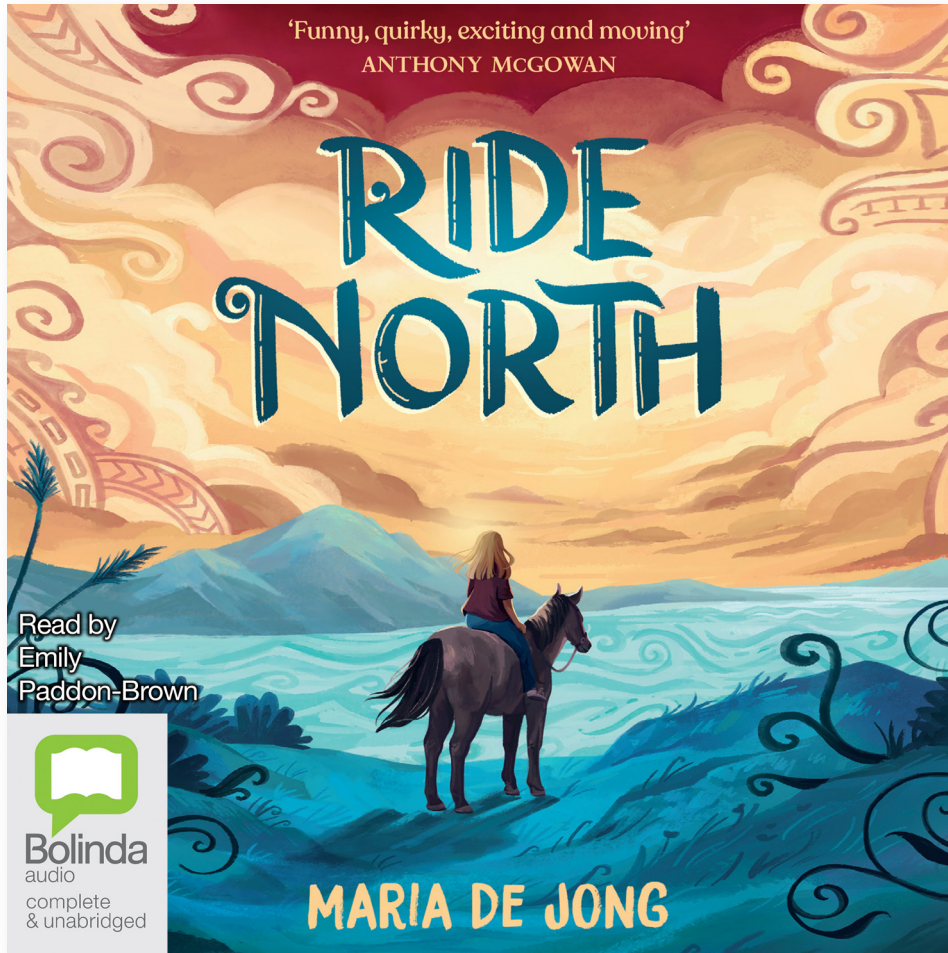
Nannestad's *Mim and the Baffling Bully* was the CBCA Notable Book 2022, and was shortlisted for the 2022 Speech Pathology Australia Book of the Year Awards and for the 2023 R.E.A.L./ KOALA Awards for Younger Readers

'This series is full of whimsy and humour. It is warm and huge-hearted with carefully drawn story threads that all come together perfectly at the end.' – Reading Time (on the *Travelling Bookshop* series)

Ride North

Maria de Jong

Read by Emily Paddon-Brown



A beautiful tale of love, courage and the unique bond between a girl and her horse, from an exciting new voice in children's literature.

Tooth is my pony, but he's his own boss. I take care of him and in exchange he lets me ride him. I wasn't surprised when Tooth first communicated with me. All I knew was that with Tooth, it was different. I loved him the minute I saw him. Of course we understood each other.

Twelve-year-old Folly is angry and grieving for her mum. She isn't ready for Dad's plans for a new life in Auckland with his new girlfriend. So Folly runs away with the one friend who truly understands – her wise pony, Tooth. With her mother's ashes in her backpack, Folly sets off to the fabled Cape Reinga, the northernmost point of New Zealand. Through tourist towns and wilderness, across beaches, roads and forest tracks, Folly and Tooth find both adventure and hardship. But then a spur-of-the-moment choice sets danger on their tail. Girl and horse must fight to survive together – to the very end of the road.

Initially Maria de Jong taught English in Turin, where she also cultivated a sideline designing and making costumes for a dance-theatre company

de Jong was living and studying literature in Frankfurt when East and West Germany reunified, and later relocated for a few years to teach near Bosa, Sardinia

'I loved this: funny, quirky, exciting and moving. Folly and Tooth are a great double-act. If you're a horse person you'll adore it; if you're not a horse person, it'll turn you into one.' – Anthony McGowan, author of *Lark*

'Maria de Jong weaves a beautiful tale of adventure, survival and hope, exploring the deep bond between a girl and her pony. Through evocative descriptions and compelling narrative, balancing humour, sadness and wonder, de Jong's skilful storytelling creates a rich, unforgettable experience that celebrates the unbreakable connection between human and animal.' – J.P. Rose, author of *The Haunting of Tyrese Walker*

The Great Theatre Rescue

Judith Eagle

Read by Isabel Adomakoh Young



Escape to 1930s land of theatre in the joyous new middle-grade adventure from the author of *The Accidental Stowaway*.

1930, London Theatre Land.

Charley has grown up behind the curtain in London's West End; she has even begun taking a turn on stage. But her dreams of being a performer are shattered when she is sent off to boarding school, a place where the girls are forced to do unpaid work in order to fill the pockets of the owners.

When she discovers that her theatre home is in peril, Charley decides to escape, and make a dangerous journey along the coast in order to get back to – and save – all that she loves.

Judith Eagle currently works in two secondary schools as a librarian and library assistant and is the author of *The Secret Starling*, *The Pear Affair* and *The Accidental Stowaway*

Eagle's title *The Accidental Stowaway* has been shortlisted for the Phoenix Book Award 2023 and selected for the Waterstones Children's Book of the Month

'A glorious kaleidoscope of a story, with the most brilliant ensemble cast of characters fighting for their futures in Jazz Age London. Judith Eagle is one of my most favourite writers. She is the absolute queen of cosy adventures.' – Emma Carroll, bestselling award-winning author of *Letters to the Lighthouse*

'A gripping pacey read bursting with star-quality – I absolutely adored it!' – Jasbinder Bilan author of *Asha and the Spirit Bird* and *Tamarind and the Star Of Ishta*

Naughty Dragons Try School!

Naughty Dragons #2

Natalie Jane Prior

Read by Nic Davey-Greene

Children's New Release

Children's Fiction | March 2025

The second instalment in the Naughty Dragons series, packed with rollicking adventure, riotous laughs and oodles of mischief.

In the Laidley Hundreds, dangerous wild dragons roam the Highlands. But dragons aren't born bad – just naughty!

Graun and Fafnine have settled in perfectly with Ava and Jack's family, but now it's time for a whole new challenge – school!

Jack and Ava are thrilled to be able to start flying to class, and Graun and Fafnine are excited to start dragon lessons. But they soon discover that school isn't all fun and games – there are new rules to learn, and not all of the dragons in their class are nice.

Will Graun and Fafnine be able to stay out of mischief, or will these two naughty dragons cause trouble again?

Produced with sound design and music for an immersive listening experience

Perfect for fans of *How to Train Your Dragon* and Enid Blyton's classic adventures

Natalie Jane Prior is the author of numerous books for many ages and has been published in more than 20 countries

Prior has been the recipient of the Aurealis Award, the Davitt Award, and has been recognised several times by the Children's Book Council of Australia Awards

'The adventures have a lot of humor.' – January Magazine (on *Lily Quench and the Hand of Manuelo*)



Read by
Nic Davey-
Greene



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complete
& unabridged

Natalie
Jane Prior

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Bree Boyd is a Legend

Ellie Engle

Leah Johnson

Narrator to Come

Children's New Release

Children's Fiction | March 2025

A funny and magical story about friendship and finding yourself, from award winning author Leah Johnson.



It's not everyday your life gets turned upside down by magical powers!

Boyd's are born to stand out – Bree's dad is a celebrated professor, her mum is a state senator, her brother is on his way to professional basketball stardom and her sister is a prima ballerina. But where does Bree fit in? Sure, she just won the Regional Spelling Bee and is well on her way to Nationals, but lately something doesn't feel quite right.

With her new friends Ellie, Abby and Sam, Bree is realising that there's more to life than being the best. Not to mention this tiny, pesky thing she keeps trying to forget about – her newfound powers!

But when an old friend comes back to town, things get out of control. So many feelings from Bree's past come bubbling to the surface, and Bree starts to lose control of her powers. Will Bree find her way back to who she used to be? Or will she finally embrace who she is?

Perfect for fans of *Miss Marvel*, *Smallville* and *Amari and the Night Brothers*

Leah Johnson is the bestselling author of *You Should See Me in a Crown*, which was a Stonewall Honor Book and the inaugural Reese's Book Club YA pick

Johnson is a Lambda Literary Emerging Writers Fellow whose work has been published in *BuzzFeed*, *Cosmopolitan*, *Teen Vogue*, *Harper's Bazaar*, among others

'Engaging, compelling, relevant, authentic and laugh-out-loud funny, with characters to love and pithy scenes that will readily translate to the movie screen.' – Kids' Book Review (on *Ellie Engle Saves Herself!*)

'A sheer delight from beginning to end!' – Julie Murphy, *New York Times* bestselling author of *Dumplin'* and *Dear Sweet Pea* (on *Ellie Engle Saves Herself!*)

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Robin Hood: Fury, Fire & Frost

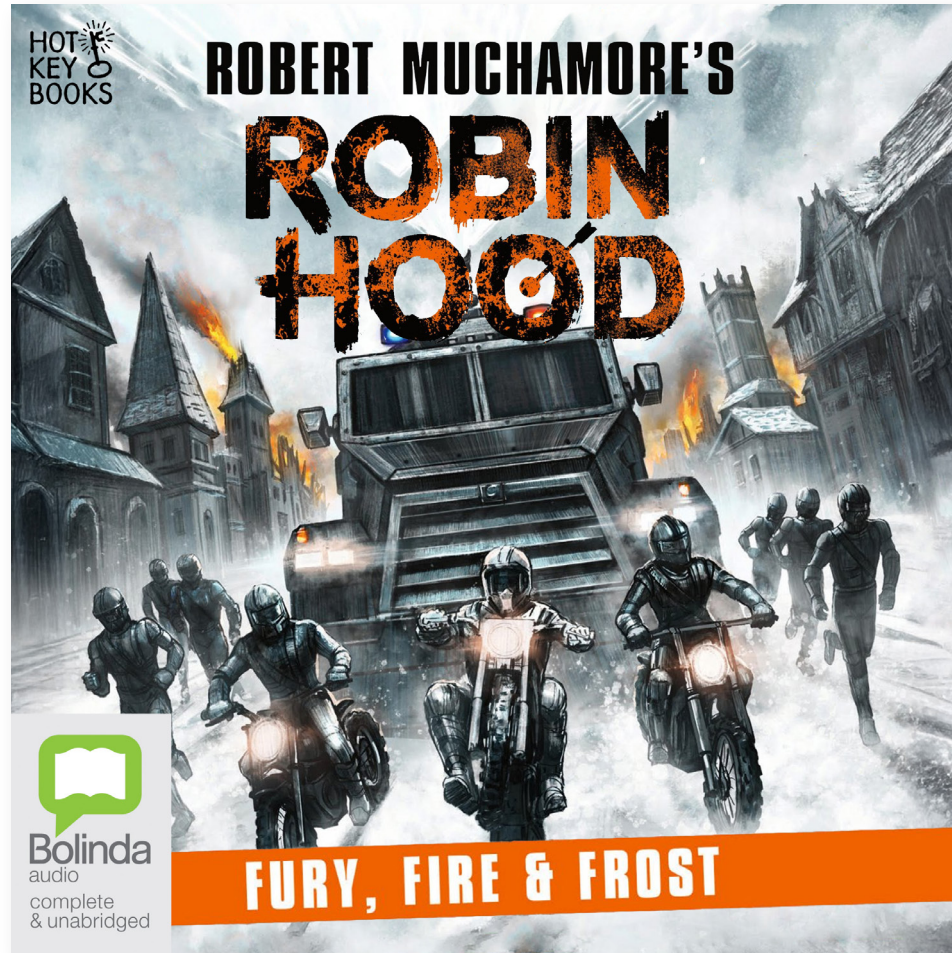
Robin Hood #9

Robert Muchamore

Read by Joe Jameson

Children's New Release

Children's Fiction | March 2025



Teen rebel and social-media star Robin Hood continues his epic struggle against a new threat to the rebellion in the ninth installment of Robert Muchamore's hit series.

Robin Hood's father may now be Sheriff of Nottingham and working hard to root out police corruption and the remains of Guy Gisborne's criminal empire, but the Sherwood rebel's problems are far from over. Former sheriff Marjorie Kovacevic has been elected national president, promising to round up illegal refugees and migrants, and use the army to wipe out the rebels and bandits who control Sherwood Forest. But she needs to pass a new law before she can send in the troops to recapture Robin's home, Sherwood Castle.

Meanwhile Robin's half-brother John is living the high life in the presidential palace with his mother and becoming increasingly worried about the ruthless tactics she is employing to destroy the rebels. With tensions rising, war seems inevitable.

Robert Muchamore's books have sold over 15 million copies worldwide, have been translated into 24 languages, and have been number one bestsellers in eight countries including the UK, France, Germany, Australia and New Zealand

Muchamore is the author of the bestselling Cherub series

Muchamore won the Red House Children's Book Award 2005 for his title, *The Recruit*
'Utterly riveting ... with a good deal of suspense and numerous twists to keep the reader guessing.' – Better Reading (on *Jet Skis*, *Swamps* and *Smugglers*)

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Batthew Aromascent and the Missing Corpse Flower

Children's New Release

Children's Fiction | March 2025

Batthew Aromascent #1

Ella Mulvey & John Roebuck

Read by Alfie Baker



The first dazzling instalment in an exciting new adventure mystery series about the rich world of fragrance, starring a young Nose named Batthew Aromascent, whose parents disappeared under mysterious circumstances.

When the world's largest, most pungent flower goes missing right before its grand unveiling, 11-year-old Batthew Aromascent is on the case. After all, he's desperate to see it. That majestic corpse flower has taken seven years to grow from a single seed sent back by his parents ... right before they vanished on their final expedition.

Now, Batthew and his best friend, Lavender, have just three days to find the flower before it withers and dies – along with any clues to the whereabouts of his parents.

In their first dazzling adventure, Batthew and Lavender must face the darker corners of the fragrance world ... or they could lose the scent forever!

Produced with sound design and music for an immersive listening experience

Ella Mulvey and John Roebuck are a husband-and-wife writing team, who live in Castlemaine and are both teachers

Mulvey is completing the Associate degree of Writing and Editing at RMIT and has published one picture book, *The Rabbit-Hole Golf Course*

Roebuck is a high school media teacher, film critic and founder of the ReelGood Film Festival

'This is a unique, wacky mystery. It's one where I suspected everyone at one stage or another and found myself intrigued right up until the end.' – Readings

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Big Words, Small Stories

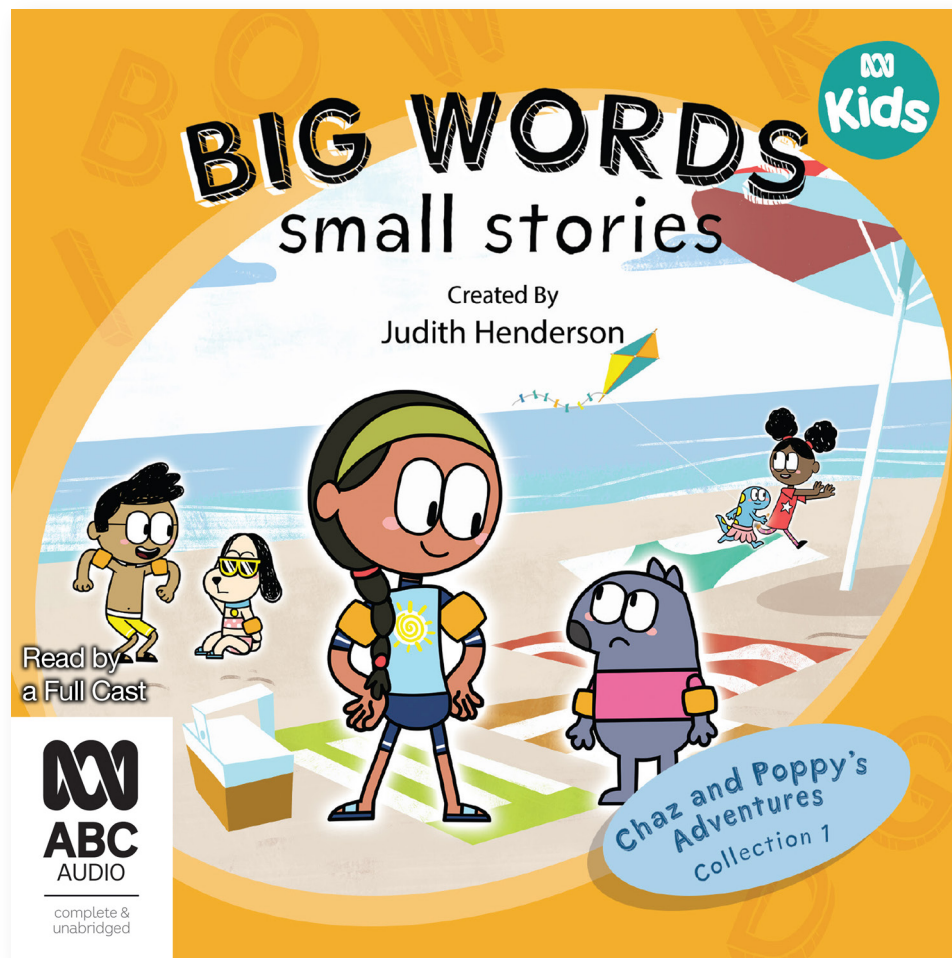
Children's New Release

Children's Fiction | March 2025

Chaz and Poppy's Adventures Collection 1 / Big Words, Small Stories #1

ABC Audio

Read by a Full Cast



As seen on the ABC animated series, *Big Words, Small Stories* slides one big word into each fun and silly adventure in a laugh-out-loud way, bringing the power of new words to small kids.

Join Poppy and her anthropomorphic sidekick Chaz on nine adventures that introduce them to some delightful new words – from gargantuan pizzas, to spectacular meteor showers, to astounding circus acts! Including:

- *Poppy's Pizza*: Poppy and Chaz set themselves to make a gargantuan pizza in time for Veggie fest.
- *Time For Time*: Aunt Delilah dillydallies at the art exhibition much to Poppy's dismay.
- *Starstruck*: Chaz and Poppy are amazed by a spectacular meteor shower.
- *Excuse Me*: Poppy burps during Aunt Delilah's theatre performance as Chaz tells her it is inappropriate.
- *Totally Talented*: Poppy and Chaz are astounded when they both see Strongwoman's act.
- *Tall Tales*: Poppy sees a creature in the ocean, but everyone thinks she is exaggerating.
- *Gloomy Gardening*: To avoid an ominous storm that Poppy keeps claiming will happen so she can put together a toy set.
- *Game On*: Everyone avoids Poppy when she wants to play a game of Gem Dockers as she can become quarrelsome because of it.
- *Poppy Lionheart*: Poppy and Chaz go on an escapade to return Betty the Strongwoman's library card.

As seen on the ABC Kids animated series, based on the books by Judith Henderson

In addition to being humorous and engaging, the over-arching educational premise of *Big Words, Small Stories* is a winner. Vocabulary development in young kids is a contributor to life-long success

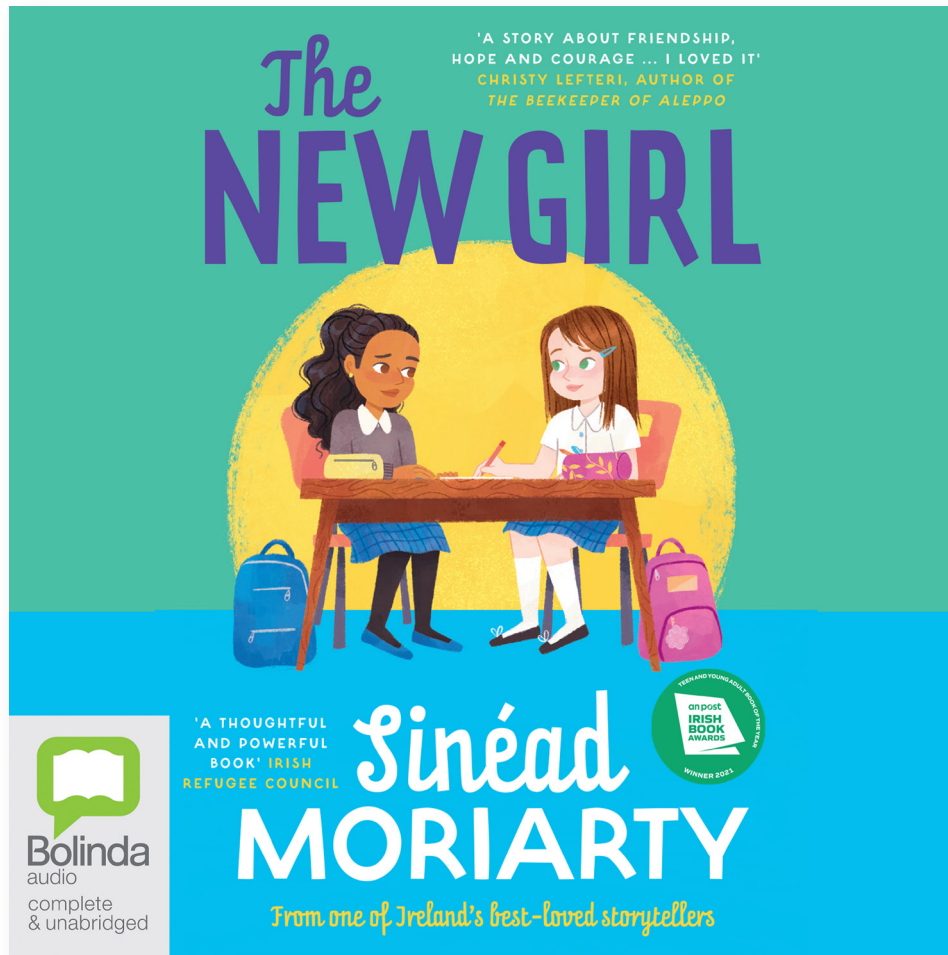
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The New Girl

Sinéad Moriarty
Narrator to Come



A timely and heartwarming story of friendship from one of Ireland's best-loved storytellers, Sinéad Moriarty.

At school, Ruby is the odd one out. Although Denise and Clara are her friends, they are each other's best friend and she is the 'other' friend. So when new girl Safa, a refugee who has just arrived in Ireland from Syria, joins the class, she is sat beside Ruby.

Safa and Ruby realise that their lives are very different. But as they get to know each other they soon discover that they have more in common than they might think.

Sinéad Moriarty is the much-loved author of 15 novels, and her books have been translated into 25 languages

Moriarty has won over readers and critics by telling stories that are humane, moving and relevant

The New Girl was named Irish Book Awards' Teen and Young Adult Book of the Year

'A story about friendship, hope and courage ... I loved it and couldn't put it down!' – Christy Lefteri, *Sunday Times* bestselling author of *The Beekeeper of Aleppo*

'Sinéad Moriarty's *The New Girl* brilliantly explores the convergence of cultures, the struggles of being somewhere new and entirely different, and the beautiful lessons that listening, understanding and compassion can teach us.' – Books Ireland Magazine

Hunt for the Golden Scarab

Time Keys #1

M.G. Leonard

Narrator to Come

Children's New Release

Children's Fiction | March 2025

The action of *Indiana Jones* meets the mysterious time travel of *Dr Who* in the first instalment in the Time Keys series from bestselling, award-winning author M.G. Leonard.

Sim and his mum never live anywhere long. When dangerous strangers appear one night, Sim discovers why. His mum has been keeping secrets – she has the power to open doors in time.

Running for their lives, Sim and his friends are determined to outwit the sinister Council of Keys and be the first to find Nefertiti's lost tomb and a powerful door to Ancient Egypt. They must piece together long-hidden clues if they are to solve the mystery of her golden heart scarab. Can they find it before the Council finds them?

Perfect for fans of *Adventures on Trains*, *Beetle Boy* and *Twitch*

M.G. Leonard is the bestselling author of *The Ice Children*, *Beetle Boy*, the *Adventures on Trains* series and *The Twitchers* series

Leonard's books have won many awards, including the Best Crime Fiction Novel for Children 2022 CrimeFest award, the Sainsbury's Children's Book of the Year 2021 and the Branford Boase Award 2017

'Utterly transporting, meticulously researched and a complete triumph of imagination ...' – A.F. Steadman, author of *Skandar* and *the Unicorn Thief*

'Classic and fresh – a breathtaking adventure.' – Eoin Colfer, *New York Times* bestselling author of the *Artemis Fowl* series



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Theo
Solomon



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The Weather Girls

Sarah Webb

Read by Róisín Rankin



From award-winning children's author Sarah Webb comes a tale of bravery, adventure and a remarkable friendship, inspired by true events from World War II.

It's 1944. Twelve-year-old Grace Devine lives at Blacksod Lighthouse and weather station in County Mayo with her parents and little brother. When a German plane crashes nearby, she and her best friend Sibby risk their lives to save the young pilot. Grace's family take him in, but their neighbours are horrified at having an 'enemy' in their midst.

Meanwhile, the Met Office in England suddenly asks Blacksod to send them weather reports every hour. But why? As the wind and rain howl outside, Grace begins to understand that something important is happening, something to do with the war – and she is right in the eye of the storm.

Sarah Webb has won Irish Book Awards for *Blazing a Trail: Irish Women Who Changed the World* and *A Sailor Went to Sea, Sea, Sea: Favourite Rhymes from an Irish Childhood*

Webb runs creative writing clubs for young writers, reviews children's books for the Irish Independent, programmes many children's and family events and works part-time in a children's bookshop

Passionate about bringing children and books together, Webb was awarded the Children's Books Ireland Award for Outstanding Contribution to Children's Books in Ireland

'I loved this story of two best friends Grace and Sibby caught up in all the excitement and tensions of World War Two ... Sarah Webb has not only brilliantly captured life during the Emergency, but the dynamics of friendship between two very different girls.' – Marita Conlon-McKenna, award winning author of *Under the Hawthorn Tree*

Additional Releases (Not Included in SOP)

March new releases 2025

Jane Doe and the Quill of All Tales

The Jane Doe Chronicles #3

Jeremy Lachlan

Read by Wendy Bos

Children's New Release

Children's Fiction | March 2025

Jane races against a dangerous cult to find a powerful relic in the third instalment of bestselling series The Jane Doe Chronicles.

Jane Doe is no ordinary girl. A child of three ancient gods, she can control the Manor, a sacred realm between worlds. Lately, though, it seems the Manor's been controlling her – and she's terrified of what that could mean.

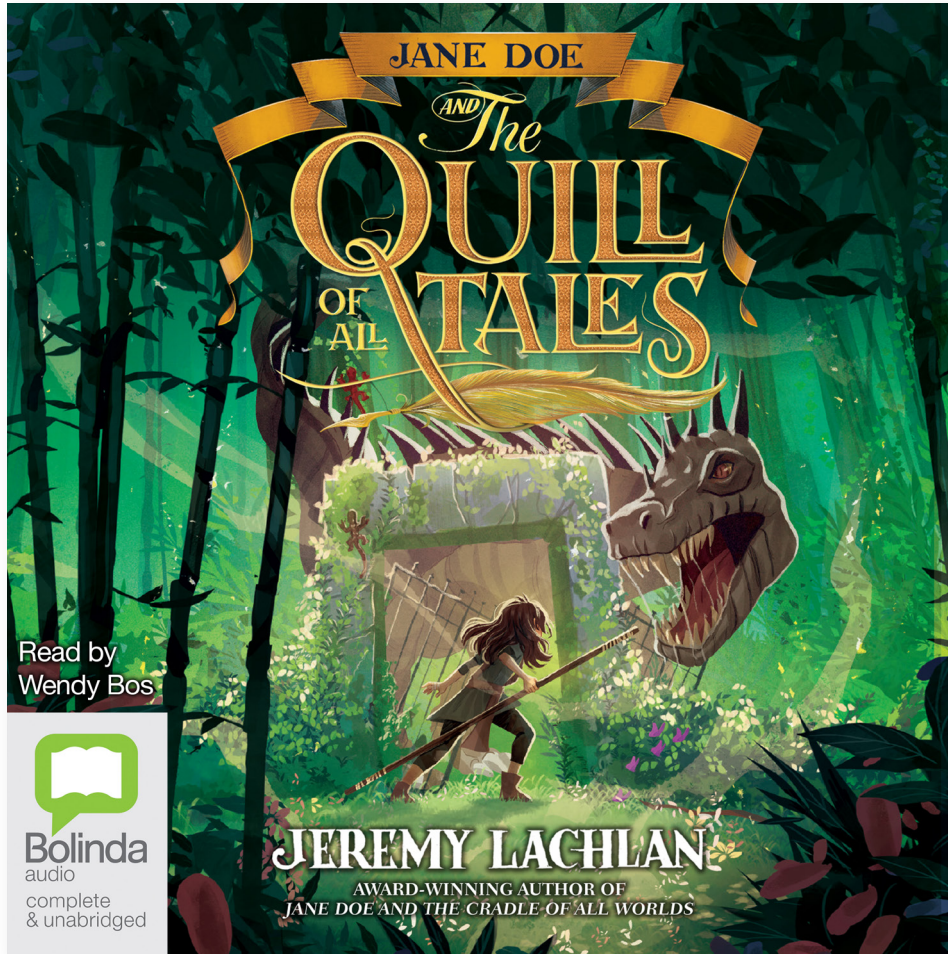
But when Jane discovers she's the rightful heir to a powerful, long-lost relic, she must cast her fears aside and journey through the Manor to find it. The relic – the Phantom Quill – is said to grant visions of every future in every world. In the right hands, a tool for good. In the wrong hands, a weapon of chaos. And a dangerous cult is already hot on its trail ...

The Jane Doe Chronicles is an award-winning and bestselling series from Australian author Jeremy Lachlan

The first book in this series, *Jane Doe and the Cradle of All Worlds*, was the 2019 Australian Book Industry Award winner for Book of the Year for Older Children, and its sequel, *Jane Doe and the Key of All Souls*, was shortlisted for the same award in 2021

'A breathless, fun crawl through a maze of twisty passages.' – Kirkus Reviews (on *Jane Doe and the Cradle of All Worlds*)

'Move over, Indiana Jones. Your escapades seem trivial in comparison to Jane's. Each page brings more questions than answers in this first book of the Jane Doe duology. I didn't want to put it down. Neither will you.' – Kids' Book Review (on *Jane Doe and the Cradle of All Worlds*)



Read by
Wendy Bos



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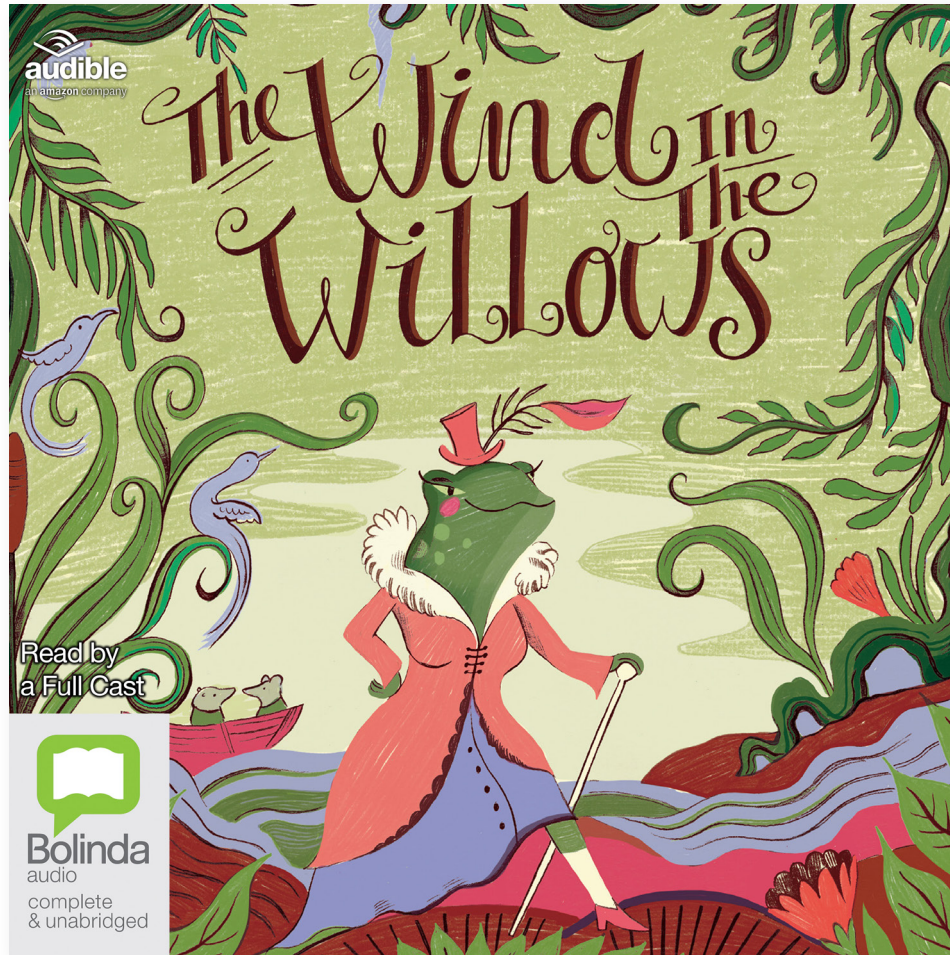
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The Wind in the Willows

Kenneth Grahame & Dina Gregory

Read by Michael Horder



Experience the classic tale of *The Wind in the Willows* as you've never heard it before.

Meet Lady Toad, Mistress Badger, Miss Water Rat and Mrs Mole as they go about their adventures, messing around on the river, gallivanting in Lady Toad's shiny new toy and fighting valiantly to save Toad Hall from unruly squatters.

In this retelling by Dina Gregory, *The Wind in the Willows* becomes a story about a group of female animals to be admired for their close sisterhood and fierce independence. Featuring original music and songs by Rosabella Gregory and sound effects captured on location, put your headphones on, sit back and lose yourself in the British countryside.

The Wind in the Willows, book of linked animal tales by British writer Kenneth Grahame that began as a series of bedtime stories for his son and was published in 1908

Grahame's stories and essays were initially published in periodicals such as the *Yellow Book* and then collected together as *Pagan Papers* (1893). This was followed by *The Golden Age* (1895) and *Dream Days* (1898)

Dina Gregory has penned over 20 stories for Audible, including *Gingerella*, *The Chocolate Tree* and an immersive retelling of *The Little Mermaid*, narrated by platinum-selling artist Leigh-Anne Pinnoch

'Mistress Badger, Mrs. Mole, Miss Ratty, and Lady Toad. This beloved 1908 children's classic receives a gentle feminine-voiced makeover and doesn't miss a beat ... this friendly, timeless tale will leave children of all ages completely captivated.' – AudioFile